

From:
Harwen Entertainment LLC

Notice:

SPACESHIP TERROR

hits tubi tv as of Aug 16th

Distributed
by
SGL Entertainment
Produced
through
**Harwen
Entertainment LLC**
A
Harry Tchinski
Film
SPACESHIP TERROR

Whether you've seen the film or not one thing is for certain, Spaceship Terror has taken the indie film experience to a new level. These films are made on the cheap but this little film is considered one of the most grotesque of splatter films out today. It's been called everything from sick to brilliant. Harry Tchinski the Writer-Director of the film has been called everything from the Andy Warhol of Low Budget films to a hater of women do to the excessive violence in his films. Of course, most of these excessive violence statements come from those that do not understand the genre or are not true fans of Gore Horror/Slasher films.

Spaceship Terror did not find it's fan base here in the United States for some time but Japan was the first country outside the U.S to discover the film. SGL Entertainment picked up the film in November 2017 pushing the film hard and getting into other countries around the world which includes parts of Europe.

"SGL Entertainment have taken this little film under their low budget Distribution indie wings and has made the film shine". Harry Tchinski said at a round table discussion of Today's Low Budget Film Distribution.

Suddenly the U.S started to show signs of small robust excitement for the film and it started to be shown in bars and small group showings around the U.S. Since then SGL Entertainment under the command of Jeffery Swanson has taken the film to new heights which includes putting it on a multitude of streaming platforms and getting it into all the big online stores here in the U.S.



Today's streaming distribution is basically new in the sense that the payout for films is small and getting on one of the big streaming sites takes a well-groomed Distributor with connections. .On top of that, getting the film seen by enough eyes to help the film pay for itself is another gigantic hurdle that these small films face. That's where Bloggers, Interviews, Reviews and Radio Stations come in. We've decided to "take the bull by the horns" so to speak and reach out to some of our favorite Bloggers, Interviews, Reviewers, and radio stations. We're hoping to add to the excitement about the film Spaceship Terror and possibly help get the word out on the film by talking with Harry Tchinski on your Blog, Interview, Review and/or radio station, and if that's not possible maybe a review of the film would help.

" I think one of the things that make the film desirable Is the low budget Grind-House look that the film brings with it." Harry Tchinski the Director Writer of the film said. " It's not glossy with a Hollywood budget. It's more down and dirty. I think that's the attraction to the film".



We believed that getting the film on tubi tv would be a good time to push the film to the rest of the public because tubi tv is the fastest growing streaming site out today. As of Aug 16th, the film is now showing on the tubi tv FREE streaming site. They can see it with a smartphone, computer, Roku type hookup or cable system.

TO CONTACT HARRY TCHINSKI

If you would like to talk to the Producer Writer-Director **Harry Tchinski** and have him on your show or a possible write up on the film you can contact Harry at the following email address:

HarwenProductions@gmail.com

Trailer Link:

<https://www.youtube.com/watch?v=8nbjTB6Lmzw>

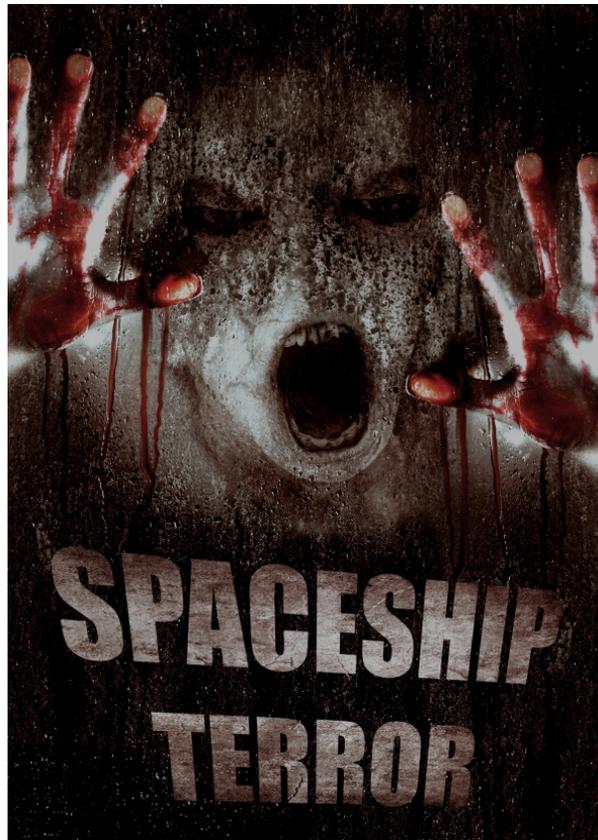
tubi tv Link

<https://tubitv.com/search/spaceship%20terror>

For more information on the film go to these sites

<https://sglmoviestore.com/horror/spaceship-terror>

<http://www.HarwenEntertainment.com>



POSTER FOR SPACESHIP TERROR

Short list of COUNTRIES where SPACESHIP TERROR can be seen:

Tubi TV "Supported Devices" outside of the US

CANADA: Amazon Fire TV/Stick Android via Google Play Store
Apple TV iOS via App Store Playstation 3 (PS3) and Playstation 4 (PS4)
Roku Samsung TV Sony TV (Android)
TiVo Web via tubi.tv Xbox One

AUSTRALIA: Amazon Fire TV/Stick Android via Google Play Store
Apple TV iOS via App Store Samsung TV Sony TV (Android) Web via tubi.tv

NEW ZEALAND: Amazon Fire TV/Stick
Android via Google Play Store Samsung TV Sony TV (Android) Web via tubi.tv

90 OTHER COUNTRIES: Android via Google Play Store Web via tubi.tv

Spaceship Terror is Available on: Amazon Prime (USA) Amazon Prime (UK) Tubi TV iTunes Google Play Vimeo On Demand Xumo

VOD sites where you can see SPACESHIP TERROR:

[WATCH THE MOVIE ON AMAZON PRIME](#) (USA)

[WATCH THE MOVIE ON AMAZON PRIME](#) (UK)

[WATCH THE MOVIE ON TUBI TV](#)

[WATCH THE MOVIE ON ITUNES](#)

[WATCH THE MOVIE ON GOOGLE PLAY](#)

[WATCH THE MOVIE ON VIMEO](#)

THE KILLER MOVIE CHANNEL

TUBI TV

PURCHASE OPTIONS:

BLU-RAY:

[BUY THE BLU-RAY FROM SGL ENTERTAINMENT](#)

[BUY THE BLU-RAY FROM DARK STAR RECORDS](#)

[BUY THE BLU-RAY FROM AMAZON](#)

[BUY THE BLU-RAY FROM BLU-RAY.COM](#)

[BUY THE BLU-RAY FROM HIGH-DEF DIGEST](#)

DVD:

[BUY THE DVD FROM SGL ENTERTAINMENT](#)

[BUY THE DVD FROM WALMART](#)

[BUY THE DVD FROM BEST BUY](#)

[BUY THE DVD FROM FYE](#)

[BUY THE DVD FROM AMAZON.COM](#)

[BUY THE DVD FROM BARNES AND NOBLE](#)

[BUY THE DVD FROM FAMILY VIDEO](#)

[BUY THE DVD FROM TURNER CLASSIC MOVIES](#)

[BUY THE DVD FROM RASPUTINS](#)

[BUY THE DVD FROM BULL MOOSE MUSIC AND MOVIES](#)

[BUY THE DVD FROM DVD PLANET](#)

[BUY THE DVD FROM MOVIES UNLIMITED](#)

[BUY THE DVD FROM CRITICS CHOICE](#)

USB:

[BUY THE MOVIE ON USB](#) (FLASH DRIVE)

ROKU:

SPACESHIP TERROR *Key Production Crew Credits*

Harry Tchinski

Harwen Productions LLC (2007 to present) Producer, Director, Writer, Camera
Quadrant 42, Spaceship Terror
Independent Distribution Contractor(1998-2006)
American International Pictures (1983 - 1985) Distribution, Camera Crew
Gail West International Pictures (1980 - 1982) writer, camera (assignments)
Hollywood film Effects (1976-1980) Model maker and model animation work

Wendy Tchinski

Harwen Productions LLC (2007 - present) Producer, Makeup, Makeup Effects
Quadrant 42, Spaceship Terror
Gail West International (1980 - 1982) Costume design, Makeup (assignments)

John Lamar

Spaceship Terror (2011) Producer, Quadrant 42 (2009) Producer, Camera
Living Life (2004) Producer, Battle in Seattle (2007) Playback Operator
Lethal Weapon 4 (1998) Video Assist Operator, Assassins (1995) Actor- Money Hungry Man

Doug Hudson

Spaceship Terror (2011) Special Makeup Effects Supervisor - The Dukes of Hazzard
(2007) (TV) Creature Effects - Vampire Bats (2006) Animatronic design supervisor -
White Chicks (2004) Animatronic design supervisor - The Cat in the Hat (2003)
Animatronics design - How the Grinch Stole Christmas (2000) Creature effects -
Almost Heroes (1998) Puppeteer - Star Kid (1997) Special effects makeup -
The Relic (1997) Mold Lab Tech - The Ghost and the Darkness (1996) Mold/lab Tech-
Happy Gilmore (1996) Prosthetic effects (uncredited) - Theodore Rex (1995) Effects makeup
Ace Ventura When Nature Calls (1995) Animorphic Designer - Might Morphin Power
Rangers (1995) Special effects makeup - Outbreak (1995) Special effects makeup -
The Masters of Disguise (2002) stunt work.

Marcel Banks

Spaceship Terror (2011) Special Effects Makeup - The Book of Zombie (2010)
Special effects makeup - Rock Zombie (2007) Special effects, 2nd Unit Director -
Face Off (2011) (Cable TV) contestant on show

Eric Noll

Spaceship Terror (2011) Gaffer, Camera, *You don't know Me (2011)*
My Name Is Harold 2009

Trina Griffin

Spaceship Terror (2011) Assistant Director, Script Supervisor
Poppies Odyssey of an Opium Eater (2009) 2nd Assistant Director

Jessica Powell

Spaceship Terror (2011) Productions Assistant, Boom Operator, Continuity,
Camera Assistant. Stand in - A Face for All Occasions (2010) Production assistant -
Committed (2009) Art Dept. - Blank (2009) Sound Assistant - 2AM (2007)
Production Assistant - As They Rise (2009) Actor / Prissy Girl

Paul Mclaughlin

Spaceship Terror (2011) Clapper, Loader, Camera Crew

Questions to Harry Tchinski on

SPACESHIP TERROR

FOR ARTICALS ON THE FILM IF NEEDED.

QUESTION:

How did you come up with the film SPACESHIP TERROR?

HARRY:

I was writing a story on a Mad Killer that lived in a large old industrial building and how he trapped six females inside where he tortured them and killed them. Well, we were working on another picture called QUADRANT 42, which is a comic romp about five people on this old space vessel. We had finished the interiors of the film and I thought, what if we took the sets of the ship and re-dressed them to make it look like this old dilapidated rusted out spaceship and re-write my story about the Mad Killer and put it in space. So I re-wrote the script to fit the sets we already had and shot the film.

Question:

Was it hard to re-write the script to fit the new location?

HARRY

Oh yeah, I had six sets to work with, a galley, one hall, Bridge, one bathroom, a airlock, and a ready room. And I had to be able to put 90 minutes worth of action in those six small sets. We did build three additional set pieces, the small transport interior at the beginning of the film, the Escape Pod interior at the end, and one small white hall for the elevator scene. So shooting a lot of angles was a **must to give the ship a more larger feeling and the illusion of many more hallways.**

QUESTION:

What were some of the problems you and your cast and crew had in shooting this picture?

HARRY:

Where do I start. The sets we had were made to fit into the warehouse we had rented, with only a few feet between them to move around. When we had to shoot we would have to take down walls of other sets to be able to fit the camera and crew into that area, so things were falling down all the time like other walls and lights and that usually happened during a shot.

The Warehouse we were in was a metal building so here we are shooting in the middle of winter with snow outside trying to stay warm in this metal building. The girls would have to look like they were sweating so we would have to spray them down with a water oil mix to give the illusion while all the time they were freezing to death. Plus all they had on was under garments and leather boots. We had this big kerosene blower heater, but it made so much noise we couldn't use it because it was so loud. It sounded like a jet engine, so we turned it on after shooting or during lunch.

Actually shooting the picture was hard because we didn't have a whole lot of space for the camera equipment, so I put a Anamorphic lens on the front of the camera to give us a wider field of view, but adding that much glass on the front of the camera would lower my f stop readings and give me fuzzy looking close ups. Plus most of the scenes called for a hot smoky look so I was shooting through this smoky haze all the time which in some cases gave problems with critical focus. Also, when it came time in post to put images into the monitors that were everywhere, the smoke played havoc with getting it to look right.

I think with the girls the hardest thing they had to work with was having to go outside to go to the bathroom in one of those rental toilets because the building we were in didn't have a bathroom, or running water for that matter, and we were shooting most of the time at night and it was pitch black outside. So it was go out into the cold with a flash light in hand, in your underwear. But during the day it was okay.

After shooting all day, and being covered in that Karo syrup red die blood mix they would have to shower off, and the only thing we had was a outside shower on the side of one of the trailers. Most of the girls just went home in their street clothing and blood covered bodies to shower, while a few just bared the pain of the winter cold. These girls were troopers, I couldn't of asked anything more from them, they did whatever it took. They are just awesome people to work with. I plan on working with each of them again someday. That is if they will want to, Ha, Ha.

QUESTION:

Would you do a SPACESHIP TERROR 2 ?

HARRY:

Sure, but not like this, I would need quite a bit more funding; I wouldn't do it under the same circumstances. It's was way to hard on everyone involved!

QUESTION:

In a horror / Slasher movie, the effects are the star of the film, Do you feel you did the genre homage?

HARRY:

Yeah, I think we did good, I would have liked to see a little more blood, but we had some problems with that, I haven't heard any complaints on the subject, but maybe it's just me. My effects Supervisor Doug Hudson (White chicks, The Cat In The Hat movie, Ace Ventura When Nature Calls, Happy Gilmore, Vampire Bats, My Bloody Valentine. To name a few) was really busy working on other gigs while working on ours, so he had to leave a lot up to his assistant Marcel Banks, with the help of my wife Wendy Tchinski to do. but, I think they did a good job with what we had to work with.

QUESTION:

Anything else on your plate for the coming year?

HARRY:

Yeah, Doug Hudson and I have partnered up to make a Bigfoot movie. I won't give you the name, but with the kind of stuff that Doug turns out I think you're going to think that we casted a real bigfoot to play the part of our monstrous Sasquatch, the damn thing frightens me just looking at it. Plus, we're shooting it in bigfoot country, right here in the Pacific North West. Should wet the appetite of all those into the monster horror genre with some of the most gruesome effects we've been able to come up with yet. I think of the film as "Jaws in a bigfoot costume on steroids". So watch for it in 2012.

A good time is guaranteed for all.

CONTACT: HARRY TCHINSKI for more information at: HarwenProductions@gmail.com
or phone 253-678-7325

Recent things that some publications are saying about the film SPACESHIP TERROR

There is an unexpectedly high amount of blood and gore throughout the film.
—HorrorNews.net

Lots of blood, gore and girls
—DVDtalk.com

a cacophony of boobs, blood, and side-splitting brutality
—HorrorFreakNews.com

one of the most terrifying films ever made
—HorrorReview.com

a torture filled blood lust that will take you on a white-knuckle ride into hell
—Screamfix.com

a hellish slasher film from beyond
—HorrorMoviesUncut.com

one heck of a violent slasher
—Horror-Movies.ca

A FEW FRAME CAPTURES FROM THE FILM



For your convenience:

We've sent along with this introduction a small making of the film book that is being given out at some of the film's showings to help you see in a snapshot what the film looks like. If you would like to interview Harry please contact us back at the email address supplied below.

You can contact Harry Tchinski at this email address below:

HarwenProductions@gmail.com

Thank you for your time we hope to be hearing from you soon.



SPACESHIP TERROR

SYNOPSIS



Open your mind to a horrifying world of cat and mouse as six women and one injured man find terror beyond their wildest nightmares in this new Horror Thriller from Director Harry Tchini. Marooned on a deserted planet, a welcomed rescue is not on the menu as six unwitting travelers find themselves enslaved in a torture filled blood lust that will take you on a white-knuckle ride into hell. Feel the terror, and ride along if you dare as they slowly fall victim to the horrific appetite of a deranged killer sporting an insatiable lust for blood unmatched in an unforgiving universe.

Is there a way off this nightmare?

Not if you are on Spaceship Terror there ain't!

38.

18

INT - SHIP TERROR - HALLWAY# 9 - NIGHT

18

Annie comes walking around a corner in hallway #9, she looks rather out of it and is frantically looking around for a place to go.

Just then the screen just in front of her comes to life with the face of the Capt plastered on it.

CAPT
(intense)
So Annie, you want to play?

ANNIE
(crying and screaming)
No, no, I just want to get off this ship.

CAPT
Sorry!

The screen suddenly lights up with the count down from 50.

Annie begins to panic and starts going around to doors that are closed in the hallway, trying to open them.

ANNIE
(really panicky like)
Come on, open up, open up.

Suddenly the door to ROOM 12 opens and Annie rushes inside closing the door behind herself.

The count down continues.

CUT TO:

19

INT - SHIP TERROR - HALLWAY #3 - NIGHT

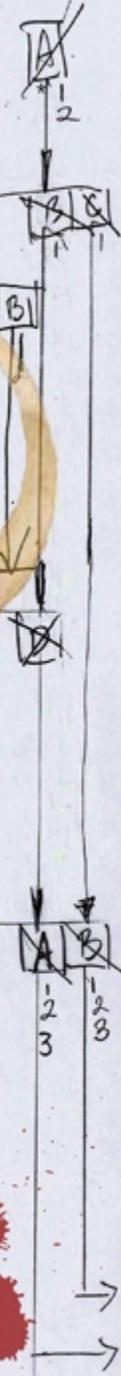
19

Laura, and Kelly both stand in the middle of the hallway looking at the screen as it does it's count down, it is now at 42 and descending.

KELLY
(becoming extremely uneasy)
What do we do.

LAURA
(a bit panicky about Annie)
I don't know.
(she yells out)
(MORE)

(CONTINUED)



THE
ACTORS

THEIR
CHARACTERS



JAY WESTLEY COCHRAN

CAPT
TERROR



KRISTEN SPRINGER

LAURA



LACEY BLAIR

JANET



RONDA OLSHEFSKI

ANNIE



THE
ACTORS

THEIR
CHARACTERS



YULIA HANCHEROFF

MIA



EMMA LEE NGUYEN

CHRIS



JENNY LIN

KELLY



STEPHEN LASTAT

HARDWICK



FRAMES

TAKING THE FILM FROM BOOK TO SCREEN WAS CONSIDERABLY DIFFICULT. THE BOOK ITSELF WAS QUITE DIFFERENT AND AS I SAID EARLIER I WROTE THE SCREENPLAY MORE ON THE SIDE OF THE FIVE TRAPPED WOMAN DEALING WITH THE SITUATION. I TRIED AS BEST I COULD TO STAY AWAY FROM THEIR PERSONAL FEELINGS AND FEARS. YOU JUST DON'T HAVE THE TIME FOR THAT IN A GENRE PICTURE. THE TRUE STAR OF THE FILM IS THE SITUATION ITSELF, SO WE GOT DEEP INTO THAT ASPECT OF THE STORY. WHEN SHOOTING THE FILM I SPENT A LOT OF TIME WITH CHRISTINE SPRINGER, WHO PLAYS LAURA IN THE FILM. SHE WAS THE LEAD AND HAD TO PLAY A SORT OF RIPPY (ALIEN) CHARACTER IN THAT HER INNER STRENGTH GOT HER THROUGH THE EXTREMELY BAD SITUATION SHE FOUND HERSELF AND HER MATES IN.



FRAMES FROM SPACESHIP TERROR



THE GIRLS STRUGGLE TO FIND A WAY TO PROTECT THEMSELVES FROM THE BLOOD THIRSTY CAPT.



THE THREE OF THEM FOUND THEMSELVES TRAVERSING THE SHIP THROUGH IT'S LABYRINTH OF HALLWAYS AND ROOMS TRYING TO FIND THEIR CAPTURED FRIENDS.

MIA FINDS HERSELF CAPTURED. FEARING FOR HER LIFE SHE TRIES TO BREAK THE CAPTAINS TIGHT GRIP BUT HER SMALL ARMS JUST CAN'T SEAM TO FREE HER.



FRAMES FROM SPACESHIP TERROR

CAPTAIN TERROR
LOADS HIS MINI
SPEAR GUN JUST
BEFORE HE TAKES
AIM.



THE GIRLS CONTINUE
THEIR SEARCH
THROUGH THE
REAR OF THE BRIDGE
OF THE MASSIVE
SHIP.



LAURA FINDS
HERSELF
INSIDE THE
ESCAPE POD
TRYING TO
FIGURE OUT
HOW TO JETTISON
THE SMALL
CRAFT



BUILDING THE SPACESHIP TERROR SET



THE HALLWAYS



WHEN YOU SEE THE FILM YOU'LL NOTICE THAT A LOT OF THE FILM IS SHOT WITH-IN THE MANY HALLWAYS OF THE SHIP. SO WE HAD TO MAKE THE HALLWAYS AS REAL AS WE POSSIBLE COULD. THE INTERIOR OF THE SHIP WAS DESIGNED BY ME HARRY TCHINKI, WITH PIPE WORK BY STEPHEN LESTAT WHO PLAYED HARDWICK IN THE FILM.



THE BRIDGE OF SPACESHIP TERROR



STEVE ENTERING
THE BRIDGE SET

HARRY AND STEVE
ON THE BRIDGE SET
YOU CAN SEE THE
HEAVY DETAIL HERE.



THESE TWO PICTURES
ARE FROM THE MAKING
OF SPACESHIP TERROR
FEATURETTE LOCATED ON
THE BLU-RAY AND DVD
OF THE FILM



THIS IS A FRAME
FROM THE FILM
SHOWING
EMMA LEE NGUYEN
WHO PLAY'S
CHRIS ATTEMPTING
TO TAKE A BATTERY
PACK FROM A
EQUIPMENT COLUMN
IN THE REAR OF THE
BRIDGE.



SPACESHIP TERROR *On the set*



Director Harry Tchinski gets ready to shoot the next scene



Kristen Springer gets a touch up from Wendy Tchinski as Lacey Blair watches on



Dir Harry Tchinski explains the scene to Lacey Blair Yulia Hancheroff, Kristen Springer



Gaffer Eric Noll checks the lighting. in background Steve Lastat, Kristen Springer, Lacey Blair Boom Operator Jessica Powell is on the right



Makeup Effects Supervisor Doug Hudson Looks over effect before shooting



Dir Harry Tchinski sets up the next shot Jessica Powell on left, Harry Tchinski, Ronda Olshefski, Kristen Springer



Effects Artist Marcel Banks readies the fake head for the shot. Jay Wesley Cochran, Lacey Blair in Blue Head Mask



Camera Crew: Eric Noll, Crew Supr, Gaffer - Jessica Powell, Sound - Harry Tchinski, Director & Camera - Trina Griffin, Asst Director - Paul McLaughlin, asst Camera

TYPICAL REVIEWS FOR SPACESHIP TERROR

**Over all response to
this film has been much
better than expected**

Mr. Field - Spaceship The Stranger

If you are looking for a great no frills thrill ride then this is a great flick! A wonderful high-camp slasher with as many laughs as spine tingling kills. The movie truly encapsulates the low budget genre and wastes no time getting to the gore! A testament to the fact that it doesn't take a big budget to have a big payoff, Spaceship Terror does great justice for all slasher fans!

G (Florida) - Spaceship Terror a review from Internet Film Reviewer

Great movie with fantastic performances. LOVE IT. A must have for all movie lovers. An inspiration to all film makers .

Diamond in the rough from IMDB by claymation39 (United States) – See all my reviews

I had an absolute blast with this film, it does have some edges around the corners that could be fine tuned, but overall, I consider this film a diamond in the rough. Story - Your usual slasher fare; a group of people enter a small space and get killed one by one, except its more like Friday the 13th and instead of a mindless juggernaut killing everyone off one by one, you've got one big sadistic and I mean sadistic and grotesque killer. Take a redneck and pump him full of alien steroids and make him look like he's been masturbating all day long and you got Captain Terror. Characters - I was really surprised here. As cookie cutter as the story could have been, everything is just taken that one step further. The only character that really isn't fleshed out and has a personality is one guy besides the killer. All the women actually get into their characters pretty well, and they have some great dialogue between them all. I was expecting this to be more of just a T&A flick and I actually found myself rooting for these women, and every time one of them got killed, I just hated Captain Terror even more. Gore- Sure is lots of it, I was very happy. T&A Some and its not situational. Situation nudity is where you walk into a room and a woman is already naked. No this film definitely hit the spot for me in the T&A department where the nudity is part of the plot and the action. Just don't expect this to be a soft core porn just because the entire cast is women.

Last Remarks -

I personally can't wait to see Harry Tchinky's next movie Grimises Rising. He's definitely on my list of directors Im going to be following. Spaceship Terror is a movie I've been wanting a director to be ballsy enough to put out there in a long time.

FROM FLICK Spaceship Terror

Spaceship Terror Imagine Alien. Now imagine Alien if the creature were designed not by H.R. Giger, but In-N-Out Burger. That's Spaceship Terror. No one claims it is good for you, but if you're in the mood for it, damn, does it hit the spot! (And it's just as messy — maybe it should have been titled Star Gores.)

Written, directed, produced, edited and everythinged by rookie filmmaker Harry Tchinski, Spaceship Terror opens with half a dozen peeps going on a trip in what will be their least favorite rocket ship, because the craft crashes on a nearby desolate planet. Seeking medical attention for the injured lone male, the ladies come upon a large vessel whose moniker is stenciled in capital red letters. Asks one of the women rhetorically, "Who'd name their spaceship Terror?"

spaceshipterror1 Answer: Capt. Terror (Jay Wesley Cochran, The Catechism Cataclysm), an obese psychopath with a tube up his nose, a retractable harpoon gun in his hands and a pink-pantied Asian girl (Emma Lee Nguyen, Teenage Kung Fu Cottontails) trapped in his lair for the last two years. She fills in the new arrivals: "You're on a death ship! You're all going to die!"

Elaborating after that fine "how do you do," she explains that Capt. Terror likes to play hide-and-seek for keeps, with his guests forced to trudge winding, booby-trapped hallways while being pursued by him, his itchy trigger finger and/or his rapey other parts. However, Cap plays fair, giving a count-of-50 head start and, per each death, another piece of the code needed to unlock Terror's escape pod. With such a twisted game, Capt. Terror is not unlike Saw's villainous Jigsaw, minus the moral compass, Ivy League diction and the ability to turn down Winchell's crullers.

Spaceship Terror knows exactly who it wants its audience to be and caters accordingly. (Capt. Terror must be right in sync, cranking the ship's heat to 120° F so the ladies have to strip to sweat-damp skivvies.) With outrageous gore sequences that seek to disgust as they delight — the double de-ankling, the mammary trauma, et al. — the no-budget epic is not for the easily offended. Perhaps I'm the only sick bastard to detect a touch of black comedy in the proceedings, but the flick makes no apologies for the grindhouse cesspool in which it wades.

The acting would leave something to be desired, if performances were a concern. They are not; vehicles like Spaceship Terror are about creative kills, and Capt. Terror, an imposing figure who would be right at home in a Rob Zombie film, delivers. With excellent makeup effects (CGI effects, much less so) and nasty fun, the outer-space slasher is a scrappy work Tchinski can be proud of — not possessive-name-above-the-title proud, but proud nonetheless. (It's a little early to brand oneself à la John Carpenter.) If Tchinski bows at the big-box VHS heyday as I suspect, further travels of Capt. Terror in the near and exploitable future would not be out of the question. —Rod Lott



Harry Tchinski's
Bloodiest film ever
**SPACESHIP
TERROR**

hits stores
Loaded with Bonus Features
Get it on Blu-Ray or DVD



Also see it on
amazonPrime



SEE
**SPACESHIP
TERROR**
FOR
FREE
ON

Now Streaming on
 **tubi tv**
amazonPrime
and many others