



OUR JUDGE Don Dement

Don Dement is a working semi-professional photographer in architecture, maritime, magazine feature content, landscapes and seascapes, travel, portraits, events, and weddings. In addition to founding the Digital Photography Club of Annapolis, he has taught various photography subjects for fifteen years and has judged many contests and exhibitions. A collection of his many images appears at www.nonlinearart.com.



SHOW AWARDS

Cash awards and prizes for "Best in Show", First Place, Second Place and Youth "Best" in each category by both Amateur and Professional.

Judging is based on quality, originality, composition and overall presentation.

Depending on entries, category or division prizes will be consolidated appropriately.



KIFA is 501c3 non-profit partially funded by Maryland State Arts Council, Queen Anne's County Arts Council, United Way of Queen Anne's Country and Mid-Shore Community Foundation.

KENT ISLAND FEDERATION OF ARTS, INC.
405 MAIN STREET
STEVENSVILLE MD 21666



PHOTOGRAPHY SHOW CALENDAR

Wednesday, June 19	Entry Post Marked Deadline
Monday, June 24	Drop off 2-6 pm
Wednesday, June 26	Show Opening
Thursday, July 11	Reception 5-7 pm
Sunday, July 28	Show Closing
Monday, July 29	Pick up 2-6 pm

Up & Coming Gallery Show

JUNE 28 – SEPTEMBER 26
"Visions of Queen Anne's County"
KIFA Member Artists & Photographers
QAC Heritage Visitor Center

23rd Annual PHOTOGRAPHY SHOW

June 26 – July 27, 2019



"Awaiting" Best-in-Show 2018 by Beth Tavlör

Reception Thursday, July 11 5-7pm



23rd Annual PHOTOGRAPHY SHOW June 26 – July 27, 2019

CATEGORIES

(A) Landscape & Architecture

Whether capturing the beauty of the natural world or the genius of manmade objects, a great photograph will display superb composition and creative use of light. Here technical excellence with your camera takes precedence over post production to maintain a sense of reality.

(B) Abstract/Macro/Digital Art

Let your creative juices flow with a contemporary theme whether it's a playful abstraction of an everyday item or a complex composite created in post production. Feel free to use all the tools of digital manipulation to interpret your vision. Or imagine how big the small world can look through your macro lens.

(C) People: Portraiture and Street Photography

A beautiful portrait using studio lighting or natural light can reveal a person's inner soul. Or maybe you have captured those magical moments of how we relate to our everyday surroundings by hitting the streets with your camera. This overall category welcomes black and white as well as color images.

DIVISIONS

(Y) Youth: Anyone under 18 years old.

(AM) Amateur: Anyone 18 years or older who is not a professional.

(PRO) Professional: Anyone who sells their photos for profit, publishes, teaches photography classes for reimbursement, or has done graduate work in photography.

SHOW RULES

- Each photographer may enter up to 3 works in a Category with a maximum of 3 works for the show. Work must be original, completed within the last 2 years, and not previously exhibited at KIFA.
- KIFA Guidelines for hanging will be strictly enforced. The guidelines can be found on the KIFA website, on the Gallery Exhibits page.
- Submissions cannot exceed 28" x 28" including the frame.
- All entries must remain on display through the end of the show with the exception of works sold to out-of-town buyers.

- KIFA reserves the right to reject submissions deemed unsuitable. KIFA reserves the right to change the Category when a photograph is entered in an inappropriate Category or in a Category with insufficient entries.
- KIFA is not responsible for loss or damage to works, but reasonable caution will be taken.
- KIFA will take 30% commission on all work sold during the show.
- All works not removed from the property become property of KIFA after 30 days.
- Each photographer is limited to 1 "Not For Sale" piece. All other pieces must be for sale.

ENTRY FEES

Members \$20 up to 3 images

NonMembers \$25 up to 3 images

Youth/College \$2/image up to 3 images

Due to space limitations in the galleries, it is advisable to enter as early as possible. Entries received after the limit is reached will be returned with entry fee to the photographer. All **accepted fees are non-refundable.**

Make check payable to KIFA

Send completed Entry Form and Fees to

KIFA Photography Show

405 Main Street, Stevensville MD 21666

Entry must be postmarked or received at KIFA no later than June 20, 2018.

By entering, you agree to all the stipulations of this prospectus.

KIFA MEMBERSHIP DUES

Seniors (62+) \$35 / Individuals \$40

Family \$50 / Military \$25 / Youth & College \$15

A membership fee may be combined with entry fee.

Please specify the type and amount on the check.

QUESTIONS??

Please contact the KIFA office at **410-643-7424** or email **info@kifa.us**



Entry Form Part 1 - Mail with Entry

Name _____

Address _____

Phone _____ Email _____

Piece 1

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Piece 2

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Piece 3

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Cut and Attach Separately to Your Work

Entry Form Part 2 – Attach to each piece.

Piece 1

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Piece 2

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____

Piece 3

Name _____

Title _____

Price _____ Medium _____

Category: (E) _____ (F) _____

Division: (YOU) _____ (AM) _____ (PRO) _____