



6. A. What are the approximate dates of the Classical period of music history? \_\_\_\_\_ to \_\_\_\_\_

B. Match the composer with his description. (**Beethoven, Haydn, Mozart**)

- |       |   |
|-------|---|
| _____ | Musical servant to the same family for 30 years; known for 104 symphonies, string quartets, piano works, and oratorios; wrote "Surprise."                                       |
| _____ | Known for 32 piano sonatas, 9 symphonies, one opera; stormy temperament; became deaf; composed music for "Ode to Joy"   |
| _____ | As a child, performed for royalty around the world; died young; known for 41 symphonies, operas, concertos, piano sonatas, and chamber music; famous for "a little night music" |

C. Matching: Write the letter in the space that best defines the term.

- |                      |   |
|----------------------|---|
| _____ sonata         | a. French dance in moderate 3/4 time and ABA form             |
| _____ symphony       | b. Multi-movement work for piano or solo instrument and piano |
| _____ concerto       | c. Multi-movement work for small chamber ensemble             |
| _____ minuet         | d. Multi-movement work for orchestra                          |
| _____ string quartet | e. Large-scale work for solo instrument and orchestra         |

7. Write **root position** triads above the given notes as indicated.

Augmented    diminished    minor    diminished    Augmented

8. Transpose this melody to **F Major**. Include the correct key signature and time signature.

9. Choose the item number from the right that best defines the given term.

- |                        |                          |   |  |
|------------------------|--------------------------|---|--|
| _____ <i>adagio</i>    | _____ Roman numerals     | 1. gradually slower                                   | 6. return to the original speed                                      |
| _____ tonic            | _____ <i>accelerando</i> | 2. used in music analysis to identify diatonic triads | 7. first tone of scale, key center                                   |
| _____ dominant         | _____ sequence           | 3. gradually faster                                   | 8. fifth tone of a scale, needs resolution                           |
| _____ <i>dolce</i>     | _____ <i>a tempo</i>     | 4. slowly   | 9. forceful accent   |
| _____ <i>sforzando</i> | _____ <i>rallentando</i> | 5. sweetly  | 10. melody motive repeated at successively higher or lower intervals |

10. Name these notes on ledger lines.