

# You're So Naughty (Kiss My Body)

Choreographed by: Brian Holland

Description: 32 Count, 4 Wall, Beginner/Intermediate Line Dance

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan [127 BPM]

Start dancing on lyrics

## **RIGHT SIDE-ROCK-RECOVER-CROSS, "CLAP-CLAP"**

1-4 Step R to right, recover weight to L, cross R over L, clap hands twice

## **LEFT SIDE-ROCK-RECOVER-CROSS, "CLAP-CLAP"**

5-8 Step L to left, recover weight to R, cross L over R, clap hands twice

## **MODIFIED RUMBA BOX: SIDE-TOGETHER-BACK-HOLD**

9-12 Step R to right, step L beside R, step back on R, hold

## **SIDE-TOGETHER, LEFT SHUFFLE FORWARD**

13-14 Step L to left, step R beside L

15&16 Shuffle forward left-right-left

## **CROSS ROCK-RECOVER, RIGHT ¼ TURN SHUFFLE TO RIGHT**

17-18 Cross R over L, recover weight back to left foot

19&20 Step R to right, step L beside R, step R to right turning ¼ right

## **ROCK FORWARD-RECOVER, ½ TURNING TRIPLE MOVING BACK (X 2)**

21-22 Rock forward on L, recover weight back to R

23&24 Triple ½ turn left while stepping left-right-left (moving backwards)

25&26 Triple ½ turn left while stepping left-right-left (moving backwards)

*NOTE: counts 23-26 should turn a full turn over left moving backwards*

## **REVERSE ROCKING CHAIR, BEHIND-SIDE-CROSS**

27-28 Rock back on L, recover weight to R

29-30 Rock forward on L, recover weight back to R

31&32 Step L behind R, step R to right, cross L over R

## **REPEAT**

*OPTIONAL ENDING: After completing 11 full repetitions, you will be facing 9:00 wall.*

*There are 11 counts of the music left. This ending will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song.*

## **RIGHT SIDE ROCK-RECOVER, RIGHT CROSS SHUFFLE**

1-2 Rock to right on right, recover weight onto left

3&4 Cross shuffle right-left-right moving to left

## **LEFT SIDE ROCK-RECOVER ¼ RIGHT, LEFT FORWARD SHUFFLE**

5-6 Rock to left on left, recover weight onto right turning ¼ right (facing 12:00)

7&8 Shuffle forward left-right-left

## **HOLD, STOMP-STOMP-STOMP**

9-10&11 Hold, stomp in place right-left-right