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#THEATRE MATTERS

Agatha Christie's
THE MOUSETRAP



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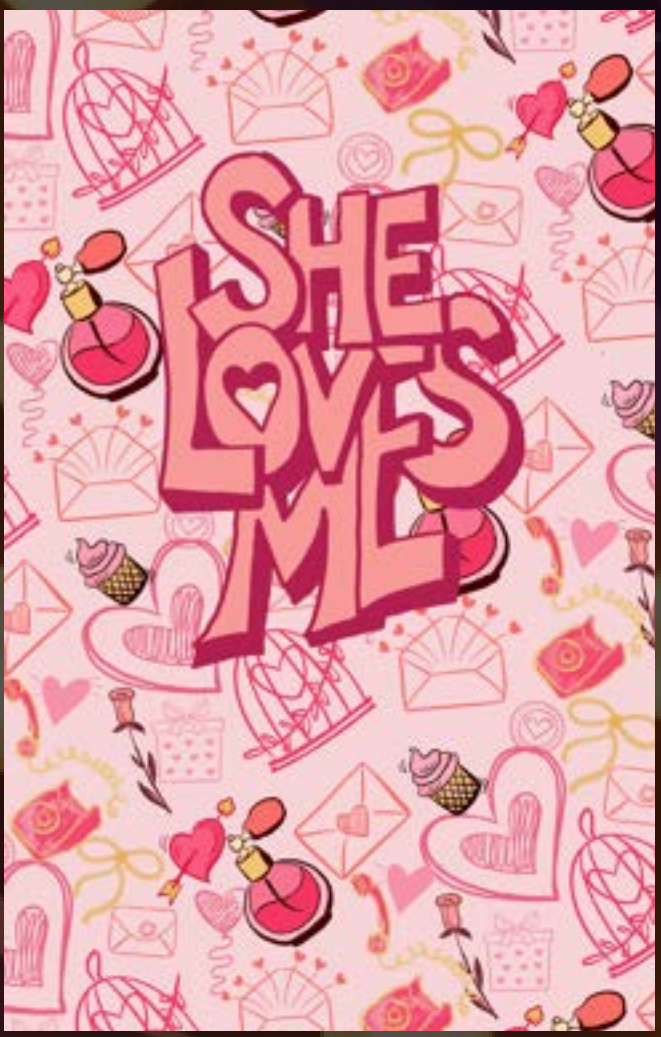
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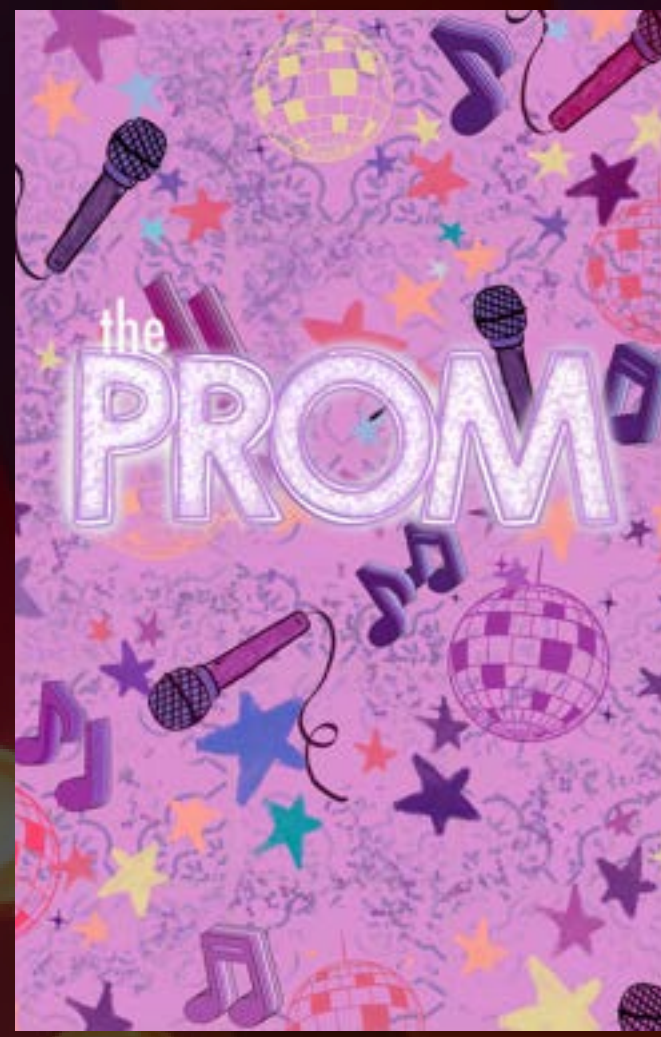
Main Stage 2025



Feb. 7 - Mar. 1



April 4 - 26



June 20 - July 12



Aug. 8-30



Sep. 19-Oct. 4



Oct. 24 - Nov. 15

Children's Theatre's Creator's Stage



Feb. 28 - Mar. 15



June 6 - 21



Aug. 29 - Sep. 13



Nov. 14 - Dec. 6



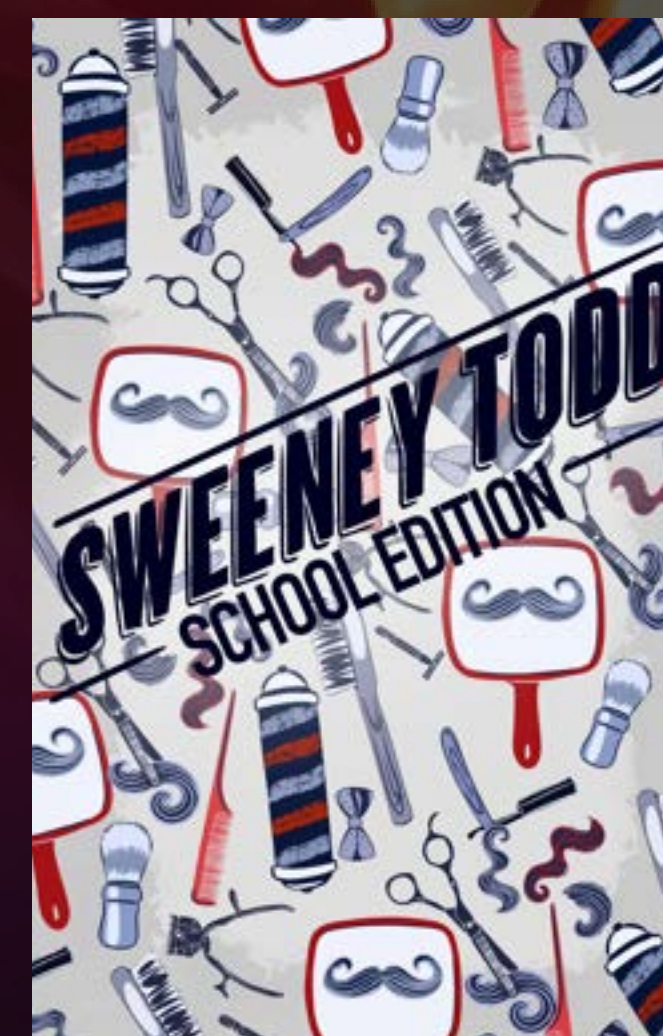
Winter 2025



Winter 2025



Winter 2025



Winter 2025



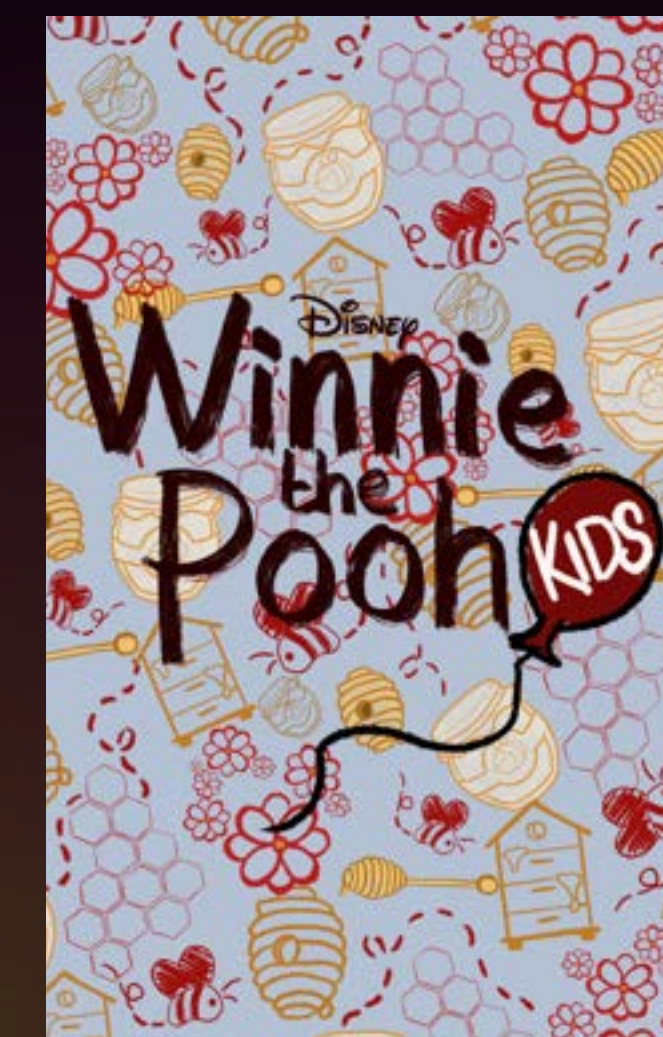
Summer 2025



Fall 2025



Fall 2025



Fall 2025



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Dates Subject to change without notice.

Meet the Cast



Rachel Pullan
Mollie Ralston



Tyler Probasca
Giles Ralston



Peter Davis
Christopher Wren



Wendy Oltmanns
Mrs. Boyle



Ken Hadlock
Major Metcalf



Megan Chase
Miss Casewell



Joey Engh
Mr. Paravicini



Donovan Crane
Detective Trotter

Agatha Christie's
THE MOUSETRAP



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ON PITCH PERFORMING ARTS PRESENTS:

Agatha Christie's
THE MOUSETRAP

Written By:
Agatha Christie

Direction
Mitch Daley

Stage Manager

Harriett Bauer

Light Design

Matt Fewkes

Costume Design

Megan Mariano

Props Design

Harriett Bauer

Fight Choreographer

Rachel Evans

Set Design & Paint/build

Daniel Cook

Sound Design

Kennedy Miller

Set Paint/build

Heather Poulsen

Run Crew

Lucy Fewkes, Amanda Larsen, Rachel Helwig, Trinity Davis, Kinney Tate, Ember Farnworth

OPPA! STAFF

Executive Director

Brandon Stauffer

Admin. Coordinator

Leslie Barrett

Education Director

Ashley Ramsey

Technical Director

Heather Poulsen

Production Management

Kennedy Miller

Costume Shop Manager

Amanda Larsen

Intimacy Director

Anna Graff-Rice

The Mousetrap is presented through special arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

The videotaping or other video or audio recording of this production is strictly prohibited

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SCENES

ACT 1

Scene 1-The Great Hall at the Monkswell Manor: Late Afternoon
Scene 2 - The same, the following day after lunch

INTERMISSION

ACT 2

Scene 1 - The same, 10 minutes later

DIRECTOR'S NOTE:

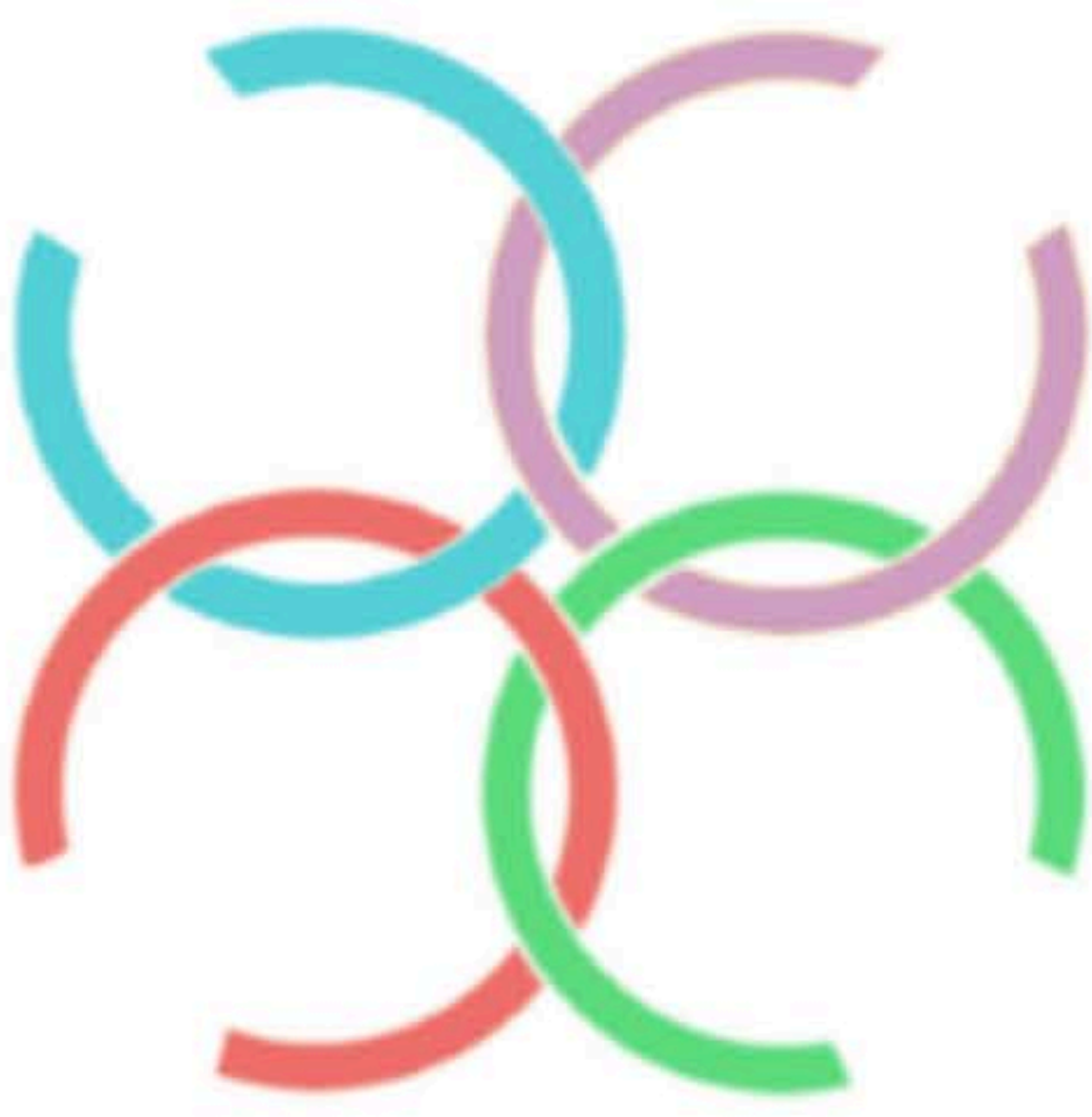
Agatha Christie's *The Mousetrap* is chilling in every way – a household of strangers trapped in a blizzard with the threat of cold-blooded murder lurking within.

I see *The Mousetrap* not as murder mystery per se, but a thrilling examination of human behavior in extraordinarily unnerving circumstances. While many of Christie's pieces weave in whimsy between the body count, we've turned down the temperature on camp. One of her installments sans Marple or Poirot, the audience must rely on civilian (and suspect) hearsay and a rookie Sergeant Detective to seek the truth.

The suspects aren't the only guests at Monkswell Manor – you too, are invited within the labyrinthine halls of intrigue and distrust around every corner. I hope you enjoy this production as much as I enjoyed bringing it together with an out-of-this-world cast and crew.

Special thanks to my Sunshine, who keeps the storms and cold in my own life away.

-Mitch Daley



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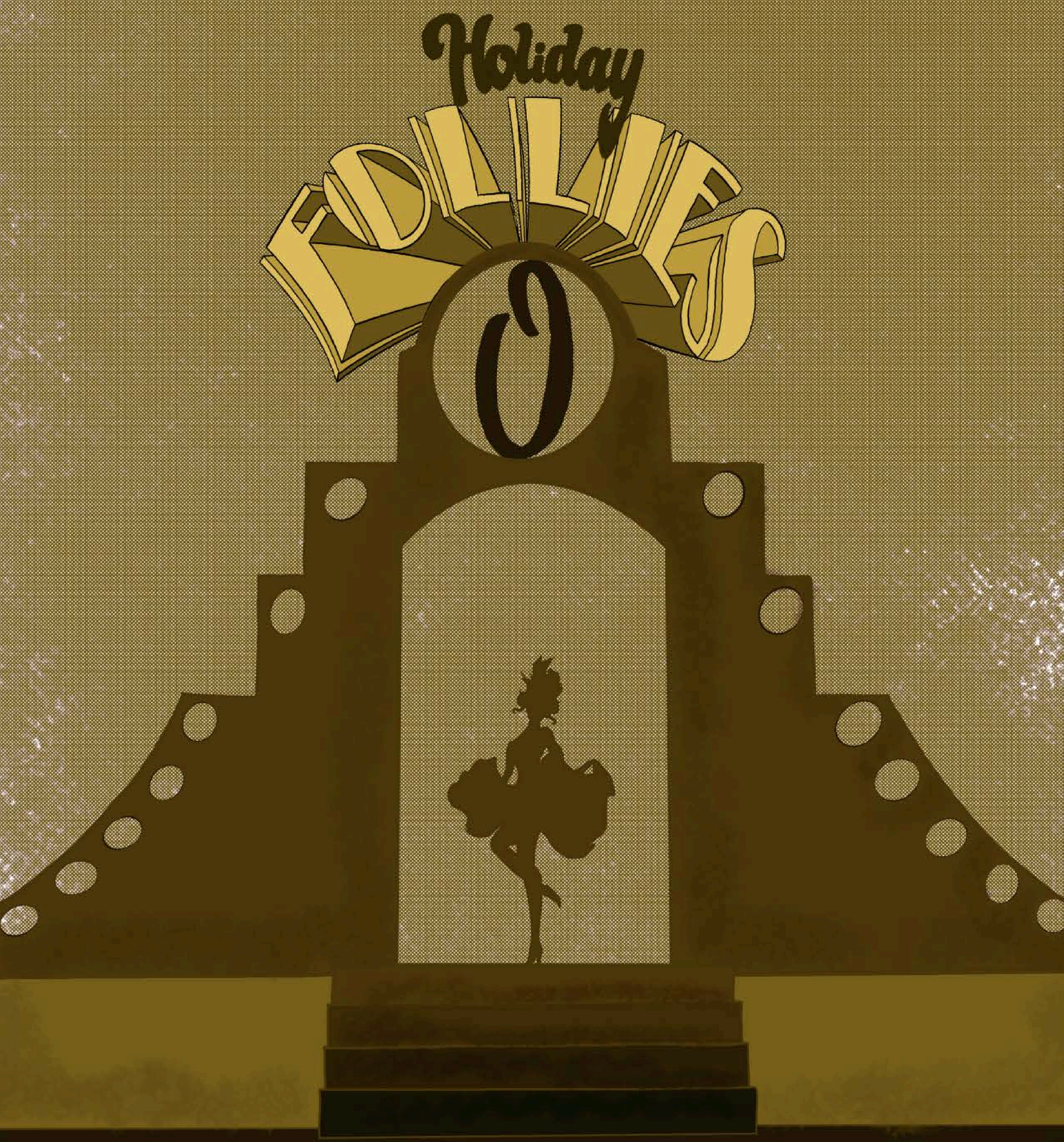


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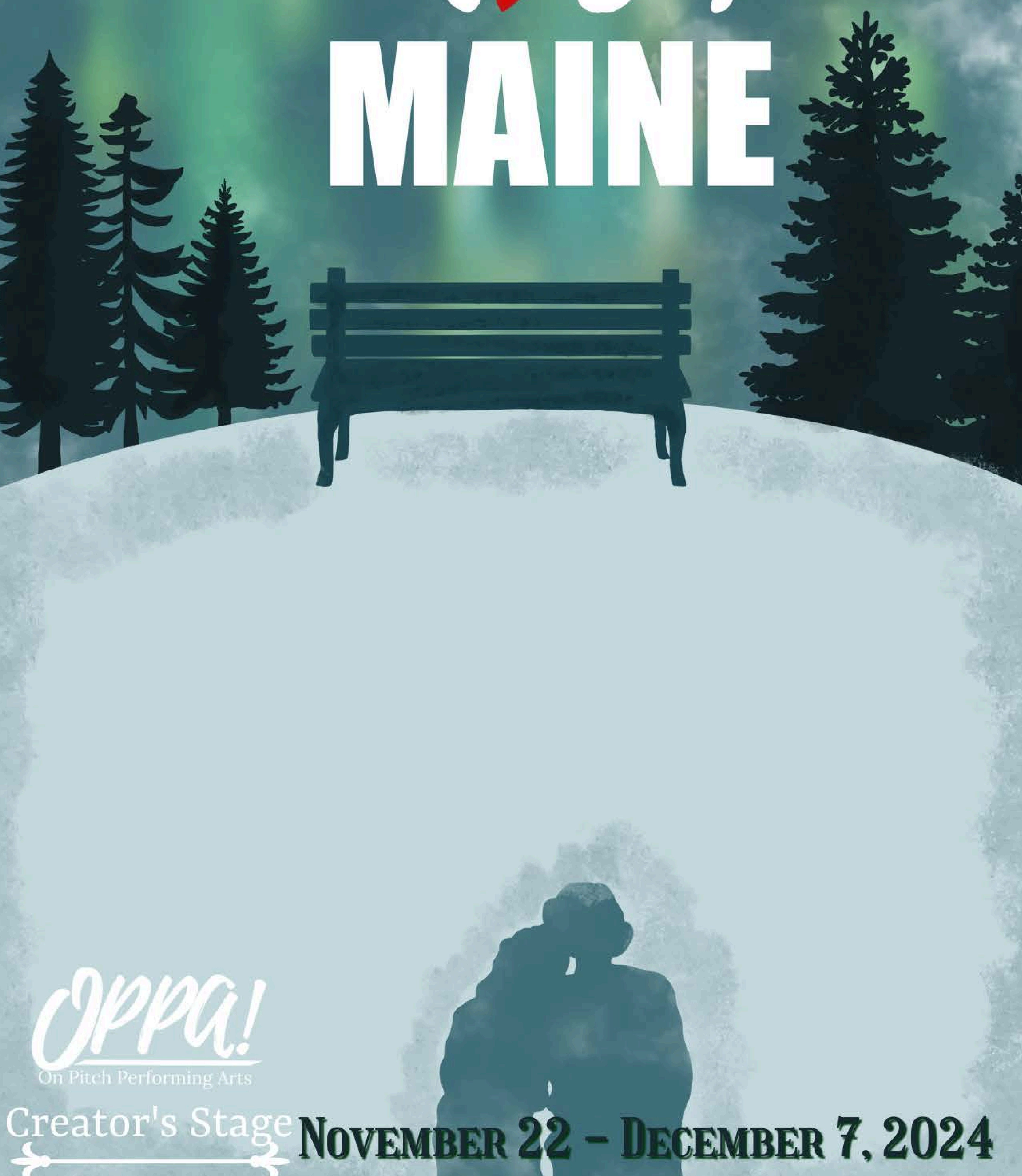
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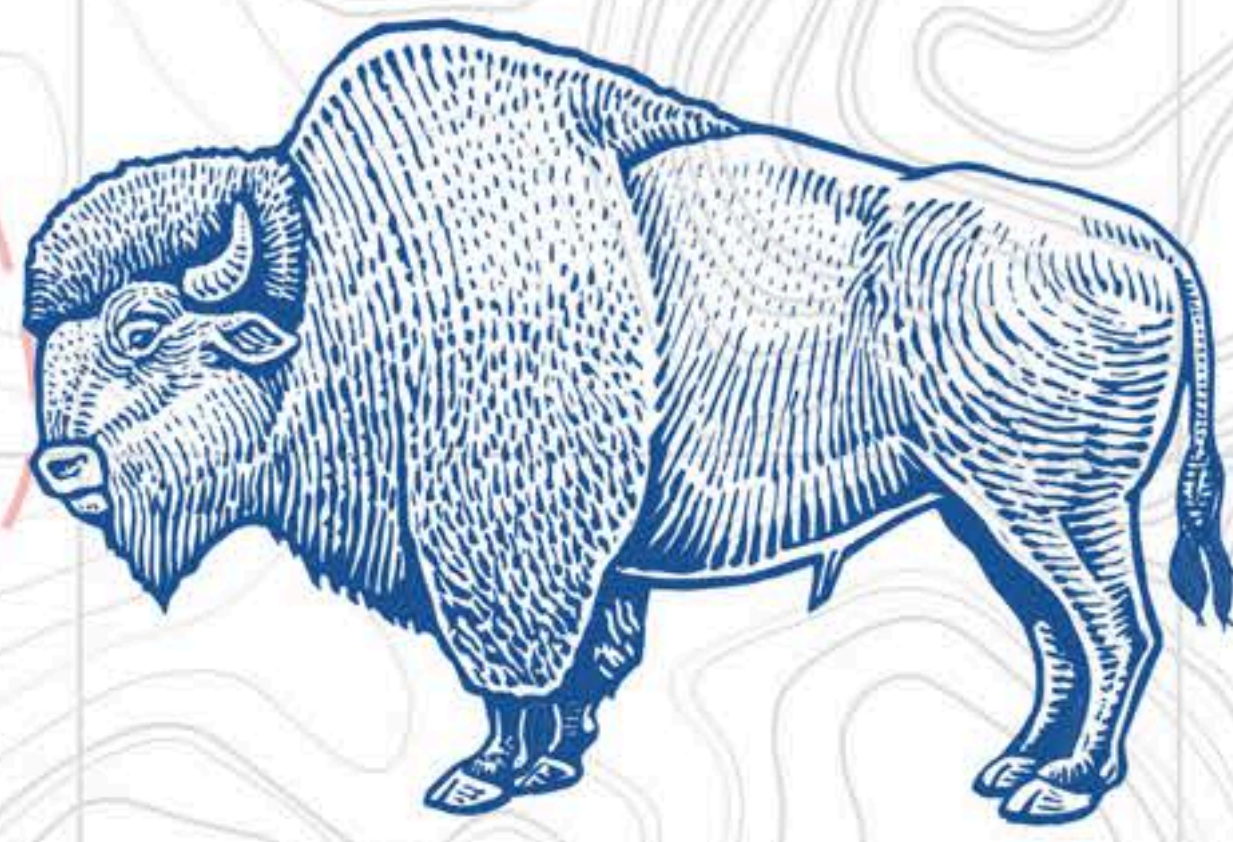
Main Stage **DECEMBER 12 – DECEMBER 21, 2024**

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Creator's Stage **NOVEMBER 22 - DECEMBER 7, 2024**



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Teresa Howell

Jeff Duncan

SUPPORTER:

Anne Jones

Ashley Ramsey

Terry Davis

Caitlin Olsen

Chelsea Morris

Matt Higgins

Natalee Stuart

Sommer Ellsworth

Tyler Neil

Anonymous

ADMIRER:

Chris & Jen Morgan

ENTHUSIAST:

Rachel Helwig

Dan Tate

Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.

OPPA!
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Thank You is never enough.

CAST AND CREW

*Donovan Crane
(Detective Trotter)*



Donovan is excited to return to OPPA's stage for this production of *Mousetrap*. Recently seen as Lancelot in *Spamelot* (OPPA), Demetrius in a *Midsummer Nights Dream* (CPT), and Charlie Cowell in *Music Man* (CPT) Donovan is thrilled to take a change of pace and give a good ol' *Murder Mystery* a go! Donovan would like to thank his Amazing wife Becca and daughters Felicity and Susanna for letting him take some evenings and play on stage. Without their love and support he couldn't do this.

*Joey Engh
(Paravicini)*



Originally from Minnesota, Joey is excited to make his debut on the OPPA stage. He was last seen in "A Complete Works of William Shakespeare Abridged" in New York last summer. He has been on theatre circuits nearly his entire life in Minneapolis and New York, and for that he considers himself incredibly lucky. Outside of acting, he enjoys trail running, mountaineering, and Latin dancing.

*Ken Hadlock
(Major Metcalf)*



Ken has been involved in theater his whole life, but more actively for the past 20 years. He enjoys pleasing audiences, out in the case of *The Mousetrap*, surprising them. Theater is Ken's outlet for artistic expression. Thanks to OPPA for making these opportunities possible.

*Megan Chase
(Miss Casewell)*



Megan is thrilled to be appearing in her second play at OPPA. With a passion for the stage since childhood, Megan has been actively involved in community theatre for many years. Some of her previous notable performances include the Angel in *Angels in America* and Inez in *No Exit*. She would like to thank her family and friends for their unwavering support.

*Peter Davvis
(Christopher Wren)*



This is Peters fourth show.

*Rachel Lorraine Pullan
(Mollie Ralston)*



Rachel is a seventh grade English teacher moonlighting as an actress. She graduated from Brigham Young University in 2016 with degrees in English and theater arts, and has been seen in such roles as Sam Craig in "Our Town," Doter in "Princess Academy," and Christine Colgate in "Dirty Rotten Scoundrels." She has been away from the stage for several years, and she is so excited to make a comeback with OPPA! She has also been an Agatha Christie super fan since the age of 14 and it's so honored to be taking part in telling one of Agatha's most famous and chilling stories.

*Tyler Probasco
(Giles Ralston)*



Returning for his third show at OPPA, Tyler is absolutely thrilled to be back, this time as Giles Ralston in Agatha Christie's *The Mousetrap*. You may have previously seen him rapidly losing limbs as the Black Knight, and educating royalty on the finer points of rodent disposal with medieval explosives as Brother Maynard in *Spamelot*; or refusing to honor anyone's personal space as the Mysterious Man in *Into the Woods*. He thanks you for sharing this evening with us, and hopes you enjoy the twists and turns of this thrilling mystery!

CAST AND CREW

*Wendy Oltmanns
(Mrs. Boyle)*



Wendy's passion is storytelling; stories invigorate, encourage, and enlighten. It is through storytelling that our memories live on, that we learn how similar we are, and we learn to accept and love. You may have seen Wendy in her most recent roles as Lady Eugenia Dysquith, in Gentleman's Guide with Charity Play; Blanche, in A Streetcar Named Desire at Centerpoint; Greta Ohlsson, in Murder on the Orient Express at Hale Sandy; or even in her role as the theatre teacher for Viewmont High School where she loves spending time with all of her students. She is grateful for your support and hopes you enjoy this story!

*Anna Graff-Rice
(Intimacy Director)*



Anna has worked as an intimacy professional for stage and film for the past two years. She is passionate about consent-forward practices that enable all performers and crew to engage in storytelling in a safe, empowering, and inclusive manner. When not working on a theater project, you can find her making cosplays with her son, and dabbling in film and sound with her husband, Joshua.

*Harriett Bauer
(Stage Manager/Props)*



Harriett is so excited to be working on this production of Mousetrap! She has previously stage managed for OPPA's education program doing Willy Wonka Kids and Frozen Kids. You may have previously seen her on OPPA's stage as Little Red Ridinghood in Into the Woods, Bebe in A Chorus Line, Margot in Legally Blonde, and Ensemble in Spamalot, Jekyll and Hyde, or Rent. She would like to thank anyone who ever supported her theatre endeavors!

*Matthew Jewkes
(Lighting Designer)*



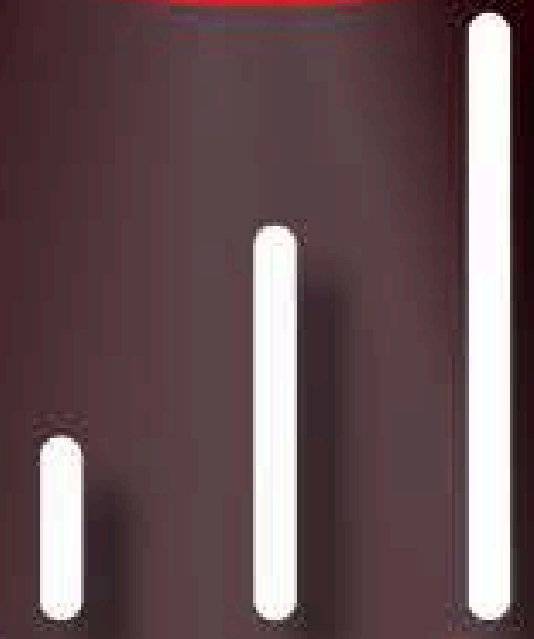
Matt is a big fan of all things theatre and is excited to help you see the action!

*Mitch Daley
(Director)*



Mitch is proud to return to OPPA as director of The Mousetrap. He previously had the delight of directing The Complete Works of William Shakespeare (abridged)[revised](again) for OPPA's Creator's Stage. He hopes you enjoy this iconic murder mystery by the legendary Agatha Christie.





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