

VERONICA RYAN

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EDUCATION

- 1981 - 1983 The School of Oriental and African Studies, London University
- 1978 - 1980 The Slade School of Art, University College, London
- 1975 - 1978 Bath Academy of Art, Corsham Court
- 1974 - 1975 St. Albans College of Art and Design

SOLO EXHIBITIONS

- 2017 The Art House, co-commission Hepworth, Wakefield
- 2011/12 The Weather Inside, The Mattress Factory, Pittsburg, PA
- 2005 Archaeology of the Black Sun. Musings After Kristeva, Salena Gallery, Long Island University, New York
- 2000/01 Tate, St. Ives, Cornwall, England
- 1995 Compartments Apartments, Camden Arts Centre, London and Angel Row, Nottingham,
- 1993 Wood Street Gallery, Pittsburgh, PA
- 1988 Kettle's Yard Gallery, Cambridge, England
Riverside Studios, London
- 1987 Arnolfini Gallery, Bristol, England
Wolverhampton Art Gallery, England
Third Eye Centre, Glasgow, Scotland
- 1985 The Thin Black Line, Institute of Contemporary Art, London

SELECTED GROUP EXHIBITIONS

- 2018 Virginia Woolf : Exhibition Inspired By Her Writings, Tate St Ives & Tour
- 2018 The Sculpture Collections Exhibition, Leeds Gallery Henry Moore Institute
- 2017/18 Longside Gallery, YSP, In My Shoes. Arts Council Touring Exhibition
- 2017/18 The Art House, Wakefield, Yorkshire, England
- 2017/18 The Hepworth Museum, Wakefield, Yorkshire, England
- 2017 Meticulous Observations, Walker Art Gallery, Liverpool
- 2017 The Place Is Here, Nottingham Contemporary, Nottingham, England
- 2015 Making It: Sculpture in Britain 1977-1986, Arts Council Collection Tour
- 2009/10 Drawings, Henry Moore Institute, Leeds, England
- 2007/08 Infinite Islands, The Brooklyn Museum, New York
- 2006 Site Specific, The Carriage House Museum, Islip, NY
- 2005 Tate Modern, London
- 2001/05 Open Studios, Elizabeth Foundation for the Arts, New York
- 2000 Confluence Five Myles, Curated by Marian Griffiths, Brooklyn, NY
Modern British Art. Tate Collection, Tate Gallery, Liverpool
- 1999 Five Myles, Curated by Marian Griffiths, Brooklyn, NY
- 1998 Artists' Projects, Tate Gallery, St. Ives, Cornwall, England
Caribbean Contemporary Art, MEIAC, Badajoz. Tour to: Madrid, Casa de

- America;
Paris, Maison de l'Amerigine Latine; Berlin, Hans den Welt
- 1997 Transforming the Crown, Bronx Museum, The Studio Museum in Harlem, NY
Drawing Exhibition, Selena Gallery, Brooklyn, NY
The Rotunda Gallery, Brooklyn, NY
- 1996/97 Landscape Reclaimed, Aldrich Museum, CT
- 1996 British Abstract Art, Part 3: Works on paper, Flowers East Gallery, London
Sculpture Jesus College, Cambridge, England
Swinging the Lead, Lead Works, Bristol, England
Two Sculptors, The Bronx Museum, New York
- 1995 Six Sculptors, Long Island University, Brooklyn Campus
Weltkunst Foundation, Irish Museum of Modern Art, Dublin, Ireland
Body as Metaphor, Bard College, New York
Natural Settings, Chelsea Physic Garden, London
British Abstract Art Part 2: Sculpture, Flowers East Gallery, London
- 1994 Trophies from the Civil Wars, Memorial Arch, Grand Army Plaza, Brooklyn, NY
- 1993 Natural Order, Tate Gallery, Liverpool, England. Arts Council Touring Exhibition
- 1992 Recent Acquisitions, Tate Gallery, London
Group Show, Paula Cooper Gallery, New York
Columbus Drowning, Rochdale Arts Gallery, England
- 1991 Pietrasanta Fine Arts, Open Studio, New York
Virtual Realities, Scottish Arts Council Touring Exhibition
Centenary Exhibition, Goldsmiths' College, London
- 1990 Sculpture Triennale, Budapest, Hungary
Sculptors' Drawing Exhibition, The New York Studio School
River, selected by John Maine, Goldsmiths' College, London
Garden Festival: 'A New Necessity', Gateshead, England
The British Art Show, McLellan Galleries, Glasgow, Scotland
Leeds City Gallery, England
Hayward Gallery, London
- 1989 New York Contemporaries, ICA, London, UK
Contemporary Art Fair, Covent Garden, London
- 1988 Sculpture in the Close, Jesus College, Cambridge, England
Dislocations, Kettle's Yard, Cambridge, England
- 1987 Vessels, Serpentine Gallery, London
A System for Support, Kettle's Yard, Cambridge, England
- 1986 Blond Fine Art, London
From Two Worlds, Whitechapel Art Gallery, London
Interim Art, London
The Minorities, Colchester, Essex, England
Caribbean Expressions in Britain, Leicester Museums and Art Galleries, England

- Garden Festival, Stoke-on-Trent, England
 Coloured Sculpture, Stoke-on-Tent Museum and Art Gallery, England
 1985 Manna in the Wilderness, Angela Flowers Gallery, London
 Whitechapel Open, Whitechapel Art Gallery, London, England
 Beyond Appearances, Castle Museum, Nottingham and Arts Touring
 1984 The Mappin Gallery, Sheffield and tour, England
 Sculptures and Modellers, Tate Gallery, London
 Christmas Show, Kettle's Yard, Cambridge, England
 1983 Black Women Artists, The Africa Centre, London
 6th Cleveland (UK) International Drawing Biennale and tour
 Creation for Liberation, Brixton, London
 1982 Fine Art Staff Show, Aspex Gallery, Portsmouth, England
 1981 Third World Show, London School of Economics

COLLECTIONS

- 2017 The Hepworth Museum, Wakefield, England
 2008 The Henry Moore Collection, England
 2003 - 2013 Private Collections
 2001 Tate Gallery, London
 1997 Tate Gallery, London
 1996 First-Site, Colchester, Essex, England
 1993 Mellon Bank, Pittsburgh, PA
 1992 Rochdale Arts Gallery, England
 1991 Tate Gallery, London
 1990 Contemporary Arts Society, London
 1989 Weltkunst Foundation, London
 1988 Salsbury Collection, England
 1987 The Arts Council of Great Britain
 1986 Irvin Joffe Collection, London
 1983 Cleveland County Museum, England
 1981 The Boise Scholarship Collection, England

AWARDS

- 2017 Artist Fellowship, Inc.
 2016 Artist Fellowship, Inc.
 2012 American Arts and Letters
 2006 Artist Fellowship
 2004 Elizabeth Foundation For The Arts
 2002 Wheeler Foundation
 1987 Henry Moore Foundation
 1983 Great London Arts Association
 Prize Winner, Cleveland (UK) International Drawing Biennale
 1980 Boise Travelling Scholarship

TEACHING AND RESIDENCIES

- 2018 Porthmeor Studio 5, St Ives, Cornwall

- 2017 The Hepworth Museum, Wakefield, England.
- 2017 The Art House, Wakefield, England
- 2011 The Mattress Factory, Pittsburg, PA
- 2000 Yaddo, Saratoga Springs, NY
- 1999 Yaddo, Saratoga Springs, NY
- 1998 Delfina Studio Trust, London
- 1998 - 2001 Tate Gallery St. Ives, Cornwall, England
- 1993 - 1999 School of Visual Arts, NY
- 1994 Residency, Camden Arts Centre, London
- 1982 - 2011 Visiting Lecturer at various colleges, including: Chelsea; Slade; Farnham; Middlesex
Winchester; Newport; Portsmouth; Birmingham; Falmouth; Byam Shaw; Limerick, Ireland;
New York Studio School, Moore College, BA/MFA The New School (Parsons); Goldsmiths;
School of Visual Arts
- 1991 International Symposium, Africa Explores: 20th Century African Art, Centre for African Art, Hunter College, NY
- 1988 Co-curated 'Dislocations' exhibition, Kettle's Yard, Cambridge, England
- 1987 - 1988 Kettle's Yard Residency/Jesus College, Cambridge, England
Serpentine Gallery Workshops: "Air, Earth, Water", London
- 1986 Workshops, Whitechapel Art Gallery, London
- 1984 Workshops with the blind and partially sighted, Castle Museum, Nottingham
Christmas Children's Workshops, Kettle's Yard, Cambridge, England
Summer term Sculpture Residency, Templars Boy's School ESN, London
- 1983 Panel Member of the British School of Rome

ART JOURNALS, BOOKS AND PERIODICALS

- 2017 <http://corridor8.co.uk/>
- 2017 <https://www.Creativetourist.com/event/salvage-veronica-ryan-residency-exhibition>
- 2017 Guardian Guide, 'Editor's Picks'
- 2017 Studio International, by Veronica Simpson
- 2017 Contemporary British Art Of African Descent And The Unburdening Of A Generation. Monique Kerman
- 1999 - 2010 Catalogue, Wood Street Gallery
The New York Times
The Guardian
New York Arts
- 1999 Tate Women
- 1997 Catalogue, Aldrich Museum of Contemporary Art
- 1996 Artscribe
- 1995 Financial Times
- 1990 Catalogue, Sculpture Triennale, Budapest

Catalogue, The British Art Show
 Catalogue, Kettle's Yard/Jesus College
 1989 The Times
 1987 Sunday Times
 1986 Essex County Standard
 The News Lines
 Financial Times
 The Guardian
 Time Out
 City Limits
 1985 Artists' Newsletter
 Arts Review
 1983 City Limits
 1982 Private Eye
 1981 Time Out
 City Limits
 1980 Arts Review

RADIO AND TELEVISION INTERVIEWS

2017 <https://www.youtube.com/watch?v=D2XulVT6IIo&list=PLMCdMc-eO4U3bnsCJMwqONis9ZsjcBxje>
 2000 Audio Tape, Modern British Art Collection, Tate Gallery, Liverpool
 1992 Focus on Britain, Channel 31, WNYC, PBS
 1990 Face Values 'Notes in the Margin', Stephen Heath, Channel 4, BBC
 1986 Ebony, BBC 1 Television
 1985/86 Black Londoners, BBC Radio
 1984 Africa, BBC World Service
 1984 Meridian, BBC World Service