



Etchings

December 2020

2020-2021 Society Officers

President - Jane Stacey Vice President - Keely Stockman
Treasurer - Glenn Plauche Recording Secretary - Cynthia Brignac
Corresponding Secretary - Carol LeBell



December's meeting will be a
Holiday Dinner at Angie's Restaurant

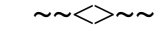


Wishing everyone a Happy Holiday filled
with family and friends.

Looking forward to a fresh start in
the New Year to come.

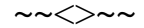


Meeting Reminder



Wednesday

Dec. 9, 2020



Holiday Dinner
Augie's Restaurant

Program:

Glass Gift
Exchange

Show 'n Tell:

Decorate
Your Face Masks
for the Festivities

Happy Birthday

December

- Charlotte Baham - 12/23
- George Dansker - 12/07
- Glenn McPherson - 12/01
- Antoinette Moriarty - 12/18
- Lou Read - 12/02
- Bonnie Theard - 12/19



CCDGS Website

www.crescentcityglass.org

Check it out for meeting
and event information.

Roseville Pottery *(additional pieces and information)* by George Dansker

Back in April 2020 it was my pleasure to write about the Roseville Pottery Company using the many pieces in Jack's collection as illustrations. This month I am adding the pieces in my collection, as they include some earlier Roseville, and also some of the highly collectible Art Deco wares they issued in the late 1920s and 1930s. I am going to repeat only a bit of what was in the earlier article, and then dive right into the pieces themselves. The Roseville Pottery was in business from the 19th century until about 1953. Along with Rookwood Pottery and Weller Pottery, it was one of the three major art potteries located in Ohio around the turn of the 20th century. Originally the factory was in Roseville, Ohio, but later on they moved to Zanesville, Ohio which became their permanent home. They created pottery in a variety of beautiful and useful shapes and designs ranging from Arts and Crafts, Art Nouveau, Art Deco, and the later Art Moderne styles of the 1940s and early 1950s. Roseville is a very beautiful pottery in a variety of colors and finishes (matte, gloss, semi-matte, etc.) Roseville used many different flowers and floral patterns in their designs including: Clematis, Dogwood, Magnolia, Pinecone, Poppy, Sunflower, Snowberry, Fuschia, Water Lily, and Ixia just to name just a few.

Roseville Pottery had a similarity with our beloved Depression era glassware as having been strongly influenced by floral patterns. I enjoy looking up the various flower names on these pieces – it is like having a garden of pottery at your house! Because Roseville was in production so long --- it achieves new interest when different styles cycle back into popularity. (e.g. Arts and Crafts, Art Deco, Art Moderne, etc.) Many of the pieces shown here were purchased from our club members at the annual Glass Show and Sale. I also try to find a piece or two when I travel. It is a great souvenir to bring back.

It is worth mentioning again that Roseville has been reproduced, but the repros are fairly easy to spot. At first they very crude, but now they have unfortunately gotten better. The website: www.thesprucecrafts.com has a good description: "Notice the sloppy painting on the red flowers and green accents. A genuine Roseville piece will be more finely decorated. The glaze also has more of a matte finish, which has a rougher feel in comparison to authentic Roseville pieces." There are other indicators, including the pottery maker's mark, that will tell you if the piece might be a repro or not. A story told years ago was that the reproductions first became public knowledge when a carton of vases was opened at a New York airport having been shipped from China. The Customs Agent was perplexed as to why the pottery was marked "Made in USA" on the bottom having just come from China.

And now on to the pottery! The pieces are listed in chronological order covering almost 30 years of production.

Corinthian – introduced in 1923. Marked with ink stamp. This example has no marking. Wall pockets are very collectible and can be a subset of collecting. This was found years ago at the big flea market in Slidell. The dealer told me it was Weller. I was so excited to find it that I didn't even offer her less than the \$25.00 she was asking -- nor challenge her that it wasn't Weller!! The joys of collecting!





Imperial 1 – (on left) introduced in 1924. No marking. The piece was found at an Old Metairie Estate Sale. This piece has a very Arts and Crafts look to it.

Florentine – (on right) introduced in 1924. Marked with RV ink stamp. Sometimes the stamp will have rubbed off or faded with time. This



piece also has an Arts and Crafts look to it. This vase was at the Hell's Kitchen Flea Market. I was going to the theater that afternoon, so I had to carry the piece in my jacket pocket and then show it to the guard at the entrance to the theater and explain why I was carrying a piece of Art Pottery to the theater!



Typical Roseville ink stamp (on left)

Futura – introduced in 1928. It is one of the most collectible of Roseville patterns due to its Art-Deco styling. The pieces were marked with a black paper label. The first piece (vase on right) came from the Flea Market in Santa Fe, NM. I had to literally empty my

pockets of all the money I had so the seller would sell it to me. (This was before the days of ATMs!!!)



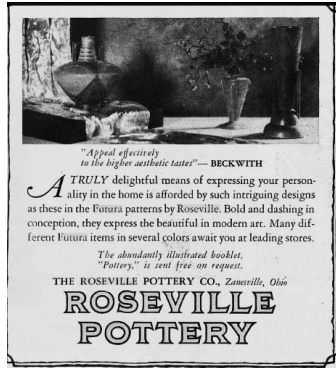
More **Futura**. Next is the Jardinière portion of the Jardinière and Pedestal set. (on left) Some collector friends called them Jards and



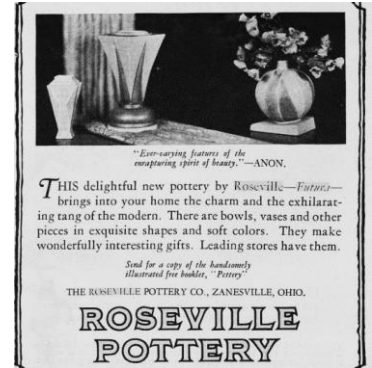
Peds for short. It is huge! I am still looking for the base. This came from a shop on Royal Street and it was a birthday gift from Jack to me.

The last photo is of my latest **Futura** piece and hopefully not my last. It came from an antique shop on Magazine Street. It is ironic that this was one of those shops where everything was overpriced. And yet they had marked only "Pottery bowl" and put what they thought was a high price but, in reality, was rather cheap for **Futura**. I guess this was win-win! This piece is sometimes called a "Balloon Bowl." (on right)





I have included two vintage ads to show that **Futura** was a “big deal” in the design and decorating world when it was first introduced and remains so today.



Pinecone – (right) introduced in 1931. This pattern had a paper label or could be found with the word “Roseville” in relief on the base. This is one of the most popular Roseville patterns. I found this at a tiny thrift store in central Louisiana years ago. They had nothing old whatsoever in this shop except this piece and it wasn’t very costly! This

was worth the entire road trip.



Russco – (on left) introduced in the 1930s. It was marked by a gold foil label. Sometimes you can barely see the outline of where the label had been. I got this piece from Lynn at our Glass Show. The funny story here is that they weren’t sure it was Roseville, and neither was I. So, I did what everybody does (I hope!). I found a dealer that had glass and pottery books for sale and quickly looked it up and then went back and bought it.

Ixia – (below) introduced in the 1930s. One piece came from a large Houston-area flea market which always seemed to have good Roseville at great prices, and the other from Lynn at our Glass Show. Both are wonderful pieces. Please note the nice Art Deco styling of the handles. I have included a good example in the photo of the impressed marking.





Luffa – (left) introduced in 1934. This is another piece that came from Houston. Luffa had a silver paper sticker (right) which you can see in the photo. The decorations are highly carved and colorful. This is a favorite piece.



Fressia and Clematis - (below) Two more commonly found pieces of Roseville. Both purchased at our Glass Show. The candlestick on the left is **Fressia** which was introduced in 1945. The one on the right is **Clematis** which was introduced in 1944.



Silhouette - (below) **introduced** in 1952. This is actually a mid-century piece although it appears also to look like an earlier piece from a design standpoint. I found this at the French Market Flea market. It is also a prized piece. There were other images (mostly floral) in this paneled pattern – but the reclining figure is the one most sought after.



Pattern of the Month: **Horseshoe (No. 612)** By Bonnie Theard

One Depression-era pattern not frequently found is Horseshoe (No. 612) made by Indiana Glass Co. from 1930 to 1933. There are 26 pieces to collect including a wide range of bowls: 4.5-inch berry, 6.5-inch cereal, 8.5-inch vegetable, 9.5-inch large berry or salad, and 10.5-inch oval vegetable.

If you are fond of footed pieces, Horseshoe features a footed creamer and footed open sugar with handles that make it look like a trophy/loving cup (pictured on the right with cup and saucer). There are also two footed tumblers (9-oz. more commonly found and 12-oz. not so commonly found and pricey), a 64-oz. pitcher, a three-part relish, and salt and pepper shakers.



The main plate is the 9-3/8-inch luncheon. There is also a larger 10-3/8-inch grill plate as well as an 11.5-inch sandwich plate, and an 8-3/4-inch salad plate. Additional pieces include a 10-3/4-inch oval platter, two flat tumblers, sherbet, saucer, and a generous size cup that fits a gentleman's hands (a feature seen in other Indiana Glass Co. patterns).

Horseshoe pieces came in green and a bright yellow, with a few exceptions. The rare and expensive butter dish bottom and top was made in green only, also the flat tumblers. And a pink candy dish was made with a metal holder.

The pattern is very light but a horseshoe-shape design is present. According to Mauzy's Depression Glass Revised and Expanded Fourth Edition, Horseshoe is susceptible to damage from knife scratches and a thin rim of extra glass on the outer edge of many pieces, which was done in the manufacturing process.

Green Horseshoe is a shoe-in (pun intended) for holiday table settings.



Pictured on left: Footed 9-oz. tumblers and sherbet. Pictured on right: The 9.5-inch large berry or salad bowl.



Pictured on left: The 11.5-inch sandwich plate. Pictured on right: The 10.5-inch oval vegetable bowl.

Meeting Highlights

Happy November Birthdays!



Pictured at the Nov. Meeting: Birthday members **Christian Bordelon** and **Glenn Plauche**.

November attendance was 26 members.

25+ Year Awards were given out to Connie Murphy, Carole Martinez, Jim and Carol McCarty.



From left: Connie Murphy, Jim and Carol McCarty

November Show and Tell



Christian Bordelon's Westmoreland American Hobnail Lilac Butter Dish, held by Keely Stockman on right. Christian also brought a Fenton 4" Wisteria Opalescent 4" vase.



Allison Clark with some of her lovely painted glass platters and various china pieces that she and her Grandmother painted plus a Fenton Colonial Blue Fairy Lamp, Light Blue Opalescent 3 1/2" vase, Squatty Orange (amberina) 3 1/2" vase, and a 6" French Opalescent jar.

November Program: Hobnail variations

by Astrid Muissett



Astrid's lovely collection on left and her holding the Westmoreland American Hobnail Brandywine Blue Opalescent 9" bowl.



Picture on left are Fenton Hobnail pieces (5 1/2" Cobalt Blue Overlay pitcher from QVC, 5" Squatty Powder Blue Overlay vase, 5 1/2" Opaque Blue Overlay vase, Candle sticks-flat and domed, 6" Blue Opalescent Trumpet vase, Footed Candy Jar) including the 5" Cranberry Squatty vase replacement that started her Hobnail collection. The original was given to Astrid by her Mom when she was a little girl, years later her dog's tail knocked it over. She replaced it on Ebay and has not stopped collecting since then. On the right you see the Cranberry pieces again plus the Fenton Topaz Opalescent Ribbon Candle Holder and another Topaz bowl.



Pictured on the left is Westmoreland's American Hobnail Brandywine Blue Opalescent pieces (9" bowl, candle sticks, and two bowls). At the top of the picture is Westmoreland's English Hobnail Clear Square Butter/Cheese dish (square). On the right is Christian Bordelon's Lilac Opal English Hobnail Round Bottom Loving Cup #555 with matching Candle Sticks. Also in the picture is 2 examples of Duncan Miller Hobnail light blue vases.

(Meeting Photos by Bonnie Theard and Carol LeBell)