

# Black Swan Part 1

*rall.* A  $\text{♩} = 96$  B

The score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 (with a Cadenza section), Tenor 2, and Bari. Sax. The middle section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes Guitar, Piano, Upright Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked as *rall.* with a metronome marking of  $\text{♩} = 96$ . The score is divided into two sections, A and B, indicated by boxed letters. Section A begins with a *Cadenza* for Tenor 1, marked with an *F-11* and includes triplet markings. Section B begins with a *lightly swung rock groove* for the drums. The guitar and piano parts in section B feature a series of chords:  $Fm^9$ ,  $Bb^{\flat}maj7$ ,  $Fm^9$ ,  $Bb^{\flat}maj7$ , and  $Fm^9$ , with light fills between the  $Bb^{\flat}maj7$  chords. The upright bass part in section B features a walking line with a  $Fm^9$  chord at the end.

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

$Bb7(\sharp 11)$   $Bbm^9$   $A7(\sharp 9)$   $Ebm^7/Ab$   $Ab^{13}$   $D\flat maj7$

$Bb7(\sharp 11)$   $Bbm^9$   $A7(\sharp 9)$   $Ebm^7/Ab$   $Ab^{13}$   $D\flat maj7$

$Bb7(\sharp 11)$   $Bbm^9$   $A7(\sharp 9)$   $Ebm^7/Ab$   $Ab^{13}$   $D\flat maj7$

4

D

18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

4

8

27

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Gm<sup>9</sup> C<sup>maj7</sup> Gm<sup>9</sup> Gm<sup>9</sup>

C<sup>9</sup> B<sup>9</sup>(b13) B<sup>9</sup> Gm<sup>9</sup> C<sup>7</sup>alt. Fm<sup>9</sup> B<sup>maj7</sup> Fm<sup>9</sup> B<sup>maj7</sup> Eb<sup>m7</sup>

C<sup>9</sup> B<sup>9</sup>(b13) B<sup>9</sup> Gm<sup>9</sup> C<sup>7</sup>alt. Fm<sup>9</sup> B<sup>maj7</sup> light fill Fm<sup>9</sup> B<sup>maj7</sup> light fill Eb<sup>m7</sup>

Gm<sup>9</sup> C<sup>7</sup>alt. Eb<sup>m7</sup>

F

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

A<sup>b</sup>7 D<sup>b</sup>maj7 G<sup>b</sup>13 Fm7 Bm<sup>9</sup> E<sup>9</sup> A<sup>+</sup>maj7 Ebm7 Ab<sup>7</sup> Ebm7/Ab Ab<sup>7</sup>

A<sup>b</sup>7 D<sup>b</sup>maj7 G<sup>b</sup>13 Fm7 Bm<sup>9</sup> E<sup>9</sup> A<sup>+</sup>maj7 Ebm7 Ab<sup>7</sup> Ebm7/Ab Ab<sup>7</sup>

A<sup>b</sup>7 D<sup>b</sup>maj7 G<sup>b</sup>13 Fm7 Bm<sup>9</sup> E<sup>9</sup> A<sup>+</sup>maj7 Ebm7 Ab<sup>7</sup> Ebm7/Ab Ab<sup>7</sup>

4 8



G

H

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

I

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. Tenor 1 has a triplet of eighth notes in the second measure and another triplet in the fifth measure.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. Tbn. 1, 2, and 3 have dynamic markings of *f*, *mf*, and *f* respectively.

Gtr.

A7(#9) Ebm7/Ab Ab13 Dbmaj7 C7alt. B7(#11) Bb7(#11) A7 Abmaj7 Gm7(b5)

Musical notation for Gtr. part with chord symbols: A7(#9), Ebm7/Ab, Ab13, Dbmaj7, C7alt., B7(#11), Bb7(#11), A7, Abmaj7, Gm7(b5).

Pno.

A7(#9) Ebm7/Ab Ab13 Dbmaj7 C7alt. B7(#11) Bb7(#11) A7 Abmaj7 Gm7(b5)

Musical notation for Pno. part with chord symbols: A7(#9), Ebm7/Ab, Ab13, Dbmaj7, C7alt., B7(#11), Bb7(#11), A7, Abmaj7, Gm7(b5).

U. Bass

A7(#9) Ebm7/Ab Ab13 Dbmaj7 C7alt. B7(#11) Bb7(#11) A7 Abmaj7 Gm7(b5)

Musical notation for U. Bass part with chord symbols: A7(#9), Ebm7/Ab, Ab13, Dbmaj7, C7alt., B7(#11), Bb7(#11), A7, Abmaj7, Gm7(b5).

Dr.

4

Musical notation for Dr. part with a '4' above the staff, indicating a four-measure phrase.



71

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Bbm/D<sub>b</sub> D<sub>b</sub><sup>7</sup> C<sup>7</sup> Dm<sup>7</sup>(b<sub>5</sub>) G<sup>7</sup>alt. C<sup>9</sup> B<sup>9</sup>(b<sub>13</sub>) B<sub>b</sub><sup>9</sup> Gm<sup>9</sup>

8

79

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Tenor 1 *p* *f*

Tenor 2 *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Gtr. *C<sup>7</sup>alt.* *Fm<sup>9</sup>* *B<sup>b</sup>maj7 light fill* *Fm<sup>9</sup>* *B<sup>b</sup>maj7* *Ebm<sup>7</sup>* *Ab<sup>7</sup>* *D<sup>b</sup>maj7*  
*sub p*

Pno. *C<sup>7</sup>alt.* *Fm<sup>9</sup>* *B<sup>b</sup>maj7 light fill* *Fm<sup>9</sup>* *B<sup>b</sup>maj7* *Ebm<sup>7</sup>* *Ab<sup>7</sup>* *D<sup>b</sup>maj7*  
*sub p*

U. Bass *C<sup>7</sup>alt.* *Fm<sup>9</sup>* *B<sup>b</sup>maj7 light fill* *Fm<sup>9</sup>* *B<sup>b</sup>maj7 light fill* *Ebm<sup>7</sup>* *Ab<sup>7</sup>* *D<sup>b</sup>maj7*  
*sub p*

Dr. *sub p*

K

87

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. 4 8 fill *f*

Chord progression: Gb13 Fm7 Bm9 E9 Amaj7 Ebm7 Ab7 Ebm7/Ab Ab7 Dbmaj7 C7alt B13 E9%

96

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*  
 Ebm7 Ab7 Abm7 Db7(#9) C7(#9) Fm9

Pno. *mf*  
 Ebm7 Ab7 Abm7 Fm9

U. Bass *mf*

Dr. *mf*

104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Bbmaj7 Fm9 Bbmaj7 Fm9 Bbmaj7 Fm9 Bbmaj7