

# **SILENCE**

**For four-voice choir  
SATB**

**Martin Chambers  
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# SILENCE

Poem: John Hall Wheelock  
1886-1978

Martin Chambers  
b. 1944

Andante ♩ = 50

Musical score for the first system of "SILENCE". The score is in G minor (one flat) and common time. It features five parts: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked "Andante" with a quarter note equal to 50 beats per minute. The key signature has one flat. The time signature is common time. The Soprano part begins with a triplet of eighth notes and a half note, followed by a quarter rest, a quarter note, and a half note. The lyrics are "There is a my - - - ste - ry The". The Alto part begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, a half note, a quarter note, and a half note. The lyrics are "There is a my - - - ste - ste - ry to deep \_\_\_ for words. The". The Tenor part begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, a half note, a quarter note, and a half note. The lyrics are "There is a my - - - ste - ry for words. The". The Bass part begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, a half note, a quarter note, and a half note. The lyrics are "There is a my - ste - ry for words. The". The Piano part begins with a quarter rest, followed by a triplet of eighth notes, a quarter note, a half note, a quarter note, and a half note. The lyrics are "There is a my - ste - ry for words. The".

Musical score for the second system of "SILENCE". The score is in G minor (one flat) and common time. It features five parts: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked "Andante" with a quarter note equal to 50 beats per minute. The key signature has one flat. The time signature is common time. The Soprano part begins with a quarter note, a half note, a quarter note, and a half note. The lyrics are "sil - ence, of the dead comes near - er to it". The Alto part begins with a quarter note, a half note, a quarter note, and a half note. The lyrics are "sil - - - - ence, sil - - - - ence \_\_\_ be-ing wis-est in the end.". The Tenor part begins with a quarter note, a half note, a quarter note, and a half note. The lyrics are "sil - - - - ence, sil - - - - ence \_\_\_". The Bass part begins with a quarter note, a half note, a quarter note, and a half note. The lyrics are "sil - - - - ence, sil - - - - ence \_\_\_". The Piano part begins with a quarter note, a half note, a quarter note, and a half note. The lyrics are "sil - - - - ence, sil - - - - ence \_\_\_".

Moderato = 70

*mp accel.*

10

S What word, what word \_\_\_\_\_ shall hold the

A What word, what word \_\_\_\_\_ shall hold the

T *mp* What word, what word shall hold the

B *mp* what word shall hold the

Pno. *mp accel.*

*a tempo mf*

13

S sor - row sit-ting at the heart of things. The maj - es - ty, the

A *mf* sor - row sit-ting at the heart of things. The maj

T *mf* sor - row sit-ting at the heart of things. The maj - es - ty, the

B *mf* sor - row sit-ting at the heart of things. The maj - - -

Pno. *a tempo mf*

17 *f* *subito p* *rit.* *ff*

S maj - es-ty and pat - ience, pat - ience, pat - ience, of the *ff* truth.

A *f* *subito p* *rit.* *ff*

- *f* - es - ty, and *subito p* pat - ience, pat - ience, pat - ience, of the *ff* truth.

T 8 *f* *subito p* *rit.* *ff*

maj - es-ty and pat - - - ience, of the *ff* truth.

B *f* *subito p* *rit.* *ff*

- - - es - ty, and pat - - - ience, of the truth.

Pno. *f* *subito p* *rit.* *ff*

Andante = 50

21 *pp* *a tempo* *ppp*

S Sil - ence will serve, will serve, the

A *pp* *ppp*

Sil - ence will serve, will serve, it is an old-er tongue the

T 8 *pp* *ppp*

Sil - ence will serve, will serve, the

B *pp* *ppp*

Sil - ence will serve, the

Pno. *a tempo* *pp* *ppp*

25

S *mf* *f* *ff*  
emp-ty room, the moon - light on the wall, speak, speak, speak for the

A *mf* *f* *ff*  
emp-ty room, sil - ence. sil - - - ence, speak, speak, speak

T *mf* *f* *ff*  
8 emp-ty room, sil - ence, sil - - - ence, speak, speak, speak

B *mf* *f* *ff*  
emp-ty room, sil - ence, sil - - - ence, speak, speak, speak

Pno. *mf* *f* *ff* *p*

29 *rit.*

S *rit.* un - ret - urn - ing trav - - - ell - - - er.

A *ppp* *rit.* sil - - - - ence, sil - - - - - ence.

T *ppp* *rit.* sil - - - - ence, room, sil

B *ppp* *rit.* sil - - - - ence, sil - - - - - ence.

Pno. *rit.*