

Score

Bad Dawg Jones

Jonathan S. Miller

The score is for a jazz ensemble and includes the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Drum Set
- Electric Guitar
- Electric Bass
- Piano
- Violin I

The score is in 3/4 time and features dynamic markings such as *ff*, *mp*, and *mf*. The drum set part includes a bass line with chords: D min, C, D min, D min, G min, D min.

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This musical score is for the piece "Bad Dawg Jones" and is page 2 of the score. It features a variety of instruments and includes dynamic markings and articulation symbols.

Instrumentation: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Drums (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), and Violin 1 (Vln. I).

Key Signature and Time Signature: The score is in the key of D minor (one flat) and 4/4 time.

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout the piece.

Articulation and Performance Instructions: The score includes various articulation symbols such as accents, slurs, and breath marks. There are also performance instructions like *mf* and *mp* placed above or below notes.

Drum Set (D. S.): The drum set part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal work. The pattern is: D min, G min, D min, G min/D, D min.

Electric Guitar (E. Gtr.): The electric guitar part features a consistent pattern of chords, primarily D min, G min, and D min, with some G min/D chords.

Piano (Pno.): The piano part features a consistent pattern of chords, primarily D min, G min, and D min, with some G min/D chords.

Violin 1 (Vln. I): The violin part features a consistent pattern of eighth notes, primarily D min, G min, and D min, with some G min/D chords.

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This page of the musical score for "Bad Dawg Jones" (page 3) features the following instruments and parts:

- Fl.:** Flute part with melodic lines and dynamics.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic and harmonic support.
- A. Sax. 1 & 2:** Alto saxophone parts.
- T. Sax. 1 & 2:** Tenor saxophone parts.
- B. Sax.:** Bass saxophone part.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts.
- Tbn. 1, 2, & 3:** Trombone parts.
- Bar.:** Baritone saxophone part.
- D. S.:** Drum set part with a complex rhythmic pattern.
- E. Gtr.:** Electric guitar part with chords and dynamics.
- E. B.:** Electric bass part.
- Pno.:** Piano part.
- Vln. I:** Violin I part.

Chord changes for the Electric Guitar part are indicated below the staff:

- 22: G min/D
- 23: D min
- 24: G min/D
- 25: D min

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (accents), and phrasing slurs.

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This page of the musical score for "Bad Dawg Jones" contains measures 34 through 43. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with grace notes and accents, featuring a *cresc...* marking.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Similar melodic lines to the flute, with *cresc...* markings.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2):** Melodic lines with grace notes and accents, including *cresc...* markings.
- Bass Saxophone (B. Sx.):** Bass line with *cresc...* marking.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Melodic lines with grace notes and accents, including *cresc...* markings.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Bass lines with *cresc...* markings.
- Baritone (Bar.):** Bass line with *cresc...* marking.
- Drums (D. S.):** Drum set notation with *cresc...* marking.
- Electric Guitar (E. Gtr.):** Melodic line with grace notes and accents, featuring a *D min* chord and *cresc...* marking.
- Electric Bass (E. B.):** Bass line with *cresc...* marking.
- Piano (Pno.):** Two-staff part with *cresc...* markings.
- Violin 1 (Vln. I):** Melodic line with grace notes and accents.

Bad Dawg Jones

This musical score page, numbered 5, is for the piece "Bad Dawg Jones". It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Drums (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), and Violin I (Vln. I). The score is divided into two systems, each starting at measure 46. The first system includes measures 46-55, and the second system includes measures 56-65. Dynamic markings such as *ff*, *mf*, and *mp* are used throughout. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Electric Guitar part includes a "D min" chord marking. The Piano part shows a mix of chords and melodic lines. The Violin I part is primarily sustained notes.

Bad Dawg Jones

6

58

Fl.

B> Cl. 1

B> Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

D. S.

E.Gtr.

E.B.

Pno.

Vln. I

mf

mf

mp

G min D min G min D min

Detailed description: This page of a musical score, numbered 6, is for the piece 'Bad Dawg Jones'. It features a variety of instruments: Flute (Fl.), two B-flat Clarinets (B> Cl. 1, 2), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), one Baritone Saxophone (B. Sax.), three B-flat Trumpets (B> Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Baritone (Bar.), Drums (D. S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and Violin I (Vln. I). The score begins at measure 58. The Flute and Alto Saxophone 1 parts have melodic lines starting at measure 58, with a dynamic marking of *mf*. The Trombone 1 part has a melodic line starting at measure 58. The Electric Guitar part has a melodic line starting at measure 58, with a dynamic marking of *mp*. The Electric Bass and Piano parts have a bass line starting at measure 58. The Violin I part has a melodic line starting at measure 58, with a dynamic marking of *mf*. The Drums part has a rhythmic pattern starting at measure 58. The Clarinets, Tenor Saxophones, Baritone Saxophone, Trumpets, and Baritone parts are mostly silent. The Electric Guitar part has a chord progression of G min, D min, G min, D min starting at measure 58. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature.

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70

Fl. *mp* *mf*

B> Cl. 1 *mp* *mf*

B> Cl. 2 *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

D. S. *mf*

E.Gtr. *f*

E.B. *f*

Pno. *f*

Vln. I *f*

G min D min

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This page of the musical score for "Bad Dawg Jones" contains measures 82 through 90. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 82-84 feature a melodic line with accents. Measures 85-87 are marked *mp*. Measures 88-90 are marked "Open For Solos".
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Both parts follow a similar pattern to the flute, with *mp* dynamics in measures 85-87 and "Open For Solos" in measures 88-90.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2):** All saxophone parts have *mp* dynamics in measures 85-87 and "Open For Solos" in measures 88-90.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Measures 82-84 show a rhythmic pattern. Measures 85-87 are marked *mp*. Measures 88-90 are marked "Open For Solos".
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 82-84 show a rhythmic pattern. Measures 85-87 are marked *mp*. Measures 88-90 are marked "Open For Solos".
- Baritone (Bar.):** Measures 82-84 show a rhythmic pattern. Measures 85-87 are marked *mp*. Measures 88-90 are marked "Open For Solos".
- Drums (D. S.):** Features a consistent rhythmic pattern throughout measures 82-90, marked *mf* in measures 88-90.
- Electric Guitar (E. Gtr.):** Measures 82-84 feature a melodic line with accents and a *cresc...* marking. Measures 85-87 are marked *mp*. Measures 88-90 are marked "Open For Solos". Chords *D min* and *G min/D* are indicated.
- Bass (E. B.):** Provides a steady bass line throughout measures 82-90, marked *mp* in measures 88-90.
- Piano (Pno.):** Measures 82-84 feature a melodic line with accents and a *cresc...* marking. Measures 85-87 are marked *mp*. Measures 88-90 are marked "Open For Solos".
- Violin 1 (Vln. 1):** Measures 82-84 feature a melodic line with accents. Measures 85-87 are marked *mp*. Measures 88-90 are marked "Open For Solos".

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Musical score for measures 107-114. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), and Violin 1 (Vln. I). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mf* and *mp*. The Electric Guitar part includes chord diagrams for G minor and D minor. The Double Bass part has a rhythmic pattern of eighth notes with 'x' marks indicating muting. The Piano part features a bass line with eighth notes and chords. The Violin I part has a melodic line with eighth notes and slurs.

This page of the musical score for "Bad Dawg Jones" (page 13) features a variety of instruments. The score begins at measure 141. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- B. Cl. 1 & 2 (Bass Clarinets):** Similar melodic lines to the flute.
- A. Sx. 1 & 2 (Alto Saxophones):** Melodic lines with slurs and accents.
- T. Sx. 1 & 2 (Tenor Saxophones):** Melodic lines with slurs and accents.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs and accents.
- B. Tpt. 1, 2, & 3 (Bass Trumpets):** Melodic lines with slurs and accents.
- Tbn. 1, 2, & 3 (Trombones):** Melodic lines with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- D. S. (Drum Set):** Rhythmic accompaniment with a consistent pattern.
- E. Gtr. (Electric Guitar):** Chordal accompaniment with slurs and accents.
- E. B. (Electric Bass):** Bass line with slurs and accents.
- Pno. (Piano):** Chordal accompaniment with slurs and accents.
- Vln. I (Violin I):** Melodic line with slurs and accents.

Chord changes for the Electric Guitar part are indicated below the staff: D min, G min, D min, and G min/D.

Dynamic markings such as *f* (forte) are present throughout the score, indicating a strong, powerful sound.

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This page of the musical score covers measures 152 through 156. The score is arranged for a large ensemble including Flute (Fl.), Clarinets (B♭ Cl. 1 & 2), Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), and Violin I (Vln. I). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including block chords, melodic lines, and rhythmic patterns. Chord changes are indicated below the E. Gtr. staff: D min, G min/D, D min, G min/D, and D min. The page concludes with a double bar line and repeat signs.

This page of the musical score, titled "Bad Dawg Jones" and numbered "15", covers measures 163 through 170. The score is arranged for a large ensemble, including Flute (Fl.), Clarinets (B♭ Cl. 1 & 2), Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Double Bass (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), and Violin I (Vln. I). The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 163 with a forte (*ff*) dynamic. The Flute and Clarinets play a melodic line with accents, while the Saxophones and Trumpets provide harmonic support. The Trombones and Baritone play a steady bass line. The Double Bass and Electric Bass play a rhythmic pattern, and the Electric Guitar plays a distorted, rhythmic accompaniment. The Piano and Violin I provide additional harmonic and melodic layers. The score concludes at measure 170 with a *ff* dynamic and a *dim* (diminuendo) marking. The overall mood is energetic and driving.

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16

This page of the musical score, numbered 16, features the title "Bad Dawg Jones". It contains 18 staves of music, each with a measure number 176 at the beginning. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a half note G4 and a fermata, then playing eighth notes.
- B> Cl. 1**: B-flat Clarinet 1, starting with a half note G4 and a fermata, then playing eighth notes.
- B> Cl. 2**: B-flat Clarinet 2, playing eighth notes.
- A. Sx. 1**: Alto Saxophone 1, playing eighth notes.
- A. Sx. 2**: Alto Saxophone 2, playing eighth notes.
- T. Sx. 1**: Tenor Saxophone 1, playing eighth notes.
- T. Sx. 2**: Tenor Saxophone 2, playing eighth notes.
- B. Sx.**: Baritone Saxophone, playing eighth notes.
- B> Tpt. 1**: B-flat Trumpet 1, playing eighth notes.
- B> Tpt. 2**: B-flat Trumpet 2, playing eighth notes.
- B> Tpt. 3**: B-flat Trumpet 3, playing eighth notes.
- Tbn. 1**: Trombone 1, playing eighth notes.
- Tbn. 2**: Trombone 2, playing eighth notes.
- Tbn. 3**: Trombone 3, playing eighth notes.
- Bar.**: Baritone, playing eighth notes.
- D. S.**: Drums, playing a rhythmic pattern of eighth notes with 'x' marks for cymbals.
- E.Gtr.**: Electric Guitar, playing chords and eighth notes. A "D min" chord marking is present above the staff.
- E.B.**: Electric Bass, playing eighth notes.
- Pno.**: Piano, playing eighth notes.
- Vln. I**: Violin I, playing eighth notes.