

February 2020

The Newsletter of the Laguna Woods Art Association



The Brushstroke

TABLE OF CONTENTS

Page 2

Oil and Acrylic
Winners Continued

Page 3

Notes from January
Demo Artist

Page 4

February Demo Artist

Page 5

OUT OF THE WOODS

Page 6

Extra Stuff

Brushstroke Staff

Joan Scully

Ellen Zimet

Oil and Acrylic winners

Best In Show -Richard Broderick—

Judge's Notes

Beautifully executed painting, wonderful color harmony and use of hard and soft edges. A gorgeous still life.



1st Place Oil—Fred Hope

Judge's Notes—*I love the sweeping design of the tree and the high key values used in this painting. Very peaceful feel to it.*



1st Place Acrylic

Ellen Rose

Judge's Notes—

This portrait really shows the subject's personality through the gesture of her pose and the vibrant color and loose brushwork.



Oil and Acrylic winners/reception cont.

Winners In Oil and Judge's Notes



Second Place—**Kris DeYoung**—I like the design of this close up view, using very simple shapes and soft light. As I stepped back, it read better and better.

Third Place—**Noel Hatch**—A simple use of light in this painting, I can feel the dark skies and weather in this landscape. A simple palette but very effective.



Honorable Mention—**Marge Kinney**

This painting has a nice feel of light and movement throughout.

Honorable Mention—**Joan Parker**

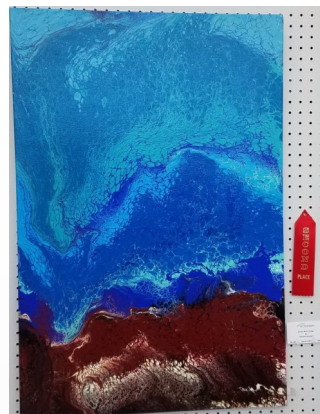
Although this painting is small, it communicates the light and atmosphere through simple shapes.



Winners In Acrylic and Judge's Notes

Second Place

Fatemeh Ayought—Masterful use of the medium. Along with a beautiful design and color harmony.



Third Place—

Gwen Plunkett—This abstract painting has a calmness to it through the lighter and softer color palette and the simple design. Not overdone, just painted simply and effectively.

Honorable Mention—

Anne Hakala I love the energy in this, through the use of the vertical line and brushwork, along with the color. It reminds me of a busy cityscape.



Honorable Mention—

Susan Gale—Impressionism through abstraction, a beautiful landscape that dissolves into small shapes and color notes up close—wonderful.

Notes Michael Obermeyer Demonstration
January 27, 2020—6:30 P.M. Performing Arts Center



Once again Michael came through with an outstanding demonstration, proving why he's one of our favorite artists. Using bold, quick strokes he held an audience of 85 fans attentive while he drew the large shapes of his painting, covered it with a thin wash of burnt sienna, then with a palette knife laid in thick smears of color. (He learned his use of the palette while studying the work of Anna Hills, founder of the Laguna Beach artists group and the Laguna Art Museum.) He then switched to large brushes and proceeded to move

the paint about until his painting finally came to life. All this in an hour and a half.

NOTES FROM HIS WORKSHOP:

- his palette is limited: ultramarine blue, cerulean, burnt sienna, cad yellow medium, veridian, cad red light, and alizarin crimson. Also known as a fine figurative painter, he adds raw umber and raw sienna when painting these images.
- His is favorite paint is Gamblin - it feels like butter and moves easily with the brush
- he uses Rosemary brushes exclusively;
- he keeps hands clean with "Gloves in a Bottle"
- his best advice to us: "be bold and brave when you paint"
- advice to him from a great Spanish painter: "The more you can communicate with fewer brushstrokes, the better your painting will be"
- keep the warmest colors in the foreground and allow cooler colors to recede in the background
- as a final step, check edges and soften where needed



All the while he painted, he continued to give us brief bits of insight into his work.

Michael told us the story of his meeting with Kobe Bryant while he was painting on location in Crystal Cove. Michael was painting, of course, but introduced himself to Kobe. Kobe was scouting a place to bring his wife for dinner and chatted with Michael for a few minutes. On another location, he met the actor Clint Eastwood and had another friendly exchange with him. These interesting tidbits added to the life of this presentation.

Submitted by Maria Faur

General Meeting & Demonstration
February 24. 6:30 pm. Performing Art Center
Mary Aslin, Pastel Artist



Mary Aslin never thought she would be an artist. Like so many others she was not sure how real artists made a living.

So, she graduated with a BA degree from the University of Washington in Seattle and got as close to art as possible, working as a cartographer for a few years. But the drive to paint was unrelenting and Mary continued to take classes and workshops at venues such as the Watts Atelier in Encinitas and the Gage Academy of Art in Seattle.

Eventually, she graduated to public commissions as an Artisan in Residence for the Stillwater School District in Minneapolis and then a large theater backdrop for the St. Croix Ballet Academy in Stillwater.

Her paintings have been featured in The Pastel Journal and in several French art journals. She is currently a Signature Member of the Pastel Society of America, the Northwest Pastel Society and a Master\ Circle Member of the International Society of Pastel Societies. Her work is widely collected and she is a proud exhibitor since 2000 at the Festival of Arts in Laguna Beach.



Mary has a studio in Laguna Beach where she holds classes, workshops, classes, and open studio events.

Come join us for a remarkable evening of art and learning.





Out of the Woods: Art Events in OC

Laguna Beach Art Museum
<https://lagunaartmuseum.org/>
February 23—May 25

Artemio Sepulveda - Reflecting on the experiences of life, his emotional upheavals, his joys and pains, The study of people, their cultures and life's from the bottom of his soul and the core of his expressionism.

Travels in Mexico. Watercolors from the Diane and E. Gene Crain Collection.

LCAD—374 Ocean Ave. Laguna Beach
Gallery Hours 11 – 4 Wednesday through Sunday

A constantly changing exhibition of well known artists, emerging LCAD students and differing art forms.

HILLBERT MUSEUM
At Chapman University 167 N
Atchison Street, Orange

“Los Angeles Area Scene Painting” through May 2nd.
“A Fine Romance: Images of Love in Classic American Illustration” through March 7th
“The Magic and Flair of Mary Blair” has been extended through March 7th.
Free and open to the public each Thursday with a Docent tour at 11 a.m.

UCI IMCA (Institute and Museum of California Art) - imca.uci.edu

18881 Von Karman Ave., Suite 100
Tuesday - Saturday 11am – 5 pm

“ **Sublime Wonderland**” Through May 23rd, over 40 works focusing on idealized representations of the North American landscape and wilderness,

CAP GALLERY
(Community Art Project)
Wells Fargo Building, 260 Ocean Ave, 2nd floor

“Inside Art” CAP’s mission is to increase the visibility and appreciation of art and serve as a catalyst for art education. The current juried exhibition will be on display through May 30.

Orange County Art Museum
www.ocma.net

THIRD SEASON IN TEMPORARY SPACE, OCMA EXPAND-SANTA ANA Six new exhibitions of works by contemporary Pacific Rim artists who consider and focus on the natural world through March 15, 2020.

Thomas Hunt – The California Modernist
Etchings by Mildred Bryant Brooks

Laurie Brown’s Photographs – man’s relationship to the environment

BOWERS MUSEUM

2002 North Main Street, Santa Ana
Tuesday - Sunday
10 am - 4 pm

California Bounty – a rambling curatorial voyage through California’s history of people, produce and plenty.

LAGUNA BEACH ART WALK –
1st Thursday of each month.

HANGING IN THE WOODS

Carol Heuser—Laguna Woods City Hall
Chris Haskins — Village Library
LWAA Board Members—

Lobby of Clubhouse 5

REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.



BITS and PIECES



REMINDER: Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org

****New check reimbursement process and forms***

Anyone needing reimbursement or distribution of funds will now need to complete and submit a Treasurer's Funds ID form -- along with the appropriate backup receipts (these are located in the Treasurers/Presidents vertical slots in the storage room. -- see the Supervisor on Duty if you need assistance)

BOOK NEWS The new books for the library are placed above the sink so you can view and check them out. Remember, we always welcome book or video donations.

Congratulations to our members **Ellen Rose** and **Susan Gale**. Ellen Rose was juried into the LOCA Show in the CAP gallery in Laguna Beach and Susan Gale was one of 50 artists chosen out of 600 entrants to hang in the current OCCCA exhibit "Into the Light" in Santa Ana .