



KATRINA LENK



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 Film • Theater • Television
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Brady, Brannon & Rich
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 Bi-Coastal Theatrical/Legit
 Jodie Bowman

SAGAFTRA/AEA/LOCAL 802

FILM

EVOL	Supporting (control freak rich b*tch)	Michael Perrone, Dir.
The Vigilante (short)	Principal (cold, intense gov. agent)	Matt Firpo, Dir.
Arthur and the Bunnies (short)	Principal (lonely, eccentric single lady)	Dana Turken, Dir.
Elan Vital	Principal (fragile, devastated widow)	Mutiny Universe
Crime Fiction*	Supporting (sexy con-artist)	Crime Fiction Pictures
Marinade (short)	Principal (unhappy adulteress)	Lockbox Entertainment
Chateau Belvedere (short)	Supporting (ailing Eastern European heiress)	Patryk Chlastawa, Dir. AFI
Love on the Tundra (short)	Principal (loner scientist)	Dana Turken, Dir.
Kiss Me in the Dark (short)	Principal (haunted widow)	Seduced & Exploited Ent.
Space Daze	Supporting (bitter, fiery news anchor)	Broomstick Productions
Jolanka (short)	Principal (abused upscale Russian wife)	Patryk Chlastawa, Dir. AFI
Fotograf (short)	Supporting (1940's German art model)	AFI
Preservation (short)	Principal (conflicted lawyer)	AFI
The Acedia Thing	Principal (poet lost in corporate job)	Exus Films

***Best Actress Nomination, Midwest Independent Film Festival**

TV

The Blacklist	Co-Star (environmental terrorist with a secret)	NBC
Ruby and the Rockits	Co-Star (kooky super fan)	ABC Family
According to Jim	Co-Star (nurse with intimidating brows)	ABC
Will & Grace	Co-Star (suspicious head hotel maid)	NBC
Jamie Kennedy Experience	Co-Star, (European royal/ Reporter)	Recurring WB

BROADWAY

Once the Musical	Reza
Spider-man: Turn Off the Dark	Arachne
The Miracle Worker	A.Sullivan, K.Keller u/s

Jacobs Theatre, John Tiffany, dir.
Foxwoods Theatre, Phil McKinley, dir.
 Circle in the Square/Kate Whoriskey, dir.

REGIONAL THEATRE/OFF BROADWAY

I Found My Way (Presentation)	Dusty Springfield	Michael Matthews, dir.
Eastland (Presentation)	Ilse	NAMT Festival/ Kent Nicholson, dir.
Last Dance (Lab)	Dee	York Theatre/ Phil McKinley, dir.
Elemeno Pea (West Coast Premiere)	Michaela	South Coast Rep/ Mark Masterson, dir.
Cloudlands (World Premiere)	Caroline	South Coast Rep/ Amanda Dehnert, dir.
Cabaret	Fr. Kost	Reprise Theatre Co./ Marcia Milgrom Dodge, dir.
Peter Pan (The Play)	Mrs. Darling/Slightly	Alley Theatre/ Gregory Boyd, dir.
Lovelace: A Rock Opera**^	Linda Lovelace	The Hayworth/Edinburgh Fringe/ Ken Sawyer, dir.
Chicago: The Musical^	Velma Kelly	The Hudson Backstage/Jeremy Lucas, dir.
Safety	Tanya	Closet Space Theater/Peter Forster, dir.
Camille	Camille	Bard SummerScape, NY/ Kate Whoriskey, dir.
jWitness	Margaret	Mark Taper Forum/ Barry Edelstein, dir.
Lost Land	Anna	Steppenwolf Theatre/ Terry Johnson, dir.
Caucasian Chalk Circle	Grusha	South Coast Repertory/ Kate Whoriskey, dir.
Burn This	Anna	Guerilla Repertory/Allen Barton, dir.
Hedwig & the Angry Inch	Yitzak	Hedwig Chicago, LLC.
Cat on a Hot Tin Roof	Maggie/Mae u/s	Geffen Playhouse/ Gil Cates, dir.
Gigi	Gigi	Theatre at the Center/Mark Robin, dir.
Some Like it Hot	Sugar	Theatre at the Center/Larry Wyatt, dir.
Proposals	Sammii	Theatre at the Center/Louis Contey, dir.
Cabaret**	Sally Bowles	Pheasant Run Theatre/ Diana Martinez, dir.
Barefoot in the Park	Corie Bratter	Pheasant Run Theatre/ Diana Martinez, dir.

***LA Weekly Award/+Garland Award/^Ovation Nomination/**After Dark Award**

TRAINING: Scene Study: Allen Barton, Beverly Hills Playhouse/ Larry Gold, LA. Cold Reading/On-Camera: Doug Warhit, LA. Peter Forster, Chicago. Voice: Kurt Hansen, Northwestern University, BS in Music, Minor in Music Theatre, Northwestern

SPECIAL SKILLS: Viola/Violin; Piano; Guitar; Songwriter; Various American/European English Dialects; Conversational Russian;

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