



Peninsula Youth Orchestra Association

Peninsula Youth Orchestra Attendance Policy

The Peninsula Youth Orchestra Association is dedicated to providing an excellent education to all of our orchestra members. In order to provide the educational experience which all of our students deserve, attendance at ALL rehearsals is extremely important. We know that circumstances and emergencies arise which may necessitate that a student occasionally miss a rehearsal, but in order to enhance the experience for everyone, we would like our PYO families to be aware of the following attendance policy:

1. If circumstances prevent a student's attendance at an upcoming rehearsal, please notify us as soon as you are aware of the conflict. You may email PYO at info@harborpyo.org BEFORE the day of rehearsal, or leave a message/text on the PYO phone line at (253) 534-5384 on rehearsal day to notify us that your child will be absent. Attendance is taken at the beginning of each rehearsal, advance communication is important and helpful. Parents may receive a call if we did not receive a message about an absence – this is an attendance & safety concern.
2. If a student misses more than 3 rehearsals IN A SEMESTER (i.e. September – January OR February – May), we may request a meeting with student & parent to work through attendance issues. Please do your BEST to be here.
3. If a student is more than 30 minutes late to a rehearsal, it will be counted as an absence.
4. Attendance at the 4 rehearsals immediately prior to a concert are required for concert performance. IF you are going to miss one of these rehearsals, you will need to communicate directly with your conductor to determine if you will be able to play for the concert. Please also communicate via email to Noelle about the absence as well.
5. *Extenuating circumstances that prevent a student from adhering to this attendance policy will be evaluated on an individual basis by the student's conductor.*

Please note that this policy is not meant to be harsh, but is for the full benefit of each student and the entire orchestra. The entire group can only reach its potential with consistent attendance. Joining the orchestra needs to be viewed as a commitment.