

On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**

- You will not be asked to audition more than 3 times for this production
- You will not be kept at any audition more than 3 hours, or past 11pm.
- You will not be asked to perform any intimate contact or violence as a part of your audition.
- A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: **Sept 4, 2021 in the am.**

First day of rehearsal: **Sept 13, 2021** Range of rehearsal hours: **Monday - Thursday, 7-10pm; Saturday 9am-12pm or 10am-1pm**

Tech begins: **Oct 30th, 2021** First preview: **November 3rd, 2021**

Opening: **November 5th, 2021** Closing: **November 20th, 2021**

Days/times of planned performances: 10 performances **November 5th - 20th, 2021; Thurs - Monday** only, with **no Sundays, 7:30** Curtain with a 6:45 actor call.

Performance venue: **OPPA Center**

DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through _____.
- Costumes will be supplied by the producer
- You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- Actors will be expected to help strike the set.
- Actors will be asked (not required) to help build the set.
- There will be pay for this production in the amount of:
- This production contains kissing for the following Characters: Mimi, Roger, Maureen, Joanne, Angel, Collins, Mark's mom/ensemble.
- This production contains Choreography.
- This production contains violence.
If yes, the fight choreographer will be (n/a) for this production.
- This production is accessible to actors who use a mobility device.
- There are 2 previews planned for this production.
- This Audition will be recorded.

The following roles have been pre cast:

Further Disclosures:

We expect the following people in the audition room during your auditions: Director, Producer, Stage Manager.