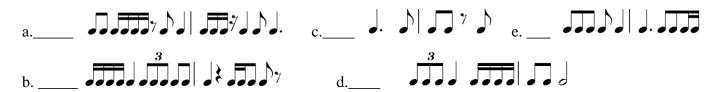






LEVEL 7 Practice Test 2017

1. Write the time signature represented by these rhythms. Select from the following: 2/4, 3/4, 6/8, C



2. Identify these woodwind instruments:



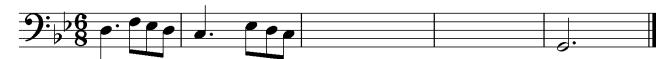




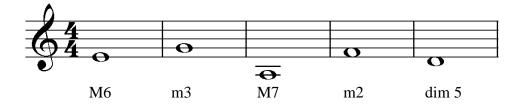




3. Complete this melody using a sequence.



4. Write a note **above** the given note to form the indicated interval.



5. Name each key as **Major** or **minor** represented by the indicated key signature and tonic note.



g: Write the lessonata symphony concerto minuet string quartet	quartets, piano wa Known for 32 piano composed music As a child, performe	orks, and sonatas, for "Ode ed for roys, piano so e that be a. Frence b. Mult c. Mult d. Mult e. Larg	oratorios; wrote orator	"Surprise." ne opera; storm vorld; died your per music; fam term. derate 3/4 time ork for piano ork for small of	ny temperament; became deaf; ng; known for 41 symphonies, ous for "a little night music" e and ABA form or solo instrument and piano chamber ensemble etra ment and orchestra
g: Write the lessonata symphony concerto minuet string quartet	composed music As a child, performe operas, concertos etter in the space	for "Ode od for roya , piano so e that be a. Frenc b. Mult c. Mult d. Mult e. Larg	to Joy" alty around the wonatas, and chambers the hance in modi- i-movement woi-movement woi-movement woi-movement woi-movement woi-e-scale work for	porld; died your ber music; fam term. derate 3/4 time ork for piano ork for small o	ng; known for 41 symphonies, ous for "a little night music" e and ABA form or solo instrument and piano chamber ensemble
g: Write the lessonata symphony concerto minuet string quartet osition triads	operas, concertos etter in the space	, piano so e that be a. Frenc b. Mult c. Mult d. Mult e. Larg	natas, and chambers the st defines the h dance in modi-imovement wo i-movement wo i-movement wo e-scale work for the state of the state	ber music; fam term. derate 3/4 time ork for piano ork for small ork ork for orches	ous for "a little night music" e and ABA form or solo instrument and piano chamber ensemble
symphony concerto minuet string quartet osition triads	-	b. Mult c. Mult d. Mult e. Larg	i-movement wo i-movement wo i-movement wo e-scale work fo	ork for piano ork for small o	or solo instrument and piano chamber ensemble stra
concerto minuet string quartet osition triads	-	c. Mult d. Mult e. Larg	i-movement wo i-movement wo e-scale work fo	ork for small o	chamber ensemble
minuet string quartet osition triads	-	d. Mult e. Larg	i-movement wo e-scale work fo	ork for orches	tra
osition triads	-	e. Larg	e-scale work fo		
osition triads	-	notes a		r solo instrun	nent and orchestra
	-		s indicated.		
Augmented his melody to		minor de the c	diminished	J	
-					
item number	from the right th	at best	defines the giv	en term.	
	Roman num	erals	1. gradually slo	wer	6. return to the original speed
	accelerando sequence a tempo		used in music analysis to identify diatonic triads	7. first tone of scale, key cen	
ant				8. fifth tone of a scale, needs resolution	
			•	•	9. forceful accent
 ndo	rallentando		5. sweetly		10. melody motive repeated at successively higher or low intervals
e notes on led	lger lines.		<u>e</u>		-
	item number	item number from the right the Roman num accelerando ant sequence a tempo rallentando se notes on ledger lines.	item number from the right that best of Roman numerals	his melody to F Major . Include the correct key sign item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from the right that best defines the given item number from numerals accelerando accele	his melody to F Major . Include the correct key signature and ti item number from the right that best defines the given term. Roman numerals accelerando accelerando ant sequence a tempo actempo be notes on ledger lines.