

## Section 7

Battu- Beaten

Batterie- Beaten steps

Brisé- Broken

brisé vole- flying broken

cabriole- caper

soubresaut- sudden spring or bound

royale- royal

ballon- bounce

ballonné- ball-like or bouncing step

balotté- tossed

sissonn- named after the originator of the step

fermé- closed

ouvert- open

temps de cuisse- thigh movement

temps de fleche- arrow movement

temps levé- time raised

serré- tight, close

faill- giving way

contretemps- beating against time

entrechat- interweaving or braiding

## Section 8

Sur le points- on the points

A plats- on flat

-É = -ed

-ment = -ing

Elancer- to dart

Etendre- to stretch

Glisser- to glide

Pliér- to bend

Relevér- to rise

Sauter- to jump

Tourner- to turn

### **Know the difference between:**

Retiré and passé

Sur le cou de pied conditional and sur le cou de pied unconditional

Temps levé and sissone

“sucking it in” and bird cage concept

### **Know:**

Jeté travels upward.

Accent in is when the working leg is in on the count.

There are two different acceptable arm positions for croisé derrière.

Contretemps always happens on an “and” count.

In tour de basque the second leg closes in the back.