

for Alfonse Borysewicz

# ANIMA CHRISTI

FOR UNACCOMPANIED VOICES

On a prayer of St. Ignatius of Loyola

George Boziwick

Slowly ♩ = 60-66

Soprano

Alto

Tenor

Bass

Piano (Rehearsal only)

*p* *As a chant*

*p* *mp* *pp*

Sanc - ti - fy me

Soul of Christ

Bo - dy of

*mp*

6

S.

A.

T.

B.

Christ

Blood of Christ

Save me

Save me

Save me

*Subito f* *dim.* *mp* *pp*

*Subito f* *dim.* *mp* *pp*

*Subito f* *dim.* *mp* *pp*

*mp*

10 *p* *mp* *pp*

S. I - ne - bri - ate me

A. *p* *mp* *pp* *mf*  
I - ne - bri - ate me Wa - ter from the side of Christ

T. *p* *mp* *pp*  
I - ne - bri - ate me

B. *p* *mp* *pp*  
I - ne - bri - ate me

10 *p* *mp* *pp* *mf*

14 *mf* *ppp*

S. Wash me

A. *mf* *ppp*  
Wash me

T. *mf* *mf* *ppp*  
Wash me Pas - sion of Christ

B. *mf* *ppp*  
Wash me

14 *mf*

17 *ff* Subito *mf*

S. Stren - g - then me Oh good Je - sus

A. *ff* Subito *pp*

T. *ff* Subito *pp*

B. *ff* Subito *pp*

Stren - g - then me

Stren - g - then me

Stren - g - then me

Stren - g - then me

21 *mf* *mf* *mf* *p* *Re-attack ad lib. on the word "me"*

S. hear me

A. hear me

T. hear me With - in thy wounds hide me *Re-attack ad lib. on the word "me"*

B. hear me *Re-attack ad lib. on the word "me"*

hear me

hear me

hear me

hear me

25 *mf dolce*

S. me not to be se - pa - ra - ted from

A. *mf dolce*  
Suf - fer to be se - pa - ra - ted from

T.

B.

29

S. thee e - ne - my

A. thee

T.

B. *mp* From the ma - lig - nant *mf* e - ne - my *Re-attack ad lib.*

29

*mp* *mf*

33

S.

A. *p* de - fend me

T. *p* de - fend me *mp* de - fend me *p* de - fend me *mp*

B. *pp* de - fend me *pp* de - *sim.*

36 *mf* Tenderly yet urgently

S. In the hour of my death call me

A. *mf* Tenderly yet urgently In the hour of my death call me

T. *pp* de - fend me *sim.*

B. fend me de - fend me

39 *mp* and bid me come to thee *mp* That with thy saints

A. *mp* and bid me come to thee *mp* That with thy saints

T. 8 fend me de - fend me de - fend me

B. de - fend me de - fend

39 *mp* *mp cresc.*

42 *mf* I may praise thee *p* for - e -

A. *mf* I may praise thee

T. 8 de - fend me de -

B. me de - fend me

42 *mf dim.* *p*

45 *mp* *p* *mp*

S. ver and e - ver

A. and e - ver

T. 8 fend me for e - ver

B. *p* *mp*  
for - e - ver

45 *p* *mp*  
*mp*

49 *p dim.* *pp* *a niente*

S. A - men. *pp* *a niente*

A. A - men. *pp* *a niente*

T. 8 A - men. *pp* *a niente*

B. and e - ver A - men. *pp* *a niente*

49 *p dim.* *p* *pp*  
*p*