

# Destruction

Score

Jonathan S. Miller

This musical score is for the piece "Destruction" by Jonathan S. Miller. It is a full orchestral score with a percussion section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Baritone
- Tuba
- Timpani
- Bells
- Xylophone
- Vibraphone
- Marimba
- Cymbals
- Snare Drum
- Quint Toms
- Bass Drums

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. The percussion section includes a Gong, Suspended Cymbal, Concert Bass Drum, and a Crash. The score is presented in a standard musical notation format with staves for each instrument.

# Destruction

2

This musical score is for page 2 of a piece titled "Destruction". It is written in 2/4 time and features a variety of instruments. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Tympani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The music begins with a 2-measure rest for most instruments, followed by a series of notes in the 3rd, 4th, and 5th measures. A dynamic marking of *f* (forte) is present in the 3rd measure of the B. Sx., Bar., and Tuba parts. The percussion parts include a "Closed High Hat" section starting in the 3rd measure, and a "Solo" section for the Quints starting in the 5th measure. The score is presented on a grand staff with multiple staves for each instrument, showing notes, rests, and dynamic markings.

Destruction

This musical score, titled "Destruction", is arranged for a large ensemble. The score begins at measure 18. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bells (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Quintz (Quintz) - marked with a *Tutti* dynamic at measure 18.
- Bass Drum (B. Dr.)

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and complex percussive textures in the mallet percussion and drum parts. Dynamic markings such as *f* are used throughout. The score concludes at measure 25.

# Destruction

4

This musical score, titled "Destruction", is for a large ensemble. It begins at measure 27. The score is written for the following instruments:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- Quints. (Quints)
- B. Dr. (Bass Drum)

The score features a variety of dynamic markings, including *ff* (fortissimo), *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte). The music is characterized by complex rhythmic patterns, including triplets and syncopation, and a mix of melodic and percussive textures. The piece concludes with a *mf* dynamic marking.

# Destruction

39

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Bls.

Xyl.

Vib.

Mrb.

Cym.

S. Dr.

Quints

B. Dr.

*pppp*

*mf*

*mf*

# Destruction

6

This musical score, titled "Destruction", is for a large ensemble. It begins at measure 50. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Quintet (Quints)
- Bass Drum (B. Dr.)

The score features a variety of musical textures and dynamics. The woodwinds and brass sections play sustained notes with a *ff* (fortissimo) dynamic. The percussion section, including the timpani, xylophone, vibraphone, and mallets, provides a rhythmic foundation with complex patterns and accents. The string section (represented by the Quintet and B. Dr. parts) plays a driving, rhythmic pattern with accents and a *f* (forte) dynamic. The overall mood is intense and dramatic, consistent with the title "Destruction".

# Destruction

This page of the musical score, titled "Destruction", is page 7. It features a complex orchestration with the following instruments and parts:

- Flute (Fl.):** Melodic line with trills and slurs.
- Clarinets (B. Cl. 1, B. Cl. 2):** Harmonic accompaniment.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Harmonic accompaniment.
- Horn Section (Hn., B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Basses (Bls.):** Harmonic accompaniment.
- Xylophone (Xyl.):** Rhythmic accompaniment.
- Vibraphone (Vib.):** Rhythmic accompaniment.
- Maracas (Mrb.):** Rhythmic accompaniment.
- Cymbals (Cym.):** Rhythmic accompaniment.
- Snare Drum (S. Dr.):** Rhythmic accompaniment.
- Quints:** Rhythmic accompaniment.
- Bass Drum (B. Dr.):** Rhythmic accompaniment.

The score includes dynamic markings such as *mf* and *f*, and various articulation marks like accents and slurs. The music is written in a key signature of one sharp (F#) and a common time signature (C).

# Destruction

8

This musical score, titled "Destruction", is for a full orchestral ensemble. It begins at measure 67. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Quints (Quints)
- Bass Drum (B. Dr.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth-note runs and dense chordal textures. The percussion section features a prominent, driving snare drum pattern and various cymbal effects. The woodwinds and brass sections provide harmonic support and melodic lines, with many parts featuring slurs and dynamic markings. The overall texture is dense and dramatic, fitting the title "Destruction".



# Destruction

This page of the musical score, titled "Destruction", contains measures 73 through 82. The instrumentation includes:

- Woodwinds:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Percussion:** Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.).
- Drum Kit:** Cymbal (Cym.), Snare Drum (S. Dr.), Quints (Q. Dr.), and Bass Drum (B. Dr.).

The score features a complex rhythmic texture. The woodwinds and brass play sustained notes with dynamic markings such as *mf* and *ff*. The percussion section is highly active, with the snare drum and bass drum playing intricate patterns. The cymbal part includes a "Suspended Cymbal" section and a "Crash" section. The strings (S. Dr., Quints, B. Dr.) provide a rhythmic foundation with various articulations and dynamics.

Destruction

This musical score, page 10, is for the piece "Destruction". It is written for a large ensemble. The score includes the following parts:

- Woodwinds:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), and Tuba.
- Percussion:** Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Cym.), and Crash.
- Drum Set:** Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score begins at measure 83. The woodwinds and brass parts feature sustained notes with accents and dynamic markings like *mf* and *ff*. The percussion and drum set parts are highly rhythmic, featuring complex patterns of triplets and sixteenth notes. The string parts (Bls., Xyl., Vib., Mrb.) provide harmonic support with chords and melodic lines, often marked with *f*. The piece concludes with a final chord in the woodwinds and brass.

# Destruction

This page of the musical score, titled "Destruction", is page 11. It features a variety of instruments and parts, all marked with a forte (*ff*) dynamic. The score is organized into systems, with measures 93 through 98 indicated at the beginning of each system. The instruments and parts include:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Cym. (Cymbals)
- S. Dr. (Snare Drum)
- Quints (Quints)
- B. Dr. (Bass Drum)

The score is written in a 3/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings. The page concludes with a double bar line at the end of measure 98.