

Flute/Piccolo

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Musical score for Flute/Piccolo, arranged by Thomas Ruggieri. The score is written in 4/4 time and includes measures 1 through 58. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings.

Key markings and features:

- Measure 1:** *mf* (mezzo-forte)
- Measure 21:** *ff* (fortissimo)
- Measure 58:** *rit.* (ritardando)

The score is divided into systems of staves. The first system contains measures 1 through 5. The second system contains measures 11 through 17. The third system contains measures 18 through 23. The fourth system contains measures 24 through 30. The fifth system contains measures 31 through 42. The sixth system contains measures 43 through 48. The seventh system contains measures 49 through 54. The eighth system contains measures 55 through 58.

EVERYBODY'S EVERYTHING

Clarinet 1

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

musical score for Clarinet 1, featuring measures 1 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is marked *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) near the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 9, 21, 33, 41, 47, and 53. Dynamic markings include *mf* and *ff*. The score concludes with a *rit.* (ritardando) marking at measure 55.

EVERYBODY'S EVERYTHING

Clarinet 2

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Musical score for Clarinet 2, featuring measures 1 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) at measure 40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are indicated below the staff. Rehearsal marks are present at measures 9, 21, 33, 41, 47, and 53. The score concludes with a *rit.* (ritardando) marking at measure 56 and a final sustained note at measure 58.

Measures: 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Tempo markings: *mf*, *ff*, *rit.*

Alto Saxophone

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss

Arranged by Thomas Ruggieri

Musical score for Alto Saxophone, featuring measures 1 through 58. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: *mf* (mezzo-forte). Measure 9 is boxed. Measures 10-14: 10, 11, 12, 13, 14. Measures 15-20: 15, 16, 17, 18, 19, 20. Measure 21 is boxed. Measures 22-27: 22, 23, 25, 26, 27. Measure 29 is boxed. Measures 30-32: 30, 31, 32. Measure 33 is boxed. Measures 34-40: 34, 35, 36, 37, 38, 39, 40. Measure 41 is boxed. Measures 42-46: 42, 43, 44, 45, 46. Measures 47-52: 47, 48, 49, 50, 51, 52. Measure 53 is boxed. Measures 54-58: 54, 55, 56, 57, 58.

Dynamic markings include *mf* (mezzo-forte) at measure 1, *ff* (fortissimo) at measure 40, and *rit.* (ritardando) at measure 56.

The score includes various musical notations such as notes, rests, and dynamic markings.

EVERYBODY'S EVERYTHING

Tenor Saxophone

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

musical score for Tenor Saxophone, featuring measures 1 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various dynamics (mf, f, ff), articulations (accents, slurs), and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58). The score is divided into systems of staves, with measure numbers indicated below the notes. The piece concludes with a final measure (58) marked with a fermata.

EVERYBODY'S EVERYTHING

Baritone Sax

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Baritone Sax musical score for the song "Everybody's Everything". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The score consists of 58 measures, with measure numbers 1 through 58 indicated below the staff. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings. There are several repeat signs and a *rit.* (ritardando) marking at the end. The score is arranged by Thomas Ruggieri.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Dynamic markings: *mf*, *f*, *rit.*

EVERYBODY'S EVERYTHING

Trumpet 1

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Musical score for Trumpet 1, featuring measures 5 through 58. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (*mf*, *ff*, *fp*, *rit.*), articulation (accents, slurs), and fingerings. Measure numbers are indicated below the staff lines. Boxed measure numbers 9, 21, 33, 41, 47, and 53 are present. The score concludes with a fermata on the final note of measure 58.

EVERYBODY'S EVERYTHING

Trumpet 2

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Musical score for Trumpet 2, featuring measures 5 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (*mf*, *fp*, *ff*, *rit.*), articulation (accents, slurs), and fingerings (5, 6, 7, 8). Measure numbers are indicated below the staff. Rehearsal marks are present at measures 9, 21, 33, 41, and 53. The score concludes with a final measure (58) marked with a fermata.

Mellophone

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Musical score for Mellophone, arranged by Thomas Ruggieri. The score is written in 4/4 time and consists of 58 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measures 1-8: *mf*, measures 9-14, measures 15-20, measures 21-26, measures 27-32, measures 33-46, measures 47-52, measures 53-58.

Measures 42, 44, 46, 48, and 50 are marked *ff* (fortissimo). Measures 43, 45, 47, 49, 51, and 53 are marked *fp* (fortepiano). Measure 56 is marked *rit.* (ritardando).

Measures 19, 25, 31, 41, 49, 51, 53, 55, and 57 contain triplets. Measures 17, 18, 29, 30, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 contain chords.

Trombone

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

2 3 4 5 6

mf

7 8 9 11 12 13

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 8

41 42 43 44 45 46

ff *fp* *ff* *fp* *ff* *fp*

47 48 49 50 51 52

53 54 55 *rit.* 56 57 58

3 3 3 3

Baritone (B.C.)

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Baritone (B.C.) musical score for "Everybody's Everything". The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of 58 measures across 8 staves. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and quarter rests. It also features dynamic markings like *mf*, *ff*, and *rit.*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 9, 21, 33, 41, 53. Measure numbers 2 through 58 are placed below the notes. The score concludes with a final double bar line and a fermata over the last note.

Tuba

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58

rit.

Detailed description: This is a musical score for the Tuba part of the song 'Everybody's Everything'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff contains measures 2 through 10, starting with a half note B-flat and followed by quarter notes. Measures 11 and 12 are marked with a 'mf' (mezzo-forte) dynamic. Measures 13 and 14 are marked with a double bar line and a repeat sign. Measures 15 through 16 continue the melody. Measures 17 through 22 show a more complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 19 and 20. Measures 23 through 28 continue the melody with various note values and rests. Measures 29 through 34 show a similar pattern to measures 17-22, with triplets in measures 31 and 32. Measures 35 through 48 are marked with a double bar line and a repeat sign. Measures 49 through 54 show a continuation of the melody with eighth and sixteenth notes, including a triplet in measure 51. Measures 55 through 58 show a final section with a 'rit.' (ritardando) marking, featuring eighth and sixteenth notes and a final half note. The score is arranged by Thomas Ruggieri.

EVERYBODY'S EVERYTHING

Guitar

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

This guitar score is written for a single melodic line in the key of B-flat major (two flats) and 4/4 time. The notation includes various musical symbols such as chords (F7, Bb, C, Eb, E, Cm7, F9), dynamics (mf), articulation (accents, slurs), and performance techniques (trills, triplets, bends). The score is organized into measures, with measure numbers 1 through 58 indicated below the staff. Measure numbers 9, 21, 33, 41, and 53 are enclosed in boxes, likely indicating the start of new musical phrases or sections. The piece concludes with a final chord, F9, in measure 58.

1 *mf* F7 B $\flat$ F7 B $\flat$ F F7 B $\flat$ F7 B $\flat$ F

2 3 4

5 6 7 8

9 F7 B $\flat$ 7

10 11 12 13 14

15 F7 C B $\flat$ F Eb E F Cm7

16 17 18 19 20

21 F7 B $\flat$ 7

22 23 24 25 26

27 F7 C B $\flat$ F Eb E F Cm7

28 29 30 31 32

33 F7 B $\flat$ 7 F7 B $\flat$ 7

34 35 36

37 F7 B $\flat$ 7 F7 B $\flat$ 7

38 39 40

41 F7 B $\flat$ 7 F7 B $\flat$ 7

42 43 44

45 F7 B $\flat$ 7 F7 B $\flat$ 7

46 47 48

49 50 51 52

53 C B $\flat$ F *rit.* Eb E F Eb E F Eb E F F9

54 55 56 57 58

EVERYBODY'S EVERYTHING

Organ

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Organ score for "Everybody's Everything" in 4/4 time, key of B-flat major. The score is arranged for organ and includes various musical notations such as chords, arpeggios, and fingerings.

Chord progressions indicated above the staff:

- F7
- B $\flat$
- F7
- B $\flat$
- F

Measure numbers are indicated in boxes: 9, 21, 33, 41, 53.

Dynamic markings include *mf* (mezzo-forte).

Rehearsal marks (double bar lines with dots) are present at measures 3, 13, 17, 25, 31, 35, 43, 49, 55, and 58.

Trills and grace notes are used throughout the piece.

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EVERYBODY'S EVERYTHING

Electric Bass

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Electric Bass sheet music for "Everybody's Everything". The music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The piece begins with a *mf* (mezzo-forte) dynamic marking. The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and triplet markings. Measure numbers 9, 21, 33, 41, and 53 are indicated in boxes. The music concludes with a final measure marked with a fermata.

9 *mf* 2 3 4 5 6 7 8

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58

Bells

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

mf

2 3 4 5 6

7 8 9 11 12 13

15 16 17 18 19 20

21 23 24 25 27 28

29 30 31 32 33 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

rit.

EVERYBODY'S EVERYTHING

Snare Drum

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Stick Clicks

mf

9

10 11 12 13 14 15 16 17 18 19 20

21

22 23 24 25 26 27 28 29 30 31 32

33

34 35 36 37 38 39 40

41

42 43 44 45 46 47 48

49

50 51 52 53 54

55

56

57

58

rit.

A snare drum score for the song 'Everybody's Everything'. The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The first measure contains four 'Stick Clicks' indicated by 'x' marks. The score is divided into measures numbered 1 through 58. Measures 1-8 are mostly rests with some stick clicks. Measures 9-18 feature eighth and sixteenth note patterns. Measures 19-20 have triplet eighth notes. Measures 21-30 continue with eighth and sixteenth note patterns. Measures 31-32 have triplet eighth notes. Measures 33-40 are mostly rests. Measures 41-48 continue with eighth and sixteenth note patterns. Measures 49-54 feature eighth and sixteenth note patterns. Measures 55-58 are marked *rit.* and feature triplet eighth notes. The score ends with a double bar line.

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Bass Drums

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

musical score for Bass Drums, showing measures 1 through 58. The score is written on a single staff with a 4/4 time signature. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. Measure numbers are indicated below the staff. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The score is divided into systems, with measure numbers 9, 21, 33, 41, 49, and 53 marking the beginning of new systems. The score ends with a double bar line and a repeat sign.

measures 1-8: *mf*

measures 9-20: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

measures 21-32: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

measures 33-40: 33, 34, 35, 36, 37, 38, 39, 40

measures 41-48: 41, 42, 43, 44, 45, 46, 47, 48

measures 49-52: 49, 50, 51, 52

measures 53-58: 53, 54, 55, 56, 57, 58, *rit.*

Cymbals

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

The musical score for Cymbals is written on a single staff with a 4/4 time signature. It begins with a *mf* (mezzo-forte) dynamic marking. The score is divided into measures, with measure numbers 1 through 58 indicated below the staff. Measures 1 through 32 are marked with 'x' symbols, indicating cymbal hits. Measures 33 through 40 are marked with 'x' symbols, indicating cymbal hits. Measures 41 through 48 are marked with eighth notes, indicating a melodic line. Measures 49 through 54 are marked with eighth notes, indicating a melodic line. Measures 55 through 58 are marked with eighth notes, indicating a melodic line. The score includes various musical notations such as triplets, accents, and a *rit.* (ritardando) marking at the end.

1 *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 *rit.* 56 57 58

Cowbell

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

Musical score for Cowbell part of "Everybody's Everything". The score is written in 4/4 time and consists of 58 measures. The key signature is one flat (Bb). The score is divided into systems of five measures each, with measure numbers 1 through 58 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 1 and *rit.* (ritardando) at measure 55. The score also includes several triplet markings (3) and repeat signs. The score ends with a double bar line at measure 58.

Shakers

EVERYBODY'S EVERYTHING

By Milton Brown, Carlos Santana, Tyrone Moss
Arranged by Thomas Ruggieri

8 *mf* 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 *rit.* 56 57 58