

JEFFREY HARTMAN (夏卓鳴)

APOLLOSTRASSE 8
09111, CHEMNITZ
www.tenorjeffrey.com
+49-(0)178-2343562
tenorjeffrey@gmail.com



BIOGRAPHY

Jeffrey Hartman, American born tenor from Indiana is the 2011 Wagner Society of New York Award winner, will be making his Austrian and Role Debut as Jean in LE PROPHÈTE at the famous Landestheater Linz. Mr. Hartman returned to Hong Kong in fall of 2018 to sing in Musica Viva Hong Kong production of MADAMA BUTTERFLY where he sang the role of Pinkerton after making his Poland and Role Debut as Don José in CARMEN with Opera Wrocławska.

Mr. Hartman made his European debut in the 2016/2017 season at Die Theater Chemnitz singing the role of Calaf in TURANDOT, where they describe Mr. Hartman, "...the American tenor was immaculate with his soft warm timbre..." *The Chemnitzer Morgenpost - Victoria Winkel* and in 2017/2018 season returned to Chemnitz for the reprisal of TURANDOT. Also, in the 2016/2017 season Mr. Hartman debuted the role of Des Grieux in MANON LESCAUT with Theater Osnabrück and made his UK debut with Northern Ireland Opera and the Ulster Symphony Orchestra in Ulster Hall in Belfast Ireland in the role of Rudolfo in LA BOHÉME.

Mr. Hartman joined the roster of Lyric Opera of Chicago in 2015, where he covered the role of Cavaradossi in TOSCA. Following his time with Lyric Opera of Chicago, he made his house and role debut as Bacchus in ARIADNE AUF NAXOS with Seattle Opera where he also sang with the Seattle Youth Symphony as the tenor soloist in Mahler's DAS LIED VON DER ERDE. Mr. Hartman then went on to perform the same role in another production of ARIADNE AUF NAXOS with Palm Beach Opera after singing BEETHOVEN'S 9TH SYMPHONY with the South Florida Symphony.

Other roles he has performed includes Pinkerton in MADAMA BUTTERFLY, Rodolfo in LA BOHÉME, Edgardo in LUCIA DI LAMMERMOOR, the title role in FAUST, Malcolm in MACBETH, Ismaele in NABUCCO, Alfredo in LA TRAVIATA, Danielle in LA TRISTEZZA, Nardo and Lampionaio in RACONTO FIORINTINO and Edwin in THE GYPSY PRINCESS aka DIE CSÁRDÁSFÜRSTIN.

Concert highlights for Mr. Hartman include concerts with the Church on the Hill in Boston, Boston Lyric Opera and Dicapo Opera Theatre. He was the tenor soloist in ELIJAH, THE CREATION, CARMINA BURRANA with the Masterworks Chorale of NY and was a featured artist for the Italian Festival with Italia Unita. He was also a featured soloist in HOME FOR THE HOLIDAYS with the New York City Gay Men's Chorus at Carnegie Hall, and performed in many HIV/AIDS Benefits at the New York City's LGBT Community Center. Other concert works performed in BEETHOVEN'S 9TH SYMPHONY with Brown University, Rhode Island Symphony Orchestra and the South Florida Symphony, Mahler's DAS LIED VON DER ERDE with the Seattle Youth Symphony and the NYC Chamber Orchestra, THE SEVEN LAST WORDS OF CHRIST with the Indianapolis Chamber Orchestra, Britten's LES ILLUMINATIONS with the Midcoast Symphony Orchestra, Mozart's GREAT MASS IN C MINOR with the Waterbury Chorale and Steiner's CRUXIFICATION with the Indianapolis Chamber Orchestra.

Mr. Hartman's many awards and honors include the 2011 winner of the Wagner Society of New York; second place in the Peter Elvin's Competition, First place in the Dicapo Opera Theatre Competition, first place in the National Association of Teachers of Singing Advance Graduate Division, and the Ralph Appleman Award. He previously participated in the young artist program of Indianapolis Opera and Sarasota Opera. Mr Hartman is also an advocate for awareness of Huntington's Disease and ALS, and frequently performs at fundraising events and concerts.