The background of the slide is a close-up photograph of a hand placing a single puzzle piece into a larger assembly. The puzzle pieces are a deep blue color. The hand is positioned at the top left, with fingers carefully guiding the piece into place. The lighting is dramatic, with a bright, circular glow emanating from the point where the piece is being inserted, creating a strong contrast with the surrounding blue. The overall composition suggests themes of completion, missing pieces, or the impact of a single action.

Great Omission

8. World WITHOUT “You & Me”

**Have you thought about
the world without YOU?**



The Ten Commandments (1956)

Exodus (1:8-22); 2:1-10

A sister

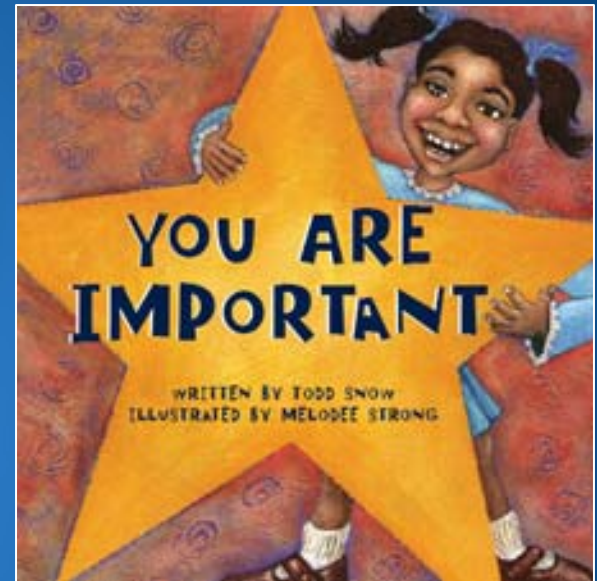
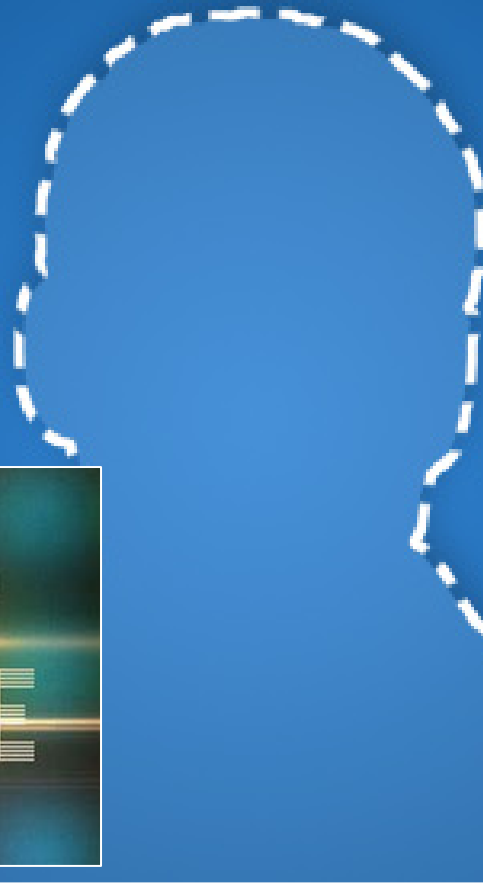
Early Days of Moses



A boy from a man and a woman of the Livite

Pharaoh's Daughter


You Matter!



You Matter!

I CHOSE
YOU.

John 15:16

You were worth
dying for!
-  Jesus

“You did not choose me, but I chose you and appointed you to go and bear fruit-- fruit that will last.” John 15:16

A close-up photograph of a hand placing a single puzzle piece into a larger assembly. The puzzle pieces are a deep blue color. A bright, white light shines through the gap created by the missing piece, creating a strong contrast with the blue background. The hand is positioned at the top left, with fingers gently holding the piece.

1. You were born in the midst of creation,
not in the beginning.

“Great Omission”

8. World **WITHOUT** “You & Me”

1. You were born in the midst of creation,
not in the beginning.



“Great Omission”

8. World *WITHOUT* “You & Me”

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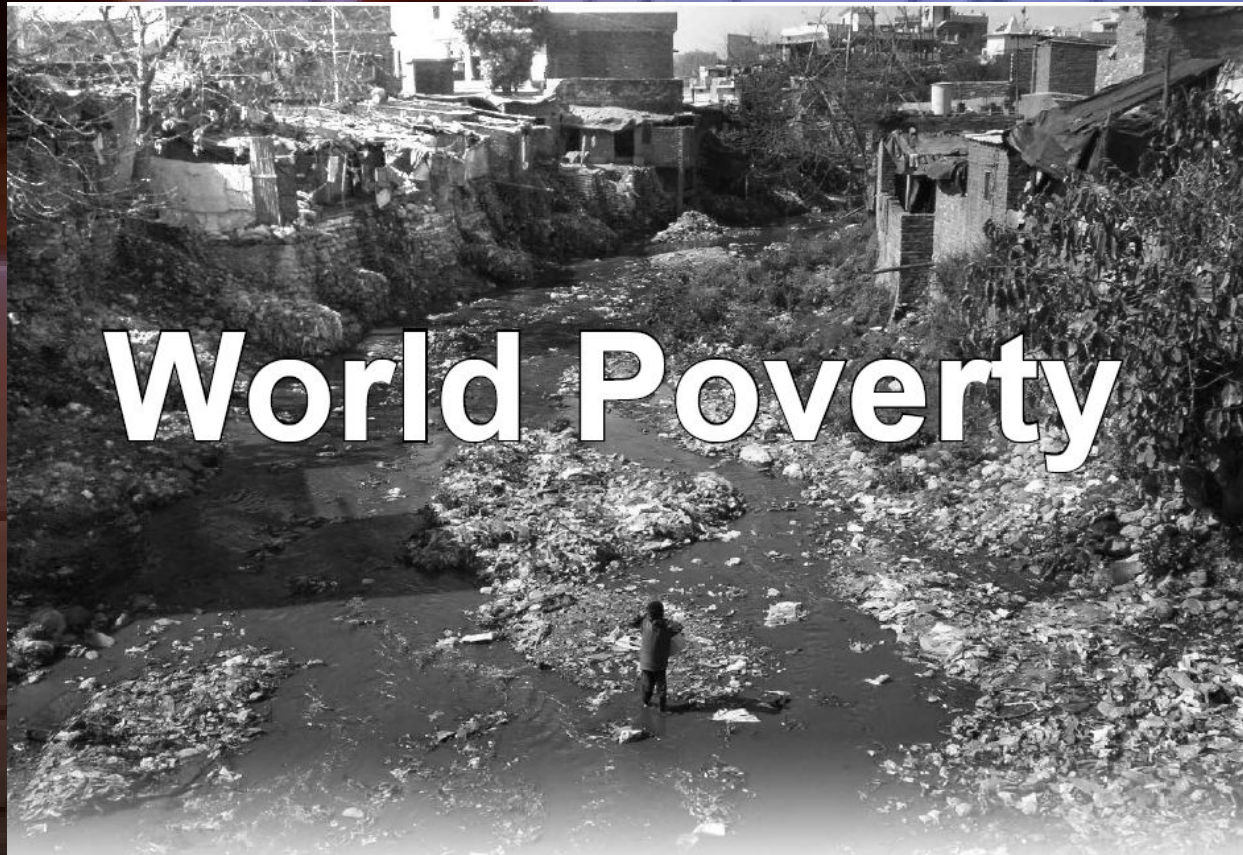
Each year, 33% of all the women
murdered in the U.S. are killed
by a spouse or a boyfriend in an
incident of Domestic Abuse.

DON'T BE A STATISTIC.

“Great Omission”

8. World WITHOUT “You & Me”

1. You were born in the midst of creation,
not in the beginning.



World Poverty

"Great Omission"


8. World WITHOUT "You & Me"

1. You were born in the midst of creation,
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“Great Omission”

8. World *WITHOUT* “You & Me”

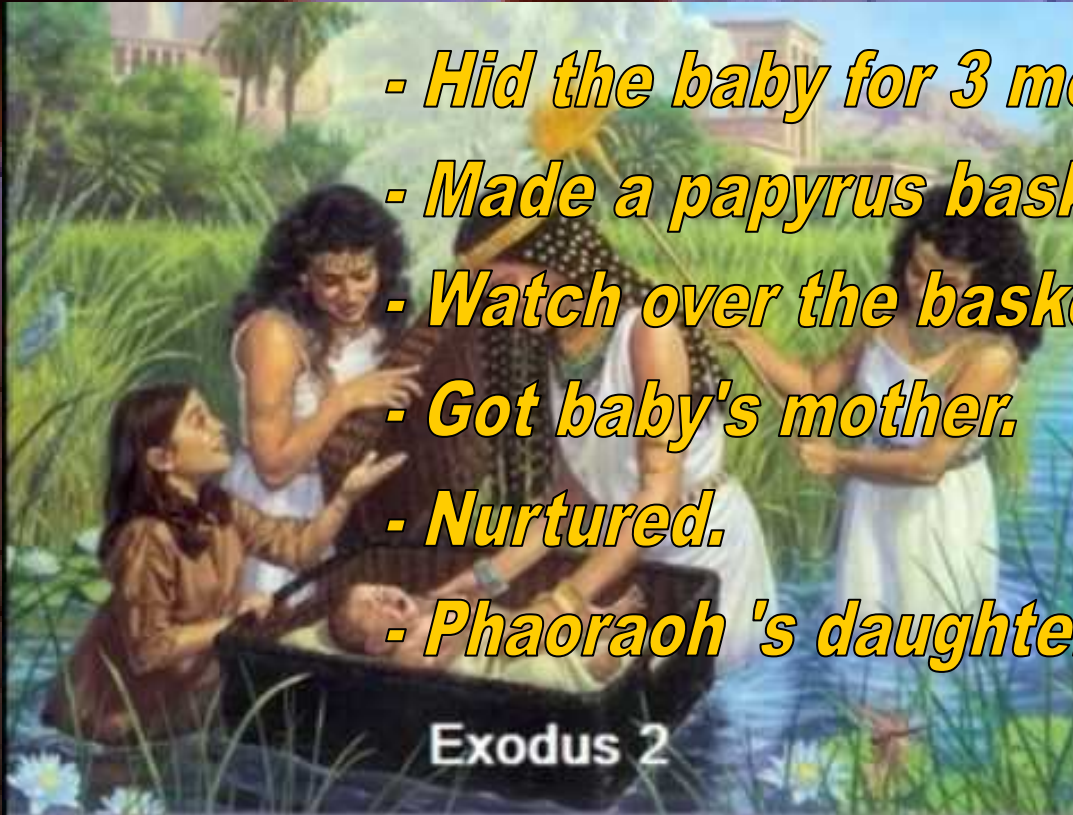
A close-up photograph of a hand placing a single puzzle piece into a larger assembly of puzzle pieces. The puzzle pieces are a light blue color. The hand is positioned at the top left, with fingers gently holding the piece. The piece being placed is a light blue color. The background is a dense field of similar puzzle pieces, creating a textured, geometric pattern. The lighting is soft, highlighting the edges of the puzzle pieces and the hand.

2. Each one of us has a job for God's Kingdom.

"Great Omission"

8. World WITHOUT "You & Me"

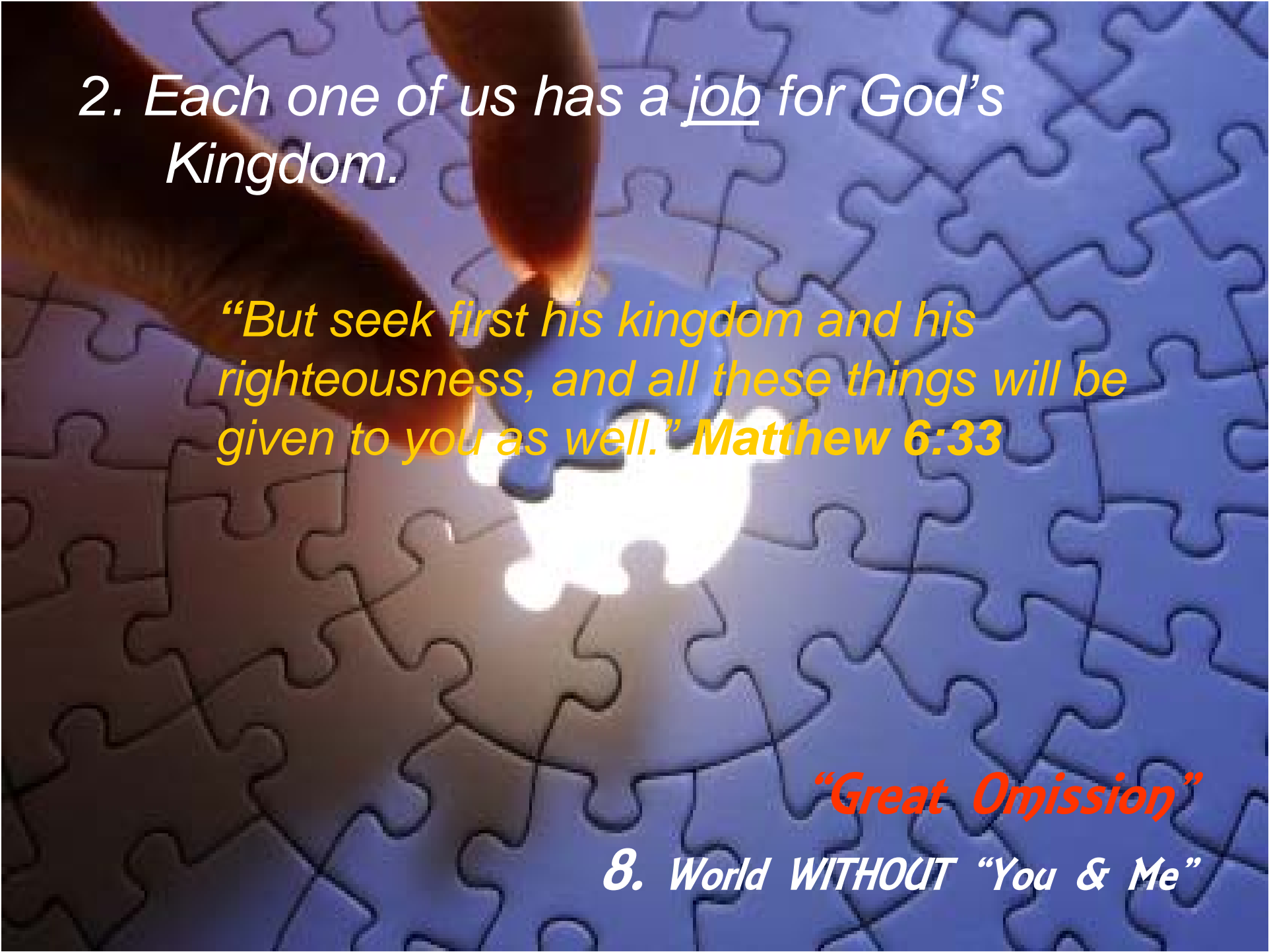
2. Each one of us has a job for God's Kingdom.



- Hid the baby for 3 months.
- Made a papyrus basket
- Watch over the basket.
- Got baby's mother.
- Nurtured.
- Phaoraoh 's daughter named her son.

“Great Omission”

8. World WITHOUT “You & Me”



2. *Each one of us has a job for God's Kingdom.*

“But seek first his kingdom and his righteousness, and all these things will be given to you as well.” Matthew 6:33

“Great Omission”

8. World WITHOUT “You & Me”

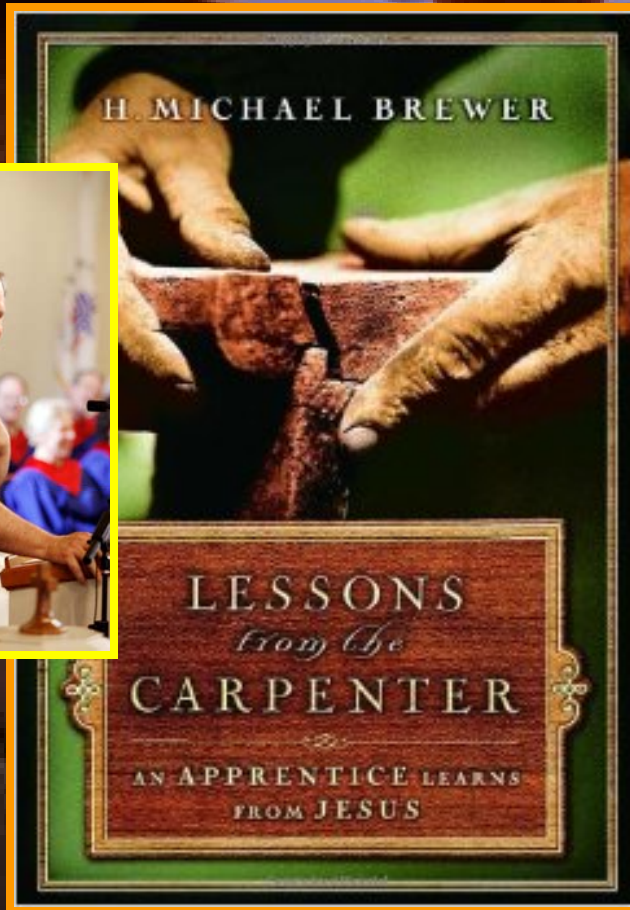
2. *Each one of us has a job for God's Kingdom.*

**You are
important**

"Great Omission"

8. World WITHOUT "You & Me"

2. Each one of us has a job for God's Kingdom.



“By the time Jesus began his training, he had absorbed many of his father’s values:

- *Discover the potential within the wood*
- *Transform the rough into the useful*
- *Meet needs*
- *Build to last*
- *Never settle for shoddiness*
- *Restore whatever can be saved.*
- *Waste nothing*

“Great Omission”

8. World WITHOUT “You & Me”

A close-up photograph of a hand placing a single puzzle piece into a larger assembly. The puzzle pieces are a deep blue color. A bright, white light shines through the gap created by the missing piece, creating a strong contrast with the dark blue background. The hand is positioned at the top left, with fingers gently holding the piece in place.

3. You are an access to God's blessing.

"Great Omission"

8. World WITHOUT "You & Me"

3. You are an access to God's blessing.

Then his sister asked Pharaoh's daughter, "Shall I go and get one of the Hebrew women to nurse the baby for you?" "Yes, go," she answered. And the girl went and got the baby's mother.

Exodus 2:7-8



"Great Omission"

8. World WITHOUT "You & Me"

3. You are an access to God's blessing.



Scolari said: "Who is responsible when the team plays? Who is responsible for picking the team? I am. It's me. The catastrophic result can be shared with the whole group, but who made the choices about the tactical line-up, the way to play? I did. So the person responsible is me."

"Great Omission"

8. World WITHOUT "You & Me"

3. You are an access to God's blessing.



Delmas Wood, Olney, MD

To a young man who hit his car behind:

"Don't worry about the accident. ... Do you believe in Jesus?"

I think the Lord wants me to tell you about Jesus through the incident."

"Great Omission"

8. World WITHOUT "You & Me"

A close-up photograph of a hand placing a single puzzle piece into a larger assembly. The puzzle pieces are a deep blue color. The hand is positioned at the top left, with fingers carefully guiding the piece into place. The piece being placed is slightly different in shape or color from the others, creating a focal point. The background is a dense field of similar puzzle pieces, creating a textured, geometric pattern.

4. You are to draw someone “out of water.”

“Great Omission”

8. World *WITHOUT* “You & Me”

4. You are to draw someone “out of water.”

- *masa*, “to draw” vs. *moseh*
- “draw out” of water

“He rescued me from my powerful enemy, from my foes, who were too strong for me. They confronted me in the day of my disaster, but the LORD was my support. He brought me out into a spacious place; he rescued me because he delighted in me.”

2 Samuel 22:18-20



“Great Omission”

8. World WITHOUT “You & Me”

4. You are to draw someone “out of water.”

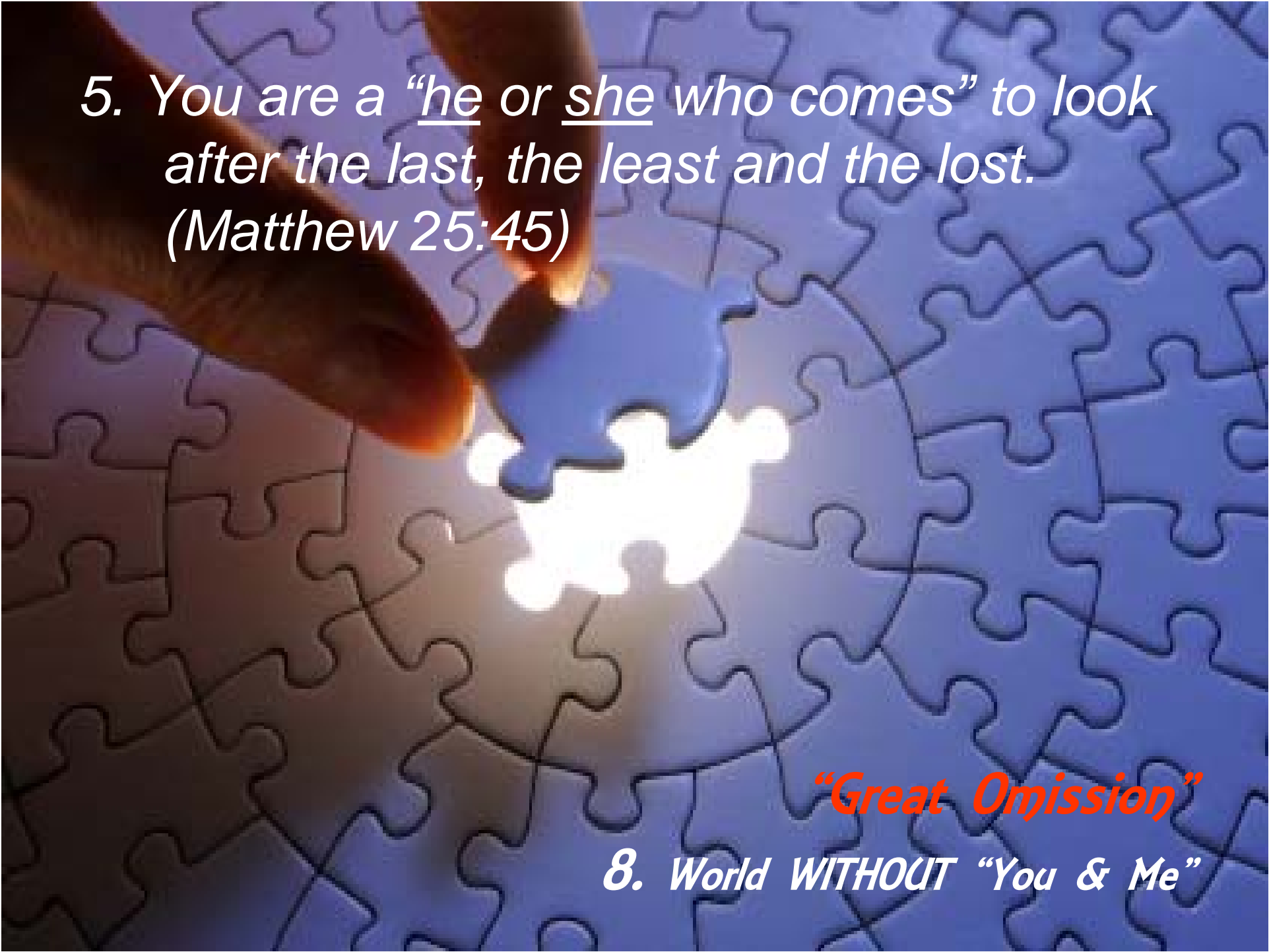
- *masa*, “to draw” vs. *moseh*
- “draw out” of water

"He reached down from on high and took hold of me; he drew me out of deep waters." 2 Samuel 22:17 (King David)



“Great Omission”

8. World WITHOUT “You & Me”

A close-up photograph of a hand placing a single puzzle piece into a larger assembly of puzzle pieces. The puzzle pieces are a light blue color. The hand is positioned at the top left, with fingers holding the piece. The piece being placed is a light blue color. The background is a larger assembly of similar puzzle pieces, creating a textured, interlocking pattern. The lighting is soft, highlighting the hand and the piece being placed.

5. You are a “he or she who comes” to look
after the last, the least and the lost.
(Matthew 25:45)

“Great Omission”

8. World WITHOUT “You & Me”

5. You are a “he or she who comes” to look after the last, the least and the lost.
(Matthew 25:45)



the
LEAST
the
LAST
& the
LOST

“Whatever you did not do for one of the least of these, you did not do for me.”
Matthew 25:45

“Great Omission”

8. World WITHOUT “You & Me”