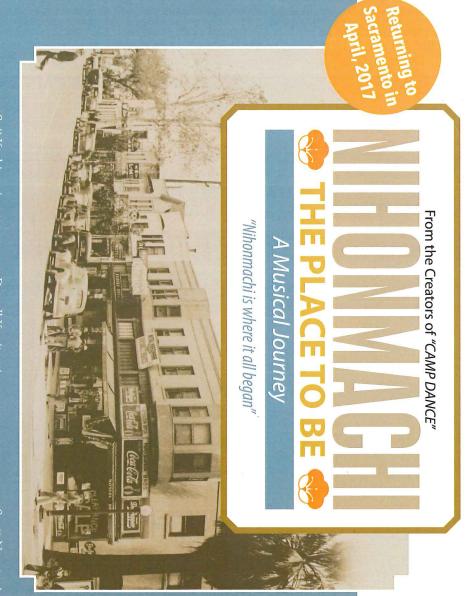
Buddhist Church of Sacramento, Sacramento Japanese United Methodist Church and ACC Senior Services

PRESENTS

Grateful Crane Ensemble productions



TURING: Kerry K. Carnahan, Loryce Hashimoto, Yoko Ibuki, Keiko Kav Merv Maruyama, Helen H. Ota, Shaun Shimoda • MUSICIANS: Scott Na written by Soji Kashiwagi • directed by Darrell Kunitomi • musical direction by Scott Nagatani

oors are about to close, the spirit of his Issei grandfather returns to take Alan back to J-Town, the way it used to be story about family, history and finding one's roots, "Nihonmachi: The Place to Be" features nostalgic Japanese an Americans songs which will take you back through time to the special place where it all began: Nihonmachi.

Saturday, April 29, 2017 at 2 p.m.



FEATURING: A live play reading of Soji Kashiwagi's "Garage Door Opener", and a post-reading discussion facilitated by Dr. Satsuki Ina. READERS: Haruye Ioka, Dian Kobayashi, Kurt Kuniyoshi, Shaun Shimoda, Ping Wu

away. As they sift through tofu containers and kamaboko boards, they begin to uncover items from their past and IN SOJI KASHIWAGI'S JA DYSFUNCTIONAL FAMILY PLAY, "GARAGE DOOR OPENER," a Sansei brother and sister are faced with the daunting task of cleaning out their parent's garage after they passed gain a better understanding of their parents-Ina will address these issues and more in what promises to be an enlightening post-reading discussion. –and themselves--by the items their parents left behind. Dr. Satsuki

Sunday, April 30, 2017 at 2 p.m.

## BUDDHIST CHURCH OF SACRAMENTO KAIKAN

2401 Riverside Drive, Sacramento, CA 95818

\$20.00: "Nihonmachi" General Admission • \$15.00: "Growing up Sansei" General Admission \$30.00: For both "Nihonmachi" & "Growing up Sansei"

For more info, sponsorship opportunities or to purchase tickets, call Monica Thompson with ACC Senior Services at 916/394-6399, ext.141 or email: mthompson@accsv.org.



