

# MARRY ME

## TRAIN

♩ = 90

**C/E** **F(add2)** **C/E** **F(add2)**

**C** **G/B** **Am** **C/G** **F(add2)**

**C** **G/B** **Am** **C/G** **C(add2)**

**C/E** **F** **C/E** **F**

**C** **G/B** **Am** **C/G** **F**

**C/E** **F** **C/E** **F** **to coda**

**C** **G/B** **Am** **C/G** **F**

**C** **G/B** **Am** **C/G** **F**

**2.F.** **B<sup>b6</sup>** **F<sup>9/A</sup>** **C**

**G/B** **B<sup>b6</sup>** **F<sup>9/A</sup>** **C**

**G/B** **B<sup>b</sup>** **F<sup>9/A</sup>** **C**

**CODA** **F** **C/E** **F**

for - e - ver can ne - ver be long e - nough for me to feel like i've had long e - nough with you.

for - get the world now, we won't let them see, but there's one thing left to do.

now that the weight has lift - ed, love has sure - ly - shift - ed my way.  
now that the wait is o - ver love has fin - ily - showed her my way.

*(piano)* mar - ry me. to - day and ev - 'ry day

*(do piano)* mar - ry me. if i e - ver get the nerve to say hel - lo in this ca - fe. say you will.

hmm say you will hmm

to - ge - ther can ne - ver be close e - nough for me to feel like i am close e - nough to you.

you wear white and i'll wear out the words i love you and you're beau - ti - ful.

pro - mise me you'll al - ways be hap - py by my

side. i pro - mise to sing to you when all the mu - sic

dies and

mar - ry me. hmm