

Hammered Workshops Given by Rich Carty

ADDING SPARKLE TO COMMON D FIDDLE TUNES – Beg to Novice

Learn to put hammered dulcimer licks & tricks into common jam tunes such as Over The Waterfall, Mississippi Sawyer, and Spotted Pony.

TUNING – All Levels

We'll discuss common errors & problems with tuning, and how to use our ear. A unique tuning "schematic" will be given out that will have you tune tighter, and for lower level players to better learn the notes.

HORNPIPE - Beg - Int

Learn how to feel the rhythm of hornpipes and what the hammering considerations are for playing them. Hornpipes are generally fairly easy, and make great additions to your repertoire. We will work on an uncommon one in class, and a second one will be given out for you to work on at home. Bring a recording or video-recording device.

JIGS - Novice - Int

Learn the hammering considerations for jigs, and how to scan written music for hand lead. We'll tastefully change the melody a bit of the world's most recognizable Irish jig to bring out the strengths of the dulcimer and to avoid hammering dilemmas. A second tune will be given out for you to work on at home. A recording or video-recording device may prove helpful.

PLAYING SLOW AND PRETTY - Intermediate

Playing slow and pretty isn't just using chords & embellishments. It also needs to be played physically smooth across the bridges. I'll use an Irish love song to teach how to set up your hammering for smooth playing.