

SWUSITT 2024 Symposium Schedule

TIME	ROOM	AREA	SESSION	PRESENTERS	FACILITATOR
Friday, Jan 12, 5:00-8:00pm	FAC Lobby	General	Registration		
Friday, Jan 12, 5:00-8:00pm	Weitzenhoffer Theatre	Student Design Competition	Design/Tech Exhibition Set Up		
Saturday, Jan 13, 8:00-8:30am	FAC Lobby	General	Registration		
Saturday, Jan 13, 8:30-9:00am	Brackett Theatre	General	Welcome Address		
Saturday, Jan 13, 9:00-10:15am	Weitzenhoffer Theatre	Student Design Competition	Design Adjudications	Ráchel Lowery, Lauren Gallup, Jo Ellen Aspinwall	
Saturday, Jan 13, 9:00-10:15am	Makeup Room FAC B-15	Costume	Using The Workwoman's Guide (Part 1)  <i>The Workwoman's Guide</i> is intriguing research and cutting tool from the 19 <sup>th</sup> century. This book, written in 1838 by an anonymous author, the guide covers mostly the sewing and construction of clothing, hats, and home decor. This workshop helps us to decipher the guide and how to size up the patterns and diagrams by drafting a simple pattern for a cap worn by women. (10 people max)	Jennifer Saxton	
Saturday, Jan 13, 9:00-10:15am	FAC 319	Projections	Projections! Now What?  A nuts and bolts guide to projection design	Richard Sprecker	
Saturday, Jan 13, 9:00-10:15am	Brackett Theatre	Lighting/Costume	Costumes and Lighting, what a mashup! Find out what's hidden behind the gel.  Theatre is the most collaborative of art forms. This is even more apparent in the collaboration between lighting and costume. We aim to showcase how this collaboration works in the simplest terms. Come join the fun as we turn purple to brown and green to black.	Renée Brode & Lloyd Cracknell	
Saturday, Jan 13, 10:30-11:45am	Weitzenhoffer Theatre	Student Design Competition	Design Adjudications	Ráchel Lowery, Lauren Gallup, Jo Ellen Aspinwall	
Saturday, Jan 13, 10:30-11:45am	Makeup Room FAC B-15	Costume	Millinery Basics  Learn about current millinery products and types of hats. Then, make a hat pattern and mockup to wear!	Cat Yost	
Saturday, Jan 13, 10:30-11:45am	Scenic Studio FAC 115	Scenic	Wood graining Workshop  This workshop will breakdown the steps for creating beautiful wood grain for the stage environment. The presenter will show students step by step examples using research and various faux tools in order to create 2-d wood grain. Students attending this workshop should be prepared to get messy while they create examples of wood grain to take home with them.	Jon Young	
Saturday, Jan 13, 10:30-11:45am	FAC 319	General	You Are The Business  Finances for An Independent Contractor/ Freelancer and/or Building Your Brand As An Independent Contractor/ Freelancer	Velyncia Caldwell	
Saturday, Jan 13, 12:00-1:30pm			LUNCH BREAK		
Saturday, Jan 13, 1:30-2:45pm	Weitzenhoffer Theatre	Student Design Competition	Design Adjudications	Ráchel Lowery, Lauren Gallup, Jo Ellen Aspinwall	
Saturday, Jan 13, 1:30-2:45pm	Brackett Lobby	General	Job Fair		
Saturday, Jan 13, 1:30-2:45pm	Costume Studio FAC B-5	Costume	Using The Workwoman's Guide (Part 2)  <i>Create the caps from the patterns made in part 1</i>	Jennifer Saxton	
Saturday, Jan 13, 1:30-2:45pm	Seminar Room FAC 201	Stage Management	Stage Management: Working Relationships  Come join a discussion based on one of the most important (yet frequently overlooked) topics for stage managers: working with people. Headed by an Equity stage manager with over 30 years in the professional theatre, we'll explore the human relations side of stage management, which to some is 80% of the job. Bring an open & inquisitive mind, questions, and experiences!	Chris Sadler	
Saturday, Jan 13, 3:00-4:15pm	Weitzenhoffer Theatre	Student Design Competition	Design Adjudications	Ráchel Lowery, Lauren Gallup, Jo Ellen Aspinwall	
Saturday, Jan 13, 3:00-4:15pm	Brackett Lobby	General	Job Fair		
Saturday, Jan 13, 3:00-4:15pm	Dance Gallery	General	Dealing with Conflict Management	Kasey Allee-Foreman	

Saturday, Jan 13, 3:00-4:15pm	Makeup Room FAC B-15	Costume	<b>Intro to Mold Making and Casting</b> Learn the basics of Mold Making and Casting and mold and cast your finger!	Cat Yost	
Saturday, Jan 13, 4:30-5:30pm	RPAC	General	<b>Keynote Speaker</b>	Emily Porter	
Saturday, Jan 13, 6:00-8:30pm	Brackett Theatre		<b>Student Mixer</b> Spend the evening with new friends and old, playing a little Just Dance, video games and board games		
Saturday, Jan 13, 6:00-8:30pm	Scratch Kitchen & Cocktails		<b>Professional Mixer</b>		
Sunday, Jan 14, 8:00-8:45am	Seminar Room FAC 201	Board	<b>SWUSITT BOARD MEETING</b>		
Sunday, Jan 14, 9:00-10:15am	Weitzenhoffer Theatre	Student Design Competition	<b>Design Adjudications</b>	Ráchel Lowery, Lauren Gallup, Jo Ellen Aspinwall	
Sunday, Jan 14, 9:00-10:15am	Makeup Room FAC B-15	Costume/Props	<b>Thermo Plastic Crowns</b> Learn how to make a stage worthy crown using Thermoplastics. Put your knowledge to use and make a circlet.	Cat Yost	
Sunday, Jan 14, 9:00-10:15am	Draheim Lab FAC 321	Scenic	<b>I'm not cutting that by hand...</b> Basic techniques to implement the use of a Glowforge laser cutter in the model building process.	Uldarico Sarmiento	
Sunday, Jan 14, 9:00-10:15am	RPAC	Lighting	<b>Stage Electrics Workshop 101</b> Introduction to the basics concepts of stage electrics; Watts, Amps, Volts, daisy-chain, breakers and more - basic electric theory and safety.	Leonard Miller	
Sunday, Jan 14, 10:30-11:15am	Brackett Theatre	General	<b>SWUSITT Annual Meeting</b>		
Sunday, Jan 14, 11:30am-12:45pm	Weitzenhoffer Theatre	Student Design Competition	<b>Design Adjudications</b>	Ráchel Lowery, Lauren Gallup, Jo Ellen Aspinwall	
Sunday, Jan 14, 11:30am-12:45pm	Brackett Theatre	Sound	<b>Building the Best Sound Cues</b> A guide to designing, recording, creating and programming sound cues	Richard Sprecker	
Sunday, Jan 14, 11:30am-12:45pm	FAC 319	Scenic/General	<b>Production Design for TV and Film</b> Learn about all of the different skill sets & the key roles that make up the Art Department for a feature film/television series. We will examine how to breakdown a script, touch on the importance of research, expound on how to communicate within the Art Department, how the Production Designer communicates with the Director, and how the Art Department interacts with all other departments on a film set.	Ráchel Lowery	
Sunday, Jan 14, 11:30am-12:45pm	RPAC	Lighting	<b>Stage Electrics Workshop 201</b> Stage electrics equipment, dimmers, relays, wiring and distribution, equipment specification and planning your electrical loads.	Leonard Miller	
Sunday, Jan 14, 11:30am-12:45pm	Seminar Room FAC 201	Board	<b>2025 Symposium Planning Meeting</b>		
Sunday, Jan 14, 1:00-2:30pm			<b>LUNCH BREAK</b>		
Sunday, Jan 14, 2:30-3:45pm	Dance Gallery	General	<b>Q&amp;A session on USITT/leadership</b>	Kasey Allee-Foreman	
Sunday, Jan 14, 2:30-3:45pm	Draheim Lab FAC 321	Projections	<b>Projections cueing and programming</b> Programming using QLab, Isadora and Green Hippo	Richard Sprecker	
Sunday, Jan 14, 2:30-3:45pm	Makeup Room FAC B-15	Costume	<b>Designing to Music</b> Exploring the importance of music in the design process. Participants will be sketching designs inspired by various genres and styles of music.	Lloyd Cracknell	
Sunday, Jan 14, 2:30-3:45pm	Brackett Theatre	General	<b>Q&amp;A session with Emily Porter</b>	Emily Porter	
Sunday, Jan 14, 4:00-5:00pm	RPAC	General	<b>Awards Ceremony</b>		
Sunday, Jan 14, 5:00-6:00pm	Weitzenhoffer Theatre	Student Design Competition	<b>Photos of designers with panels</b> <b>Strike &amp; clean up</b>	Uldarico Sarmiento	