

Mark Affinity Photo Editing

1. Create Duplicate Layer & Rename Adjustments
Check Histogram for Shadows and Highlights exposure.
Use a Curves Adjustment Layer to brighten the shadows (under the sinks) and pull down the highlights (window).
2. Use White Balance Adjustment layer to correct white balance. Use Picker and click on paper towels.
Make further adjustments to your liking.
3. Select Adjustments layer:
Use Perspective Tool to adjust perspective. Pull the bottom Left and Right out to almost vertical.

Use Crop Tool with Original Ratio to crop Left side to almost the mirror.
Can use the Crop Tool to Straighten/Level the image if needed..

Use Inpainting Brush Tool to remove object along wall in upper right.
4. Select Adjustments Layer.
Use New Live Filter Layer - Sharpen - Clarity to add sharpness (50%).
5. Select Adjustments Layer:
Zoom in on top center of image
Use New Live Filter Layer - Noise - Denoise
Set Luminance to 15%.
Zoom back out.
6. Select Adjustments Layer:
Use Selection Brush Tool to select sinks (100 px). Refine selection by adjusting Feather to 1 px.
Use Brightness / Contrast Adjustment layer to brighten sinks. (35%)
Deselect sinks.
7. Select Adjustments Layer:
Use New Live Filter Layer - Color - Vignette to add a vignette on image.
Exposure -0.5
Hardness 75%
Scale 100%
Shape 80%
8. Select File - Export
Set File size to 1920 px NOTE: The vertical size exceeds 1200 px
Change vertical size to 1200 px. Horizontal size now is below 1920 px but that's OK.
Set Preset to JPEG (Best Quality)
Set Resample to Bilinear

Note Estimated File Size. If it is above 2 MB use the Quality slider to lower the file size.

Can also click on the Quality number and use the Down and Up arrows to make adjustments

You shouldn't need to make any changes under the Advanced tab.

Click on Export (lower right)

Navigate to where you want to save the file.

You can change the file name at the top of the dialogue box if you wish.