



## Employee Assistance Program Support

### Support your employees who are faced with caregiving, death and dying, loss and bereavement.

*A Finished Heart* provides a real-life example of a man embracing emotional awareness and expression to engage with many of the most intense realities we can face as human beings: devastating illness, caregiving, dying and grief. *A Finished Heart* demonstrates how cherishing even the most difficult emotions has allowed the author to survive, transform and thrive. By feeling along with him, your employees will be immersed in the beauty of intimacy that will bring them to a quiet, deep connection with themselves, with each other, and with universal experience.

### Build community. Boost morale. Celebrate diversity.

As they attend *A Finished Heart*, co-workers at all levels will join together to share a true story of two men in love who are devoted to each other. Your employees will learn from a visceral experience of empathy as they are drawn into authentic, active listening and compassionate communication. When you utilize this performance to build community and to provide a model of caring, personal interaction, your LGBT colleagues will feel a great sense of validation, inclusion and respect. They will deeply appreciate that your company has demonstrated and advocated for the acceptance of their families and their lives.

### Your company will use *A Finished Heart*:

- to support the emotional health of your employees
- to foster empathy and caring communication
- to ensure a welcoming, inclusive environment



Elliott Cherry presents his true love story, *A Finished Heart*, to inspire new life perspectives, support individuals faced with caregiving, loss and bereavement, and to increase acceptance of LGBT lives.

First performed in 2009, *A Finished Heart* has been presented by university departments of nursing, social work, education, and related fields. It has been used for clinical education approved by the National Association of Social Workers (NASW) and as part of adult education programs for faith communities.

Performances have been supported by many organizations that include AARP, Compassion & Choices, City of Portland and Multnomah County, Oregon and the Employee Assistance Program of University of Maine at Orono. Funding for performances has also been received from state and regional grants that include Portland, Oregon's Regional Arts and Culture Council, North Portland Neighborhood Services, SE Uplift Neighborhood Coalition, Maine Community Foundation, Maine Arts Commission, Maine Humanities Council and the JSL Foundation.

**Request Booking:**  
[afinishedheart.com](http://afinishedheart.com)

*"powerful, rich and raw --  
absolutely mesmerizing  
from start to finish"*  
Susan Kocen, Q Center

