

## ***Miss Holmes* Audition Procedures and Materials**

### **Procedures**

**FIRST**, please complete the interest form available on our website. You cannot be a part of the show if you do not complete this form. Please be as specific as possible about your conflicts, and by including as many conflicts as possible- otherwise, if conflicts become an issue during the show you may be removed, or it may influence future casting.

### **What we want to see in an audition...**

We want actors who are comfortable, confident, and willing to make big, bold choices. Some of these characters are very wordy and intellectual, so you will need to pay attention to their phrasing and the subtext that goes on inside their heads.

Audition time slot sign-ups will be on the call board (use the auditorium doors near the cafeteria and go down the steps). Please sign up for one time slot on one day. Callbacks will be posted Tuesday evening on the website: [www. TurpinTheatre.com](http://www.TurpinTheatre.com).

### **Auditions:**

Monday, December 2nd, 3:00-5:00 pm; Auditorium

Tuesday, December 3rd, 3:00-5:00 pm; Auditorium

### **Callbacks:**

Thursday, December 5th, 3:00-5:30 pm; Auditorium

### **Materials:**

If you are auditioning for *Miss Holmes* please select the appropriate monologue

Please read the descriptions before each monologue to understand some of the given circumstances for each monologue.

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### **Monologues**

#### **Men**

##### Thomas Chapman

*Thomas Chapman is an inspector with Scotland Yard (essentially, a detective). In the past, he has had two wives die under mysterious circumstances. He is speaking to Eudora, the mother of his second, and deceased, wife. His new wife, Lizzie, has received a series of letters warning her to get away from Thomas before he kills her too. Thomas goes to confront Eudora as he believes she may be the one sending the letters.*

I don't need you to be afraid of me. I just need you to believe me when I tell you that if you don't shut your bloody mouth, I will shut it for you. You believe that, don't you? Right. You think that after all you've suffered, you're immune now. But I can tell you— and I've have some experience with this— you are not. Whatever pain you've endured in the past, there is always room for more. But neither of us wants that. So you just keep your mad ideas to yourself, you hear me? Because that's all anyone thinks it is. Madness. It's good to see you again, Eudora.

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### **Women**

#### **Sherlock Holmes**

*Sherlock Holmes is an incredibly intelligent, observant, and knowledgeable woman. She has an almost photographic memory and is able to recall small details immediately. Sherlock has been asked to help Lizzie Chapman investigate the mysterious letters she has received lately. Sherlock is suspicious of Inspector Chapman; she believes he may be a danger to his wife and may intend to kill her as his previous two wives have died under mysterious circumstances.*

Oh, him. Inspector Chapman is notorious. He received no less than twelve mentions in the *Times* in just the last year. Three times, he was mentioned in connection with high profile arrests. He was mentioned twice regarding his marriage to Mrs. Chapman, and four more mentions in an exposé of police corruption. And then there was the death of Katherine Featherstone. There were three articles that focused on this event. The first simply reported the fact that it happened; the second that a coroner's jury has been convened. But the third... oh, the third was my favorite. The third article informed the public that Thomas Chapman had been cleared of any wrongdoing. But when the press asked the inspecting officer for a statement, he refused to comment.