



Five Quail Books

Catalog 32

To quickly search for a book in this catalog, use the "Find" function of your Internet browser. We are glad to be able to provide you with Catalog 28, which lists 308 items relating to the Grand Canyon, Colorado River and The West. When more than one copy of a title is offered, it will be listed as (A), (B), etc. under the item number. Be sure to reference both the item number and the letter when ordering one of these. Those of you who are familiar with our catalogs have seen the notation "Farquhar" included with certain items and are aware that this indicates the title was included in Francis Farquhar's 1953 bibliography of 125 significant works on the Colorado River and Grand Canyon. Now, you will also see a "Ford" notation included with titles that are in Mike Ford's 2003 bibliography of 225 significant works on the Grand Canyon, Colorado River, Green River and Colorado Plateau. If you haven't found what you are looking for in this catalog, please send us a copy of your "want" list. This is only a small percentage of our stock, so we may have what is on your "want" list. We look forward to hearing from you.

All items listed are subject to prior sale.

1. Abbey, Edward. **BLACK SUN**. Simon & Schuster, NY, 1971, 2nd pr, 8vo., black cloth, pict. dj, 159pp. A bittersweet love story between a forest ranger and a student half his age who eventually disappears into the blinding heat and wilderness of the desert. This new edition includes a timely tribute and memoir by Charles Bowden, one of Abbey's closet cronies, that gives further dimension to Abbey as both a man and a writer. VG+ in VG+ dj. \$100.00
2. Abbey, Edward. **CONFESSIONS OF A BARBARIAN**. Volume VII Capra Back-to-Back Series, Capra Press, California, 1986, 12mo., paperback, 87pp. Excerpt from novel in progress, Abbey created a highly original madcap maverick - a bombastic, iconoclastic refugee from over civilization, who has come from the east coast to the rugged southwest, where he could be his own outrageous self. [Two titles, one reads from the front of the book, the other from the back -- Back-to-Back includes "Red Knife Valley" by Jack Curtis.]. VG. \$45.00
3. Abbey, Edward. **DESERT SOLITAIRE**. University of Arizona Press, Tucson, 1988, 8vo., gray cloth, pict. dj, 238pp. This was Abbey's first non-fiction book. It is the product of his personal vision, deeply felt and communicated with an artist's precision and intensity. An account of two summers spent in Utah's southeastern Canyonlands. Ford 190c. VG+ in VG dj. \$75.00
4. Abbey, Edward. **ONE LIFE AT A TIME, PLEASE**. Henry Holt and Company, New York, 1988, 1st edition, 8vo., 225pp. In this collection of essays, the prose of Abbey sparkles like the bright midday sun off desert sandstone. Abbey writes, he says, to make a difference: "to oppose injustice, to defy the powerful, to speak for the voiceless."
 (A) Red boards, pict. dustjacket. VG+ in VG+ dustjacket. \$65.00
 (B) Pict. wraps. VG+. **INSCRIBED by Abbey**. \$145.00
5. Abbey, Edward. **THE MONKEY WRENCH GANG**. Roaming the West, Utah, 1991, 8vo., blue cloth, pict. dustjacket, 356pp., map endpapers, illus. by R. Crumb. Includes the previously deleted chapter "Seldom Seen At Home" and features all of the artwork drawn for the book and calendar by R. Crumb. The story of Bonnie Abzug, Seldom Seen Smith, Doc Sarvis and George Washington Hayduke. In the steaming jungles of Vietnam, Hayduke longed for the grandeur, the light, and the freedom of the Southwestern desert. On his

return to America he finds that someone or something is trying to change his desert into an industrial wasteland. Meeting on a white-water float trip down the Colorado River, Hayduke, Doc, Bonnie and Seldom Seen discover a communal bond: a profound distrust of blind technology and a healthy hatred for the corporate interests whose lust for profit threatens the survival of the American wilderness. They agree to become eco-raiders, declaring war on the strip miners, the clear-cutters, and the highway, dam and bridge builders. The result is chaos, conflict and comedy both high and low, culminating in the greatest chase scenes. VG+ in VG+ dj. \$45.00

6. Abbey, Edward -- Hafen, Lyman and Milo McCowan. **EDWARD ABBEY: An Interview at Pack Creek Ranch.** Vinegar Tom Press, NM, 1999, 2nd pr., 8vo., wraps, 37pp. Known as one of the all-time best interviews of Edward Abbey. A must for all Abbey fans. New. \$37.50

7. Abbey, Rita Deanin. **RIVERTRIP.** Northland Press, Flagstaff, 1977, 1st edition, oblong 8vo., white cloth, black spine, 69pp., illus., foreword by Frank Waters. Limited edition of 60 numbered copies, in purple slipcase. This is the journal of one woman's first exposure to her first-hand encounter with the beauty of Cataract Canyon and the awesome power of the Colorado River. Waters describes Abbey's works as "a kaleidoscope of poetic images, sensual impressions and deeply felt meanings.". VG in VG slipcase. Copy #11. \$300.00

8. Adams Jr., John A. **DAMMING THE COLORADO. The Rise of the Lower Colorado River Authority, 1933-1939.** Texas A&M University Press, College Station, 8vo., green cloth, pict. wraps, 161pp., biblio., index, illus. Chronicles the array of conflicts and compromises that led to the formation of the Lower Colorado River Authority, "Texas' little TVA." Illustrations document the "before" shots of the river in flood and the construction of the massive dams along the river. [Note: This Colorado River is in Texas.]. As new. \$15.00

9. Adams, Eilean. **HELL OR HIGH WATER. James White's Disputed Passage through Grand Canyon, 1867.** Utah State University Press, Logan, 2001, 8vo., brown cloth, pict. dustjacket, 220pp., illus., references. Although John Wesley Powell and party are usually given credit for the first river descent through the Grand Canyon, the ghost of James White has haunted those claims. White was a Colorado prospector, who, almost two years before Powell's journey, washed up on a makeshift raft at Callville, Nevada. His claim to have entered the Colorado above the San Juan River with another man (soon drowned) as they fled from Indians was widely disseminated and believed for a time, but Powell and his successors on the river publicly discounted it. Colorado River runners and historians have since debated whether White's passage through Grand Canyon even could have happened. Hell or High Water is the first full account of White's story and how it became distorted and he disparaged over time. It is also a fascinating detective story, recounting how White's granddaughter, Eilean Adams, over decades and with the assistance of a couple of notable Colorado River historians who believed he could have done what he claimed, gradually uncovered the record of James White's adventure and put together a plausible narrative of how and why he ended up floating helplessly down a turbulent river, entrenched in massive cliffs, with nothing but a driftwood raft to carry him through. Ford 73a. [Also see Simmons.] New. \$39.95

10. Adams, Samuel Hopkins. **THE HARVEY GIRLS.** The World Publishing Company, Cleveland/ New York, 1944, 8vo., blue cloth, pict. dj., 327pp. In 1876 Fred Harvey opened a lunch room in the little red-painted depot at Topeka. Thus began the far-flung chain of "eating houses" which followed the young and growing Santa Fe Railroad from the Kansas prairies to the California coast. In those days there were few young women in the Southwestern Frontier towns who fulfilled Mr. Harvey's high requirements for waitresses, so he imported his own choices from the cities and farms of the East and Middle West. Some of these girls were destined to become the founders of the social, political and financial dynasties that are strong influential in many Southwestern communities today. All of this, of course, is wonderful background material for an author of Adams' talents and from it he has spun a yarn that will delight thousands of readers. It all happens in the early 1890s around the Harvey House in a typical Southwestern desert town which the author calls Sandrock. The romantic, adventurous novel of the pioneer West and the young ladies of the Harvey Houses.

(Fiction.). Shelf wear o/w VG in chipped G+ dustjacket. \$30.00

11. Aitchison, Stewart. **A NATURALIST'S GUIDE TO HIKING THE GRAND CANYON.** Prentice-Hall, New Jersey, 1985, 8vo., blue cloth, pict. dustjacket, 172pp., illus., maps. For novice and experienced hikers alike, this guide offers a complete collection of Canyon lore and practical advice for navigating the challenging depths of the majestic Grand Canyon. One of the best guides available. Scarce in hardback. VG+ in VG+ dj. . . . \$35.00
12. Albright, Horace M. and Frank J. Taylor. **OH, RANGER! A Book About the National Parks.** Dodd, Mead and Company, 1946, 8vo., tan cloth, pict. dustjacket, 272pp. photos, illus. by Ruth Taylor. The story of the parks in the simple, informal style of the rangers. Gives the rangers the credit due them for their fine work. A standard in River-Canyon and national park literature by former NPS director. VG in chipped G+ dj. **INSCRIBED by Albright.** \$55.00
13. Alter, J. Cecil. **EARLY UTAH JOURNALISM. A half century of forensic warfare, waged by the West's most militant Press.** Utah State Historical Society, Salt Lake City, 1938, 8vo., black buckram, gilt lettering, 405pp., 81 illus., index. Herbert S. Auerbach, President, and Alter as Historian and Editor of USHS put together this monograph about the activities of Utah's pioneer newsmen and the fortunes of their editorial newspapers (five dailies back in 1885). Scarce. X-lib. \$30.00
14. Anderson, Nancy K. **THOMAS MORAN.** National Gallery of Art, Washington, 1997, 8vo., pict. wraps, 398pp. Thomas Moran's paintings of the American west secured his place as one of the most important landscape painters of the 19th century. Described as "Father of the National Parks," Moran created the first paintings of Yellowstone and the Grand Canyon. A huge, heavy, beautiful volume that can be a centerpiece in your Thomas Moran library. As New. \$50.00
15. Armstrong, Margaret. **FIELD BOOK OF WESTERN WILD FLOWERS.** C. P. Putnam's Sons/The Knickerbocker Press, New York/London, 1915, 14th impression, 12mo., red cloth, 644pp., index, illus. Prepared in collaboration with J. J. Thornber, A. M., Professor of Botany in the University of Arizona, and Botanist of the Arizona Agricultural Experiment Station at Tucson, with 500 illustrations in b/w and 48 plates in color drawn from nature by the author. The first popular field book for the west, including the states of Washington, Oregon, Calif., Idaho, Nevada, Utah and Arizona; and excepting only those flowers found in the Rocky Mountains alone. Numerous references to the Grand Canyon, on the rim and inner Canyon. The Scarlet Monkey flower - Armstrong writes that she first saw these gorgeous flowers growing among the ferns and grasses that bordered a beautiful spring in a cave, down in the Grand Canyon, at Louis Boucher's home at Dripping Spring, where icy water fell on them drop by drop. The Cliff Rose - she writes of their growing 4 to 8 feet gnarled and twisted on the rocky North Rim or colorful and full of fragrance growing to 12 feet on the Bright Angel trail. VG or better. Vice nice copy. \$50.00
16. Aton, James M. and Robert S. McPherson. **RIVER FLOWING FROM THE SUNRISE. An Environmental History of the Lower San Juan.** Utah State University Press, Logan, 2000, 8vo., pict. wraps, 216pp., photos, biblio., index. Foreword by Donald Worster. The authors recount twelve millennia of history along the lower San Juan River, much of it the story of mostly unsuccessful human attempts to make a living from the river's arid and fickle environment. From the Anasazi to government dam builders, from Navajo to Mormon herders and farmers, from scientific explorers to busted miners, the San Juan has attracted more attention and fueled more hopes than such a remote, unpromising, and muddy stream would seem to merit. New. **SIGNED by Aton.** \$21.95
17. Baars, D. L. and C. M. Molenaar. **GEOLOGY OF CANYONLANDS AND CATARACT CANYON.** Four Corners Geological Society, Sixth Field Conference, Cataract Canyon River Expedition, 1971, 8vo., tan wraps, 99pp., Tectonic Map of SE Utah and, in pocket, Cataract Canyon cross section. Nomenclature Chart of the Canyonlands and Adjacent Areas, Paleozoic Stratigraphy, and Mesozoic Stratigraphy of Canyonlands National Park and Adjacent Areas. Provides the history of exploration, cowboys and Indians, river, and rapid ratings for Canyonlands plus its geology. Also, a river log of mileages measured upstream from the

confluence of the Green and Colorado Rivers, and a photographic illustration of the rate of change from 1871-1968. VG+. . . . \$30.00

18. Baars, Donald L. **DEATH ON THE COLORADO EXPRESS. The Glen & Bessie Hyde Mystery.** Canon Publishers, CO, 1997, 1st ed, 12mo., pict. wraps, 188pp., photos. A mix of fact and fiction describing the Glen and Bessie Hyde mystery compiled from historical documents and rumor, Bessie's diary, photos found in her camera by Emery Kolb, and finalized from the story related to a boatman by "Liz." Is this the real story of the disappearance of Glen and Bessie Hyde, or is this just the speculation of the author? [See Dimock's "Sunk Without A Sound" for a non-fiction version of the story.]. As new. **SIGNED by Baars.** \$22.50
19. Baars, Donald L. **RED ROCK COUNTRY. The Geologic History of the Colorado Plateau.** Doubleday/Natural History Press, New York, 1972, 1st ed., 8vo., brown/white cloth in full-color pict. dustjacket, 264pp., index, 25 photos, 34 maps, plus line drawings, biblio. A professor of geology and Plateau guide for many years, Baars explored the region for two decades before writing this book. Much of the text concerns the Grand Canyon. Ford 115a. Growing scarce in first edition. VG+ in VG dj. . . . \$40.00
20. Babbitt, Bruce (compiled by). **GRAND CANYON, An Anthology. A Selection of Outstanding Writings.** Northland Press, Arizona, 1978, 1st ed., 8vo., boards, dustjacket, 258pp., photos, biblio, index. Foreword by Dr. Robert C. Euler. Babbitt combed his personal collection of Canyon history and lore, selecting favorite passages to include in this attractive volume. Just a few of the big name contributors include John Wesley Powell, Robert Brewster Stanton, Clarence Dutton, John C. Van Dyke, Theodore Roosevelt, along with Edward Abbey, Zane Grey, Irvin Cobb, J. B. Priestley, Wallace Stegner. Photos from the Kolb collection. Growing scarce in first edition. VG+ in VG+ dustjacket. **INSCRIBED by Babbitt.** \$75.00
21. Babbitt, Bruce E. **COLOR AND LIGHT. The Southwest Canvases of Louis Akin.** Northland Press, Arizona, 1973, 1st ed., 4to., tan cloth, dustjacket, 76pp., chronology, biblio. Limited to 1750 copies. Loaded with superb color plates of Akin's work. In 1906, Santa Fe Railway commissioned Akin to produce a painting of El Tovar, the railroad's luxury hotel on the South Rim, where it still stands. Akin's pastel portrait of the famed hostelry became famous and were sold to tourist in print form. Finding one of these is rare. A highly collectible title. Ford 175. VG+ in VG dj. . . . \$175.00
22. Bagley, Will. **BLOOD OF THE PROPHETS. Brigham Young and the Massacre at Mountain Meadows.** University of Oklahoma Press, Norman, 2002, tall 8vo., tan cloth, pict. dustjacket, 493pp., illus. The massacre at Mountain Meadows on September 11, 1857, was the single most violent act to occur on the overland trails, yet it has been all but forgotten. Will Bagley's Blood of the Prophets is the most extensive investigation of the events surrounding the mass killings since Juanita Brooks published her groundbreaking study. At Mountain Meadows, local settlers and Southern Paiute warriors waylaid the Fancher party, a wagon train bound from Arkansas to California. Pinned down in a circle of wagons in a remote corner of southwestern Utah, some forty men, thirty women, and seventy children fought for their lives for five days before surrendering under a promise of safe conduct. As the Mormon militia and their Indian allies escorted the emigrants away from their wagons, they killed all of them except seventeen children below the age of seven. Bagley draws on unpublished journals, letters, and documents from Mormon archives as well as from accounts by Mormons who opposed subsequent efforts to cover up or expunge the record. He explains how the murders occurred, reveals the involvement of territorial governor Brigham Young, and explores the subsequent suppression and distortion of the events surrounding the massacre. Also included here are maps and photographs never before published. New. . . . \$50.00
23. Baker, Pearl. **TRAIL ON THE WATER.** Boulder, n.d. (1969), 8vo., blue cloth, dustjacket, map endpapers, 134pp., 32 illus. Introduction by river runner/historian Otis Dock Marston. Foldout maps in rear pocket show courses of Green, Yampa, and Colorado from Green to Grand Canyon. Dramatic details on history of Colorado and Green river running. The author chronicles the adventures of Albert "Bert" Loper from the late 19th Century until his death in 1949 on a descent of his beloved Colorado. Many marvelous photos of the River, historic sites, and folk heroes. Now scarce. Ford 34. **INSCRIBED by Baker.** VG in G+ or better dj. . . .

.\$75.00

24. Barnes, Christine. **GREAT LODGES OF THE NATIONAL PARKS. The Companion Book to the PBS Television Series.** W. W. West, Oregon, 2002, brown cloth, pict. dustjacket, oblong 8vo., 192pp., photos by Fred Pflughoft and David Morris. Stand amid soaring Douglas fir in the great hall of Glacier Park Lodge or sit in the setting sun and gaze into the Grand Canyon at El Tovar. This beautiful gift book will transport you to the majestic lodges of our national parks to relive the glory of past vacations or plan adventures anew. This book takes armchair travelers into these architectural wonders and explore the surrounding natural beauty of our national parks. Lodges, wildlife, and stunning vistas are showcased in 175 full-color and black-and-white photographs, along with historical documents. New. . . . \$35.00
25. Barrus, Clara. **THE LIFE AND LETTERS OF JOHN BURROUGHS.** Houghton Mifflin Company, The Riverside Press Cambridge, Boston/NY, 1925, 8vo., green cloth, 397pp. in Volume I, 486pp. in Volume II, illustrations, index. John Burroughs was the most important practitioner after Thoreau of that especially American literary genre, the nature essay. By the turn of the 20th century he had become a virtual cultural institution in his own right: the Grand Old Man of Nature at a time when the American romance with the idea of nature, and the American conservation movement, had come fully into their own. His extraordinary popularity and popular visibility were sustained by a prolific stream of essay collections. In these volumes of his THE LIFE AND LETTERS, Barrus assembles Burroughs personal writings and adventures including a trip with Roosevelt in the Yellowstone and journeying with Muir to the Grand Canyon of the Colorado in 1909. Bookplate, light foxing o/w VG. . . . \$100.00
26. Bartlett, John Russell. **PERSONAL NARRATIVE OF EXPLORATIONS & INCIDENTS in Texas, New Mexico, California, Sonora, and Chihuahua, connected with the United States and Mexican Boundary Commission during the years 1850, '51, '52, and '53.** George Routledge and Co., D. Appleton and Co., New York, 1854, 8vo., brown cloth 3/4 leather w/gilt, marbled edges, two volumes, 506pp, 624pp., illus., foldouts, map, lithographs, woodcuts. Farquhar 17. Edges worn, an original binding or a very early rebind, shows wear and character of an early 1900 or older binding. Very readable titles on spine. Old former owner's handsome bookplate. Very Good internally, Good or better externally. . . . \$1,500.00
27. Bass, W. W. **RHYMES AND JINGLES.** J. F. Rowny Press, Los Angeles, 1915 (copyrighted 1909), narrow 8vo., light brown wraps, 32pp., photos. Impressive portrait of W. W. Bass in coat and tie, a photo of "Cage at Bass Ferry"--his tram across the Colorado River, and a photo of "Mr. W. W. Bass and his old Indian friend." Contents in prose and poetry include: Arizona's Wonderful Climate, Come to Bass Camp, The Grand Canyon as a Place to Visit, and How Was The Grand Canyon Formed. Plus a few last words of "a warning not to seek tour assistance from Santa Fe or Fred Harvey employees, go directly to Verkamps for information about Bass Camp." Very scarce. G+, o.n. on cover, **SIGNED by Bass in 1916.** . . . \$225.00
28. Bass, William Wallace. **ADVENTURES IN THE CANYONS OF THE COLORADO, By Two of the Earliest Explorers, James White and W. W. Hawkins.** Grand Canyon, 1920, 8vo., gray wraps, 38pp., illus. Introduction and notes by William Wallace Bass, the Grand Canyon Guide. One of the true rarities in River/Canyon literature. Farquhar: "Stirred by the omission of the names of the Howlands and Dunn from the Powell memorial monument at Grand Canyon, and by lack of faith in Powell's own statements, Bass presents here previously unpublished passages from a manuscript written long after the event by Hawkins, one of the original Powell party. To this is added James White's letter of 1867, offered in proof of White's priority in the Grand Canyon." Scarce. Farquhar 49. VG+. . . . \$225.00
29. Beach, Rex. **OH, SHOOT! CONFESSIONS OF AN AGITATED SPORTSMAN.** Hodder and Stoughton Ltd., London, 1921, 1st edition, 8vo., brown cloth, photo laid in front cover, 293pp., with illustrations from photographs taken by the author. On The Trail of The Cowardly Cougar, 75-page chapter, plus several black/white photos of a cougar hunting and photographing expedition on Powell Plateau in the Grand Canyon. The excitement starts at Bass' Camp on the South Rim, Ol' W.W. takes the author, his friends and renown outdoorsman Ambrose Means down his trail on horseback and across the Colorado River on his

wooden tram. Buffalo Jones and Uncle Jim Owens show this group of dudes how a cougar is treed, and how to rope'm. Much of the trip was caught on film. Also chapters on Geese, Bear Hunt, Messing Around in Mexico. VG. **INSCRIBED by Beach**. . . . \$150.00

30. Belknap, Bill. **FRED KABOTIE, HOPI INDIAN ARTIST, an autobiography told with Bill Belknap**. Museum of Northern Arizona with Northland Press, Arizona, 1977, 1st ed., oblong 8vo., green cloth, pict. dj., 149pp., pict. endpapers. Kabotie's story of his life is highlighted with 33 color plates of his finest works that helped to establish his reputation as "the father of Hopi art." With longtime friend Bill Belknap, Kabotie relates his life as he views the world, as an unfolding progression of days and events. A delightful narrative, full of Kabotie's characteristic sensitivity, gentle humor, and lack of pretension. Out of print. O.n. o/w VG+ in VG+ dustjacket. . . . \$110.00

31. Belknap, Bill and Frances Spencer Belknap. **GUNNAR WIDFORSS, Painter of the Grand Canyon**. Northland Press, Flagstaff, 1969, 8vo., brown boards, pict. dustjacket, 86pp, illus. Scarce. Widfors was relatively unknown as an artist due to the fact that his paintings were purchased by those who lived at the Canyon, watched him work and recognized his amazing ability. The Belknaps recorded for us the Widfors's story and reproduced 31 examples of his art in this volume. Near Fine in Very Good+ dustjacket. Original Museum Notes newsletter with book promo laid in. . . . \$295.00

32. Berger, Bruce. **THERE WAS A RIVER**. University of Arizona Press, Tucson, 1994, 1st edition, 8vo., blue cloth, pict. dustjacket, 198pp. On October 7, 1962, Berger and three friends embarked on what may have been the last trip taken through Glen Canyon before the floodgates were closed at the dam. Berger tells the story in this collection of essays about the River and the Southwest. "...skilled language...extraordinary descriptions of this land of 'pink geology'." A must for every Glen Canyon library. **INSCRIBED by Berger**. . . . \$65.00

33. Berke, Arnold. **MARY COLTER. Architect of the Southwest**. Princeton Architectural Press, New York, 2002, oblong 8vo., yellow cloth, pict. dustjacket, 320pp., 80 color photographs by Alexander Vertikoff, 120 b/w illus. Mary Colter may well be the best-known unknown architect in the world: her buildings at the Grand Canyon National Park are admired by almost five million visitors a year. This extraordinary book about an extraordinary woman weaves together three stories--the remarkable career of a woman in a man's profession during the early 20th century; the creation of a building and interior style drawn from regional history and landscape; and the exploitation, largely at the hands of the railroads, of the American Southwest for leisure travel. Ford 6. Out of print in hardback. Like new. . . . \$70.00

34. Bernheimer, Charles L. **RAINBOW BRIDGE. Circling Navajo Mountain and Explorations in the "Bad Lands" of Southern Utah and Northern Arizona**. Doubleday Doran & Company, Garden City, New York, 1929, 8vo., blue cloth w/gilt, pict. dj, 182pp., 3 maps, 62 photos. Guided by John Wetherill, Bernheimer, self-styled "tenderfoot and cliff dweller from Manhattan," made at least three overland expeditions to the great land form before writing this book. Today, this is still one of the most coveted titles in River-Canyon literature. Present-day adventurers, who may reach the Bridge by water, perhaps in a luxurious houseboat, should read this account to appreciate how horrendously difficult it once was to reach the site. Scarce in dustjacket. VG+ in VG dustjacket. . . . \$125.00

35. Berton, Francis. **A VOYAGE ON THE COLORADO-1878**. Glen Dawson, CA, 1953, 12mo., brown cloth, 103pp., illus., map, biblio. Translated and edited by Charles N. Rudkin. Limited ed. of 300. Berton, Swiss consul at San Francisco, journeyed overland to Yuma and the Gila River country. His notes and intimate details of this journey, were initially prepared for the Geographical Society of Geneva, in an edition of 50 copies for the benefit of his friends. This edition is one of 300 copies printed by Cole-Holmquist Press. Scarce. Farquhar 29 variant. VG+. . . . \$110.00

36. Bigler, David L. and Will Bagley (edited by). **INNOCENT BLOOD. Essential Narratives of the Mountain Meadows Massacre**. Kingdom in the West: The Mormons and the American Frontier Series Volume 12. The Arthur H. Clark Co., 2008, 8vo., cloth, 496pp., illus. Original sources documenting a frontier atrocity and its

cover-up. The slaughter of a wagon train of some 120 people in southern Utah on September 11, 1857, has long been the subject of controversy and debate. Innocent Blood gathers key primary sources describing the tangled story of the Mountain Meadows massacre. This wide array of contrasting perspectives, many never before published, provide a powerful and intimate picture of this "dastardly outrage" and its cover-up. The documents David L. Bigler and Will Bagley have collected offer a clearer understanding of the victims, the perpetrators, and the reasons a frontier American theocracy sought to justify or conceal the participants' guilt. These narratives make clear that, despite limited Southern Paiute involvement, white men planned the killing and their church's highest leaders encouraged Mormon settlers to undertake the deed. A valuable sourcebook sure to prove indispensable to future research. New. . . . \$45.00

37. Blaustein, John and Edward Abbey. **THE HIDDEN CANYON, A RIVER JOURNEY.** The Viking Press, New York, 1978, oblong 4to., black cloth, pict. dustjacket, 136pp., most of them with fantastic color photos by Blaustein. Chapter by Abbey titled "A Journal," intro. by Martin Litton. This has got to be one of the dozen most beautiful books ever published on the Canyon. Abbey's participation puts it in a very special class, as an Abbey collectible. This Abbey item has become very scarce in first edition hardback. VG+ in VG+ dustjacket. . . . \$100.00

38. Bolton, Herbert E. **PAGEANT IN THE WILDERNESS. The Story of the Escalante Expedition to the Interior Basin, 1776. Including the Diary and Itinerary of Father Escalante Translated and Annotated.** Utah State Historical Society, Salt Lake City, 1951, red buckram, pict. dustjacket, 265pp., index, illus., two maps in rear pocket. The story of Fray Silvestre Velez de Escalante's journey to the Utah country and the legendary "Crossing of the Fathers." Also published as Utah Historical Quarterly, Vol. XVIII. Now a River-Canyon classic. Farquhar 8a. O.p. Scarce. VG+ in G+ to VG dustjacket. . . . \$135.00

39. Bolton, Herbert Eugene. **RIM OF CHRISTENDOM. A Biography of Eusebio Francisco Kino, Pacific Coast Pioneer.** The Macmillan Company, New York, 1936, green cloth, 644pp. 3 doc. facsimiles, 8 maps (some folding), photo illus., biblio., index. Farquhar: "Precise texts and full documentation are provided...an excellent reading account of Kino's travels down the Gila to the Colorado River, 1698-1702." One of the key sources for any well-formed Colorado River collection. Farquhar 4a. X-lib. o/w VG. . . . \$100.00

40. Bolton, Herbert Eugene (translated from the original Spanish manuscript and edited by). **FONT'S COMPLETE DIARY. A Chronicle of the Founding of San Francisco.** University of California Press, Berkeley, 1933, 2nd printing, 8vo., blue cloth w/gilt, paper dustjacket, 552pp., illus., foldout map. Father Font (Fray Pedro Font) accompanied Anza's second expedition and was instrumental in its success. Anza explored the lower Colorado River region and along the Gila River, as well as along the Pacific coast. Farquhar 7b. VG+. . . . \$150.00

41. Bolton, Herbert Eugene. **ANZA'S CALIFORNIA EXPEDITIONS.** Russell & Russell, New York, 1966, 8vo., blue cloth w/gilt, 529pp., index, foldout maps, photos, 5 volumes. Farquhar: "Anza's journeys along the Gila and the Colorado below Yuma and his crossings of the big river are discussed in considerable detail." Farquhar 7c. Five volume set. VG+. . . . \$375.00

42. Bostwick, Todd W. **BYRON CUMMINGS. Dean of Southwest Archaeology.** University of Arizona Press, Tucson, 2006, 8vo., brown cloth, pict. dustjacket, 350pp., illus., ref., index. Byron Cummings, known to students and colleagues as "The Dean," had a profound influence on the archaeology of Arizona and Utah during its early development. An explorer, archaeologist, anthropologist, teacher, museum director, university administrator, and state parks commissioner, Cummings was involved in many important discoveries in the American Southwest over the first half of the 20th century and was a pioneer in the education of generations of archaeologists and anthropologists. New. . . . \$55.00

43. Bowden, Charles. **DESIERTO. Memories of the Future.** W.W. Norton & Company, NY, 1991, 1st edition, 8vo., cloth, pict. dustjacket, 225pp. Charles Bowden has refined a way of writing about nature, and a man in and against nature, that is as compelling and individual as it is free of conventional pieties. Desierto brings his method to a new pitch of mournful lyricism and visionary power. As New. **SIGNED by Bowden.** . . .

.\$45.00

44. Bowles, Samuel. **OUR NEW WEST. Records of Travel between the Mississippi River and the Pacific Ocean.** Hartford Publishing Co., CT, 1869, 1st ed., 8vo., maroon cloth, 528pp., with map, portraits, and 12 full page illus. Over the plains--over the mountains--through the great interior basin--over the Sierra Nevadas--to and up and down the Pacific coast with details of the wonderful natural scenery, agriculture, mines, business, social life, progress, and prospects of Colorado, Wyoming, Utah, Idaho, Montana, Nevada, California, Oregon, Washington, and British Columbia; including a full description of the Pacific Railroad; and of the life of the Mormons, Indians, and Chinese. The book contains much of value to Western Americana buffs. But of very special interest to River-Canyon collectors is an obscure passing reference on Page 500 that reads: "...the great mocking mystery of our geography is the Grand Canyon of the Colorado and the...country...around it." Bear in mind, now, that Bowles' reference to the Grand Canyon was printed in 1869, and possibly came into being, in Bowles' fertile journalistic mind, a year earlier during his tour of the West. Bowles discusses the Colorado at some length after this reference, and describes James White's alleged "first" descent of the River. Possibly the first mention of Grand Canyon on page 504. Rubbed, G+ or better. \$75.00
45. Boyer, Mary G. **ARIZONA IN LITERATURE. A Collection of the best writings of Arizona authors from early Spanish days to the present time.** The Arthur H. Clark Company, CA, 1935, 8vo., blue cloth, 574pp., index. Bookplate, cover wear, spine fade o/w VG. \$35.00
46. Brand Book - Lipsey, John J. (edited by). **THE 1962 BRAND BOOK OF THE DENVER POSSE OF THE WESTERNERS.** Johnson Publishing, CO, 1963, 8vo., blue cloth, 397pp., illus., index. Drawings by Archie Musick. This is copy No. 493 of the Regular Edition, Limited to 550 copies. "A survey of the history of exploration of the Colorado River" by Dwight L. Smith, pp.249-271 explores the Robert Brewster Stanton 1890 railroad survey through Grand Canyon; and other articles by J. Frank Dobie, Harry E. Chrisman and others. VG+ in VG dj. \$65.00
47. Brant, Irving. **ADVENTURES IN CONSERVATION WITH FRANKLIN D. ROOSEVELT.** Northland Press, Arizona, 1988, 8vo., black cloth, pict. dustjacket, 348pp., illus., index. Foreword by Stewart Udall. Brant here portrays a president who was accessible to his staff and committed to conserving natural resources; the bitter wrangling between the Park and Forestry Services and the implacable opposition (and dirty tricks) by Western lumber and power interests. All this is narrated in excruciating detail, with correspondence, accounts of public and private meetings and official hearings, in an instructive study of conservation history, presidential style and public policy in the making. VG in VG dustjacket. \$35.00
48. Braun, Ernest (photographs and a journal by), edited by Roderick Nash, foreword by David Brower. **GRAND CANYON OF THE LIVING COLORADO.** Sierra Club, Ballantine Books, 1970, 8vo., blue boards, dustjacket, 144pp., map. Contributions by Colin Fletcher, Allen J. Malmquist, Roderick Nash, and Stewart L. Udall. With excerpts from the narration by David Brower, Jeffrey Ingram, and Martin Litton for the Sierra Club film "The Grand Canyon" accompanying the color plates. This much over looked early Sierra Club book has been over shadowed by two or three other popular Sierra Club titles. With contributions by Colin Fletcher, Roderick Nash, and people like Martin Litton pressing for its publication, the Canyon lovers had much going for them in the early days of our battle against the dam builders. Chapter on "The Backpacker's Canyon," another "The Boatman's Canyon." Marvelous photos by Ernest Braun, and the reprint of the five famous Sierra Club-New York Times full-age ads of 1966. Beautiful, scarce in hardcover. Ford 102. VG+ in VG dustjacket. \$27.50
49. Briggs, Walter. **WITHOUT NOISE OF ARMS. The 1776 Dominguez-Escalante Search for a Route from Santa Fe to Monterey.** Northland Press, Flagstaff, 1976, 1st ed., oblong 8vo., white cloth, pict. dustjacket, 212pp., biblio., index. Oil paintings by Wilson Hurley. Forward by C. Gregory Crampton. The extensive daily chronicle kept by Fray Silvestre Velez de Escalante, and which later served as the official report of the Expedition, is the basis for much of Walter Briggs' source material. Excerpts from the Franciscan's log provide

a fascinating picture of the Expedition and its members. Landscape artist Wilson Hurley's oil paintings, of which ten are reproduced in these pages, were created as he traveled the route taken by those ten unique men over two hundred years ago. Ford 1. VG in VG dustjacket. \$55.00

50. Brooks, Juanita. **JOHN DOYLE LEE - Zealot-Pioneer Builder-Scapegoat.** Arthur H. Clark Co., Calif., 1964, 8vo., red cloth, dj with Lee portrait, 404pp., many illus., including portraits of Lee, document facsimiles, Lee genealogy, index. The definitive biography of the man whose name was given to Lee's Ferry, and whom the Mormon leadership of the time fingered as the scapegoat for the Mountain Meadows Massacre. Ford 26a. (Also see HENRIE.) VG in VG dj. \$165.00

51. Brooks, Juanita. **THE MOUNTAIN MEADOWS MASSACRE.** University of Oklahoma Press, Norman, 1962, 1st pr. of new edition (first published by Stanford in 1950), 8vo., red cloth, 318pp., illus., photos, biblio., index. The author, herself a staunch Mormon, recounts events leading to, and following, the infamous massacre at Mountain Meadows involving Mormons and Indians who, it is alleged, attacked a wagon train of emigrants from Missouri en route to California, killing 120 men, women, and children. Definitive work on the shameful tragedy that was to cost John D. Lee (Lee's Ferry) his life before an army firing squad. Lacks dustjacket. VG+. \$35.00

52. Bryant, Keith L. Jr. **HISTORY OF THE ATCHISON, TOPEKA AND SANTA FE RAILWAY.** Railroads of America, Macmillan Publishing, New York, 1974, 1st edition, 8vo., black cloth, pict. dustjacket, 398pp., 120 illus., index. This book contains the story of such dynamic leaders as William Barstow Strong and Edward P. Ripley; of investors willing to take risks on the railway and the region it served; of workers committing their careers to railroading, and of the great strides forward in railway technology. It is also the story of the development of the South-Santa Fe to the growth of industry, agriculture and the process of urbanization in the region. VG+ in VG+ dj. \$37.50

53. Burroughs - Barrus, Clara (edited by). **THE HEART OF BURROUGHS'S JOURNALS.** Houghton Mifflin, Boston, 1928. 1st edition, 8vo., red cloth, paper label. Edited by Clara Barrus. Limited issue (one of three hundred copies specially bound, untrimmed). \$125.00

54. Burroughs, John. **A YEAR IN THE FIELDS. Selections From The Writings of John Burroughs.** Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1896, 1st edition, 8vo., green cloth, 220pp., illustrations by Clifton Johnson. \$30.00

55. Burroughs, John. **BIRDS AND POETS WITH OTHER PAPERS.** Houghton Mifflin Company, The Riverside Press, Cambridge, Boston/NY, 1895, 8vo., green cloth w/gilt, 241pp., index. Some pages uncut o/w VG. \$20.00

56. Burroughs, John. **FAR AND NEAR.** Houghton Mifflin and Company, Boston and New York, 1904, small 8vo., green cloth w/gilt, 288pp., index. Contents: In Green Alaska; Wild Life about My Cabin; New Gleanings in Old Fields; Bird Life in Winter; A Birds' Free Lunch; Two Birds'-Nests; August Days; Babes in the Woods; and A Lost February. \$30.00

57. Burroughs, John. **FIELD AND STUDY.** Houghton Mifflin Company, The Riverside Press, Cambridge, 1919, 1st edition, 8vo., green cloth, 337pp., index. \$35.00

58. Burroughs, John. **PEPACTON.** Houghton Mifflin Company, The Riverside Press, Boston, 1881, 1st edition, small 8vo., brown cloth w/gilt, 260pp. Includes chapters on Nature and the poets, herbs, winter pictures, etc., photo & drawing plates, nature, birds, flowers, weeds, honey-bee poetry, poets, springs plants. Missing end fly. \$60.00

59. Burroughs, John. **THE WRITINGS OF JOHN BURROUGHS, with Portraits and Many Illustrations.** Houghton Mifflin Company, The Riverside Press, Cambridge, Boston/NY, 1904-1913, 8vo., blue/green cloth, 15-volume set. VG+. \$200.00

60. Burroughs, John. **UNDER THE APPLE-TREES.** Houghton Mifflin Company, The Riverside Press,

Cambridge, 1916, 1st edition, 8vo., green cloth, 316pp., index. . . . \$20.00

61. Cabot, Elise Pumpelly. **ARIZONA AND OTHER POEMS**. E. P. Dutton & Company, New York, 1919, 12mo., gray boards, 110pp. Part I: Arizona pp.3-21. Part II: Grand Canyon pp.25-31. **INSCRIBED by Cabot dated 1920**. VG to VG+. . . . \$75.00
62. Cahn, Robert and Robert Glenn Ketchum. **AMERICAN PHOTOGRAPHERS AND THE NATIONAL PARKS**. Viking Press, New York, 1982, 4to., green cloth, slipcase, 144pp. plus 36-page catalog. Forward by John L. Bryant, Jr. This book is an outgrowth of a photographic exhibition sponsored by the National Park Foundation that chronicled the interrelationship of landscape photography and the national parks. Photographers Ansel Adams, William Bell, John Hillers, Eliot Porter and many others. Very light damp stain on back cover near spine, not very noticeable, o/w VG+ to Fine in VG or better slipcase. . . . \$85.00
63. Calhoun, Alfred R. **LOST IN THE CAÑON. The Story of Sam Willett's Adventures on the Great Colorado of the West**. A. L. Burt, Publisher, New York, 1888, 8vo., brown cloth, 267pp., decorative endpapers. (Fiction). Listing this title in his bibliography of Canyon/River greats, Farquhar says: "The James White raft story expands and blooms into the full form of uninhibited fiction." Farquhar 41. O.n. dated 1894, o/w VG. . . . \$85.00
64. Calvin, Ross. **THE RIVER OF THE SUN. Stories of the Storied Gila**. University of New Mexico Press, Albuquerque, 1946, 1st edition, 8vo., red rust cloth w/gilt lettering, pict. dustjacket and endpapers, 153pp., index, 10 photos. Farquhar: "Unusual insight into the character of the region especially its vegetation. Contains a good summary of the portion of Emory's report that relates to the Gila." Farquhar 30. VG+ in VG dustjacket. . . . \$60.00
65. Carr, Ethan. **WILDERNESS BY DESIGN: Landscape Architecture & the National Park Services**. University of Nebraska Press, Lincoln, 1998, 4to., pict. wraps, 378pp., illus., index, biblio. Tracing the history of landscape park design from British gardens up through the city park designs of Frederick Law Olmsted, Ethan Carr places national park landscape architecture within a larger historical context. Despite the difficulties now confronting the parks, their continued ability to attract millions of visitors suggests that their creators succeeded in presenting a captivating vision of a once-wild America. Ethan Carr is a landscape architect and is currently working for the National Park Service. He has taught landscape architecture at the Harvard University Graduate School of Design and the University of Virginia School of Architecture. 1999 Pioneer American Society Book Award Winner. New. . . . \$29.95
66. Collins, Robert O. and Roderick Nash. **THE BIG DROPS. Ten Legendary Rapids**. Sierra Club Books, San Francisco, 1978, 1st ed., 4to., blue cloth, pict. dj., 215pp., selected biblio., index. Color photographs by John Blaustein. In tracing the evolution of boating on ten major rapids, this book captures all the beauty, exhilaration, and challenge of running whitewater. The authors skillfully draw a detailed profile of each Big Drop - its aesthetics, its ecological and geological element, the technique each rapid demands - and the drama of human encounters with whitewater unfolds in numerous historical and firsthand accounts. Here are the legendary pioneers of the sport: Harry Guleke, Ellsworth and Emery Kolb, Georgie White, Nat Galloway. VG+ in VG dj. . . . \$27.50
67. Colorado River Water Users Association (The). **REFLECTIONS ON THE COLORADO**. Colorado River Water Users Association, CA, 1999, 4to., blue buckram w/gilt, pict. dustjacket, 80pp., illus. Entertaining reminiscences of water use, and history of the Colorado River and the West by members of the Colorado River Water Users Association. VG+ in VG dj. . . . \$17.50
68. Colton, Harold S. **A SURVEY OF PREHISTORIC SITES IN THE REGION OF FLAGSTAFF, ARIZONA**. Smithsonian Institution, Bureau of American Ethnology Bulletin 104, GPO, Washington, 1932, 8vo., green wraps, 68pp., illus., foldout maps. Description of sites: Upper Rio de Flag and about Elden Spring, Walnut Canyon, Doney Park, Gourd Flat, Turkey tanks, Grass Tank and Pipers Crater, Among the Big Cinder cones, Tolchaco, Bonito Park, Deadmans Flat, Cedar Ridge and the Lava Terraces, Big Hawk Valley, Hulls Canyon,

Citadel, Antelope Prairie, Wupatki Basin and Bodin Basin. \$40.00

69. Conrard, Harrison. **QUIVIRA**. Richard G. Badger, The Gorham Press, Boston, 1907, 1st edition, 12mo. pict. green cloth, 117pp., illustrated with drawings by Charles C. Svendsen and W.E. Rollins. A collection of nearly 100 poems, including The Cliff Dweller, The Grand Cañon, The Navajo's Wooing, A Hopi Prayer, and The Painted Desert. Also includes one poem by Sharlot M. Hall. Good+. \$45.00

70. Corbett, Pearson H. **JACOB HAMBLIN. THE PEACEMAKER**. Deseret Book Company, Utah, 1952, 1st edition, 8vo., tan leatherette boards, pict. dustjacket, map endpapers, 538pp., biblio., footnotes, index. The author describes the exploits and explorations of this great frontiersman and also gives fascinating insights into Indian folklore, history, exploration, and pioneering. Hamblin also had much contact with John Wesley Powell, the explorer of the Colorado River and Grand Canyon. Farquhar 33. VG+ in Good dustjacket. \$60.00

71. Corle, Edwin. **LISTEN, BRIGHT ANGEL**. Duell, Sloan and Pearce, New York, 1946, 1st edition, 8vo., brown cloth, pict. dustjacket, 312pp., index. A magnificent, entertaining and comprehensive book about the region of the Grand Canyon. It is a book packed with dramatic incidents, odd bits of history, legend and lore; with portraits of early explorers, scientists, pioneers, daredevils and fools, and tales of the country's rich past and alluring present. It unfolds the grandeurs of a fabulous part of America only as a skilled and sensitive author could do it. 1946 Xmas inscription, o/w VG+ in VG dj. \$45.00

72. Corle, Edwin. **THE GILA. River of the Southwest**. "Rivers of America" series, Rinehart & Co., New York, 1951, 1st ed., 8vo., yellow cloth, dj, 402pp., biblio., index, illus. by Ross Santee. History of fabled Gila and land through which it courses from the days of the dinosaurs to the present. A minor SW classic. Farquhar 31. O.n. o/w VG+ in VG or better dj. \$80.00

73. Coues, Elliot (translated by). **ON THE TRAIL OF A SPANISH PIONEER - THE DIARY AND ITINERARY OF FRANCISCO GARCÉS (1775-1776)**. Francis P. Harper, New York, 1900, 2 volumes, 8vo., blue cloth w/gilt, pp. xxx, 312; vii, 313-608, 18 maps, views and facsimiles. Numbered, limited edition, #613 of 950 copies. Farquhar: "Garcés is the first of the great figures whose life and work touched intimately and continuously the waters of the Colorado. For a dozen years, he worked to establish a mission on its banks and to acquaint himself with the region and its inhabitants. He visited the Havasupai and the Grand Canyon and was finally slain on the banks of the river by the Indians whom he had sought to help." Coues dedicates the work to Major Powell, "who first explored the cañon of the great river on the banks of which Garcés last saw the light..." Though in his final illness, Coues lived long enough to revise the last proofs and write the dedication to Powell, but died before the set was issued. Farquhar 6. Two volume set. Lightly rubbed corners o/w VG or better. \$495.00

74. Cowan, John F. **COLORADO RIVER BOY BOATMAN**. Stockton Press, Baltimore, 1932, large 12mo., red cloth, pict. dustjacket, 143pp. Chapters entitled: "Spitfire Dick" and "Carrot-Top" Quarrel; The "Skipjack" and the "F-4"; Sister and the Other Fellow's Sister; The Mystery Boat and Crew; Where Green and Grand Make Chocolate; Shooting Rapids with a Machine Gun; The mystery Boat Glimpsed; A Slip of a Girl and a Hopi Dance; The Big Idea; Trapping a Predatory River; A Mystery Brown Boy; The "Big Boss" of the Madcap River; The "Old Sockdologer of the World"; Corraling the Wild Horse; "Muddy Water": "White Coal"; and Phantom-Chaser Catches Phantom. Very scarce. VG in VG dj. **INSCRIBED by Cowan**. \$125.00

75. Cox, James. **MY NATIVE LAND. The United States: Its Wonders, Its Beauties, and Its People; with Descriptive Notes, Character Sketches, Folk Lore, Traditions, Legends and History, for the Amusement of the Old and the Instruction of the Young**. The Blair Publishing Co., St. Louis, 1895, 8vo., blue cloth w/gilt, 400pp., profusely illustrated. Cox visits our country's special places from the Statue of the Minuteman to Yellowstone National Park. In his chapter "Into the Bowels of the Earth" (pp.330-349), Cox writes of the Grand Cañon, the course of the Colorado River, the massive rock walls a thousand feet high, and he has a good historical understanding of J. W. Powell and the Brown-Stanton Expedition. Cowboys, Indians, railroads, Mormons and General Custer all make appearances in this most informative read. Bookplate and

former owner penned name, rubbing to extremities o/w VG copy. . . . \$75.00

76. Crosby, W. W. **SOME WESTERN FISHING.** Waverly Press, Baltimore, 1926, 1st edition, 8vo., blue cloth, 128pp., illus. Crosby was Superintendent of Grand Canyon National Park in the 1920s, during which time he came up with a plan to stock Bright Angel Creek with rainbow trout. The last chapter deals with the experience of planting fingerlings in Bright Angel Creek, with graphic details of a night time descent of the trail to the Colorado River and the dangerous adventure of it. The mission was successful, and that's why there are rainbows today in that stretch. Also visited Glacier National Park, Colorado, northern California and southern California (for saltwater fishing). Some minor foxing, o.n., title rubbed on cover o/w VG or better. . . . \$95.00

77. Crowe, Rosalie and Sidney B. Brinckerhoff. **EARLY YUMA. A Graphic History of Life on the American Nile.** Northland Press, Arizona, 1976, 1st ed., 4to., brown cloth, pict. dustjacket, 135pp., illus. Indians, explorers, and steamboats. Yuma was on the main route to southern California. Historic photographs throughout. Excellent volume. VG+ in VG dj. **SIGNED by both Crowe and Brinckerhoff.** . . . \$55.00

78. Cutright, Paul Russell and Michael J. Brodhead. **ELLIOTT COUES. Naturalist and Frontier Historian.** University of Illinois Press, Urbana/Chicago/London, 1981, 8vo., red cloth, pict. dustjacket, 509pp., illus., biblio., index. In composing this colorful biography, the authors have had access to a vast collection of hitherto unpublished material, in particular Coues's own handwritten "Book of Dates," a document revealing a tremendous amount about the man to be found in no other sources. Capturing Coues in all his diversity, this book is for everyone interested in natural history, American history, or the life of a remarkable man. VG+ in G+ or better dj. . . . \$25.00

79. Darrah, William Culp. **POWELL OF THE COLORADO.** Princeton University Press, New Jersey, 1951, 1st ed., red cloth, dustjacket, 8vo., 426pp., illus., index, fine biblio. One of three major studies of Powell. Farquhar: "Indispensable for an understanding of Powell's objectives and achievements." Farquhar 46. VG+ in VG+ dustjacket. . . . \$70.00

80. Day, A. Grove. **CORONADO AND THE DISCOVERY OF THE SOUTHWEST.** Meredith Press, New York, 1967, 1st edition, 8vo., tan cloth spine w/marbled boards, yellow pict. dustjacket, map endpapers, 191pp., illus. with maps and photographs, index. The story of Coronado and his great expedition is here, for the first time, told at length for younger readers, in a book based upon the author's study of 16th century manuscripts and travels over most of the trails covered by these helmeted explorers. The geographical knowledge they amassed, the battles they fought with the Plains and Pueblo Indians, and the life and customs of those peoples as they were then are faithfully documented here with all the pageantry of that glorious adventure. . . . \$35.00

81. Day, A. Grove. **CORONADO'S QUEST. The Discovery of the Southwestern States.** University of California Press, Berkeley and Los Angeles, 1940, 8vo., brown cloth w/gilt, 418pp., foldout map, biblio., chronology, index. The Spanish expeditionary forces crossed the Colorado River, discovered and partially descended the Grand Canyon, and marched across the plains of western Texas. This was accomplished 80 years before the pilgrims landed at Plymouth Rock. Farquhar 2e. VG+, lacks dj, handsome bookplate and signature of author Watson Smith. . . . \$75.00

82. deBuys, William (photographs by Joan Myers). **SALT DREAMS. Land & Water in Low-Down California.** University of New Mexico Press, Albuquerque, 1999, 1st edition, 4to., brown cloth, pict. dustjacket, 307pp., illus., references, index. The story of Southern California is fundamentally a story about the control of nature. Beginning with the Yuman-speaking tribes encountered by the Spanish in the sixteenth century, deBuys traces the subsequent exploration and development of the region through the Gold Rush of 1849, the government-sponsored surveys that followed, and the inept tinkering with the river by an assortment of irrigation and development interests that resulted in the floods that formed the Salton Sea nearly a century ago. He introduces us to a gallery of rogues and dreamers who saw a great future for this arid wilderness but could never refrain from interference with the forces of nature. The floods that produced the Salton Sea

created a vast desert oasis, but the agricultural exploitation of the region, combined with evaporation, poisoned that paradise. Ford 130. New. . . . \$39.95

83. Dellenbaugh, F. S. / Underwood & Underwood [stereoviews & book]. **THE GRAND CAÑON OF ARIZONA Through the Stereoscope. The Underwood Patent Map System Combined with Eighteen Original Stereoscopic Photographs.** Underwood & Underwood, New York, 12mo., wraps, 64pp., 18 stereoviews in slipcase, gilt title on original box, original booklet with foldout map. While viewing their stereo pictures, owners could read the explanatory notes edited by Dellenbaugh which describes each of the vistas in the set. These sets, in a slipcase, are quite scarce. Even more scarce, however, is a set accompanied by this attractive little handbook. Excellent addition to any canyon/river library.

(A) 1906, VG+. . . . \$450.00

(B) 1908, in original box w/inside box recovered, o/w VG \$425.00

84. Dellenbaugh, Frederick S. **A CANYON VOYAGE. The Narrative of the Second Powell Expedition Down the Green-Colorado River from Wyoming, and the Explorations on Land, in the Years 1871 and 1872.**

Farquhar notes: "Here, after a delay of more than (35 years) was published the account of the second expedition so strangely ignored by Powell himself. Dellenbaugh, then 17, was a member of the party [boatman and artist]." Sketches by the author and photos by Beaman throughout the text. (Farquhar 45a.)

(A) G. P. Putnam's Sons, The Knickerbocker Press, New York, 1908, 1st edition., 8vo., tan dec. cloth, TEG, 277pp. Top/bottom of spine and corners rubbed, bookplate removed, bright cover and spine o/w VG. . . . \$175.00

(B) Yale University Press, New Haven, 1926, 8vo., blue cloth w/gilt lettering, dustjacket, 277pp., index. This edition has a new introduction, otherwise the same as the 1908 edition. Corners lightly bumped o/w a VG+ bright clean copy. . . . \$95.00

(C) Yale University Press, New Haven, 1962, 8vo., red cloth, dustjacket, 277pp., index, illus. VG+ in VG+ dj. . . . \$40.00

85. Dellenbaugh, Frederick S. **THE ROMANCE OF THE COLORADO RIVER. The Story of Its Discovery in 1540, with an Account of the Later Explorations, and with Special Reference to the Voyages of Powell through the Line of the Great Canyons.** G. P. Putnam's Sons, The Knickerbocker Press, New York, brown cloth, 8vo., index. Most illustrations from photos by Hillers and Beaman, some from Dellenbaugh's own sketches, plus maps. Frontis. is from watercolor sketch by Thomas Moran. Farquhar: "An excellent compendium of Colorado River history from the time of Ulloa and Cardenas to the Brown-Stanton expedition of 1889-1890. The first book to bring the main features of the story into good perspective...His work is sure to remain as one of the foundations of a Colorado River library." (Farquhar 112.)

(A) 1906, 399pp., 210 illus. Former owner's bookplate and penned name dated 1909. A bright clean copy that is VG+. . . . \$265.00

(B) 1909, TEG, 401pp., 213 illus. This edition has three foldout maps that earlier editions do not have. Farquhar 112 variant. Nice x-lib. . . . \$125.00

86. Denton, Sally. **AMERICAN MASSACRE. The Tragedy at Mountain Meadows, September 1857.** Alfred A. Knopf, New York, 2003, 1st edition, 8vo., tan boards, pict. dustjacket, 306pp., index. In September 1857, a wagon train passing through Utah laden with gold was attacked. Approximately 140 people were slaughtered; only 17 children under the age of eight were spared. This incident in an open field called Mountain Meadows has ever since been the focus of passionate debate: Is it possible that official Mormon dignitaries were responsible for the massacre? In her riveting book, Sally Denton snakes a fiercely convincing argument that they were. The author—herself of Mormon descent—first traces the extraordinary emergence of the Mormons and the little-known nineteenth-century intrigues and tensions between their leaders and the U.S. government, fueled by the Mormons' zealotry and exclusionary practices. We see how by 1857 they were unique as a religious group in ruling an entire American territory, Utah, and commanding their own exclusive government and army. Denton makes clear that, in the immediate aftermath of the massacre, the church began placing the blame on a discredited Mormon, John D. Lee, and on various Native

Americans. She cites contemporaneous records and newly discovered documents to support her argument that, in fact, the Mormon leader, Brigham Young, bore significant responsibility—that Young, impelled by the church's financial crises, facing increasingly intense scrutiny and condemnation by the federal government, incited the crime by both word and deed. Finally, Denton explains how the rapidly expanding and enormously rich Mormon church of today still struggles to absolve itself of responsibility for what may well be an act of religious fanaticism unparalleled in the annals of American history. *American Massacre* is totally absorbing in its narrative as it brings to life a tragic moment in our history. New. . . . \$35.00

87. Dewey, Richard Lloyd. **ROCKWELL. A Novel.** Paramount Books, New York, 1987, 8vo., black cloth w/gilt, red dustjacket, 204pp. A complex and fascinating character, Porter Rockwell procured a gun fighting legend still unmatched in American history and love. Dewey has fleshed out Rockwell's character with savvy, backed by research from his own definitive work, *Porter Rockwell: A Biography*. In this fast-moving adventure story, truer to history than most fiction and perhaps more accurately defined as a "documentary novel," the author illuminates the man under dramatic conflict and in the process unravels the incongruities and metaphors of survival in utilitarian society. Raw, rugged, and unrelenting, Rockwell's battles against seemingly insurmountable odds thematically and movingly portray both the struggles and the triumphs of the human spirit. . . . \$15.00

88. Dimock -- Welch, Vince, Cort Conley and Brad Dimock. **THE DOING OF THE THING. The Brief Brilliant Whitewater Career of Buzz Holmstrom.** Fretwater Press, AZ, 1998, 1st ed, 8vo., brown cloth, dustjacket, map endpapers, 290pp., illus., index. Limited edition of 700 copies. The story of an unknown service station attendant from the tiny logging town of Coquille, Oregon, who made headlines across the country in November 1937 for navigating solo over 1,000 miles of the rapid-strewn Green and Colorado Rivers. Includes comments from early river runners such as Julius Stone (1946), Lois Jotter (1947), Bert Loper (1947), Amos Burg (1952), Elzada Clover (1950). ** Winner of "National Outdoor Book Award." ** First edition out-of-print. Ford 71. As new. One of 700. **SIGNED by Dimock to Euler.** Euler bookplate. . . . \$75.00

89. Dimock, Brad. **SUNK WITHOUT A SOUND. The Tragic Colorado River Honeymoon of Glen and Bessie Hyde.** Fretwater Press, Arizona, 2001, 2nd printing, 8vo., red cloth w/gilt, pict. dustjacket, map endpapers, 288pp., photos, index. Glen and Bessie Hyde began their honeymoon trip down the Green and Colorado Rivers on October 20, 1928. A month later they hiked to the rim of Grand Canyon, resupplied, and returned to their boat. When they did not arrive at trip's end, Glen's father launched an exhaustive search of lower Grand Canyon. The Hydies' crude sweep scow was found in calm water, fully loaded. But Glen and Bessie had vanished without a trace. So began the greatest mystery in the annals of whitewater navigation. More than 40 years later, in 1971, an older woman on a Grand Canyon river trip announced she was Bessie Hyde. She said she had stabbed Glen, hiked out, and started life anew. In 1976 a skeleton thought to be Glen Hyde's was found at the Canyon rim with a bullet in the skull. Since then, another suspected Glen and another Bessie have appeared, further convoluting the myth of the Hydies. Author and boatman Brad Dimock searched the country for the true story of the Hydies. He followed each story and obscure lead to its end, even going to the extreme of recreating the Hydies' archaic craft for a harrowing trip through Grand Canyon with his own bride. *Sunk Without a Sound* is the riveting tale of the search for Glen and Bessie Hyde. "A damned good book. Hard to put down." [Tony Hillerman] Ford 41. As new. **SIGNED by Dimock.** . . . \$28.00

90. Dimock, Brad. **THE VERY HARD WAY. Bert Loper and the Colorado River.** Fretwater Press, Arizona, 2007, 1st edition, 8vo., brown cloth w/gilt, pict. dustjacket, map endpapers, 457pp., illus., index. Limited edition of 700 hardbacks. Bert Loper, the Grand Old Man of the Colorado, was born the day Major Powell discovered the confluence of the San Juan and Colorado in 1869. He died just days after the first motorboat had passed through Grand Canyon. He knew every river runner in between, and by the time of his death at 80 years old, had run more of the Colorado than anyone. But it was never easy--orphaned an abused, Loper had to make his way along the bottom of society, often as a hard-rock miner, coal miner or lonely placer miner on a gravel bar. But in the Colorado River he found inspiration, and he died at the oars of his own wooden boat in a major Grand Canyon Rapid. Loper is truly mythic, and his is the story of the Colorado.

New. **SIGNED by Dimock.** \$35.00

91. Dimock, Brad (editor). **EVERY RAPID SPEAKS PLAINLY. The Salmon, Green, and Colorado River Journals of Buzz Holmstrom including the 1938 accounts of Amos Burg, Philip Lundstrom, and Willis Johnson; and THE BRAVE ONES. The Journals and Letters of the 1911-12 Expedition Down the Green and Colorado Rivers by Ellsworth L. Kolb and Emery C. Kolb including the journal of Hubert R. Lauzon.** Fretwater Press, Arizona, 2003, 8vo., green cloth, 252pp. and 180pp, illus. Limited edition of 200 hardbound sets ("Brave Ones" by Suran and "Every Rapid"--together in a matching slipcase), numbered and signed by the editors. **EVERY RAPID:** In 1937, Haldane "Buzz" Holmstrom launched his home-made wooden rowboat at Green River Wyoming and rowed more than 1,000 rapid-strewn miles to Boulder Dam. He was the first to do it alone. A year earlier he had soloed Idaho's Salmon, the River of No Return. Although Holmstrom tried to keep his exploits private, the press made him a national celebrity. In 1938, Holmstrom repeated his Green and Colorado trip for film. Now Brad Dimock, one of Holmstrom's biographers, has transcribed each of Holmstrom's journals, as well as those of his 1938 companions, to more fully tell the story of one of America's greatest, most eloquent, and most humble boatmen. Every Rapid Speaks will speak to you.

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THE BRAVE ONES: In 1911, The Kolb brothers, Emery and Ellsworth, young photographers living on the South Rim of Grand Canyon, conceived a preposterous expedition: although neither of them knew much about whitewater, they had two wooden rowboats built, and proposed to row them the entire eleven hundred miles of the Green and Colorado Rivers. The trip was not solely for thrills. They planned to make not just still and stereo photographs, but moving pictures as well. In early September they launched from Green River, Wyoming. For the next four and a half months, the brothers rowed, careened, roped, dragged, and carried their boats through and around the rapids, often finding themselves swimming in the freezing river, patching and repatching their boats, and salvaging what film and equipment they could from their flooded hatches. Their first assistant left in tears after the first week, but was replaced on the last leg of the journey by stalwart Bert Lauzon, a miner, cowboy, and roustabout. Against all odds, the three men emerged from Grand Canyon in January 1912, with photographs and movies they would show and sell for the next sixty years. **Ford 52 and Ford 54. New. SIGNED by Dimock and Suran.** (Two titles in one slipcase.) \$59.95

92. Dixon, Winifred Hawkridge. **WESTWARD HOBOES. Ups and Downs of Frontier Motoring.** Charles Scribner's Sons, New York, 1921, 1st edition, 8vo., green cloth w/gilt, map endpapers, 377pp., photography by Katherine Thaxter and Rollin Lester Dixon. One of a small number of early "car narratives" describing travel by auto in the U.S. before modern highways and freeways made such travel commonplace. Dixon and her party visited, among other sites, Grand Canyon and the Havasupai, Four Corners area, Rainbow Bridge, Canyon de Chelly. John Wetherill was their guide. Dixon and her fellow golfers were the first, she claimed, ever to have driven golf balls over the Bridge, and she gives the reader a divot-by-divot account! A carefree, light-hearted log of a difficult and - at times - dangerous journey. . . . \$60.00

93. Dobyns, Henry F. and Robert C. Euler. **THE HAVASUPAI PEOPLE.** Northland Press, Indian Tribal Series, Phoenix, 1971, 8vo., blue wraps embossed with Havasupai medallion, 72pp., many color and b/w plates and maps. "Official" history of the tribe. . . . \$17.50

94. Dolnick, Edward. **DOWN THE GREAT UNKNOWN. John Wesley Powell's 1869 Journey of Discovery and Tragedy Through the Grand Canyon.** Harper Collins Publishers, NY, 2001, 1st ed, 8vo., pict. boards, dj., 367pp., photos and illustrations. Edward Dolnick is the former chief science writer at the Boston Globe. He has written for the Atlantic Monthly, New York Times Magazine, Washington Post, and many others. He made his first Grand Canyon river trip 20 years ago. John Wesley Powell's legendary expedition down the Colorado River in 1869 is one of the great, unknown adventure stories in American history. In May of 1869, Powell, a one-armed Civil War veteran, and his band of nine other adventurers started their journey "down the great unknown;" six weeks later, just six of the 10 men came ashore near Las Vegas Nevada and first told the world about the Grand Canyon. Dolnick is using never-before-seen diaries to recreate this lost journey of

history. Farquhar 42. New. **SIGNED by Donick.** \$40.00

95. Douglas, David. **WILDERNESS SOJOURN. Notes in the Desert Silence.** Harper & Row, California, 1987, 1st edition, 8vo., tan boards, pict. dustjacket, 102pp., illustrated by Jennifer Dewey. Douglas spends a week alone, in a canyon in southern Utah, on a trip that he considers to be a religious retreat. The importance of solitude, in anyone's life, cannot be overstated. When a person is truly alone, they have to face themselves. Many people can't handle that, but David Douglas can. This book shows how wilderness can provoke reflection, not merely conquest. Ford 195. VG+ in VG dj. **INSCRIBED by Douglas.** \$20.00

96. Driebe, Tom. **IN SEARCH OF THE WILD INDIAN. Photographs and Life Works by Carl and Grace Moon.** Maurose Publishing, Penn., 1997, 4to., red cloth, pict. blue dustjacket, 432pp., illus., index. Contains important information on all the ventures of Carl Moon and Grace Purdie beginning in a small town in Southern Ohio in the late 1800s. Driebe, the Moon's biographer gives explicit knowledge on the life of these colossal figures. More than an art and photography book, this book also is a biography and information book. It is laid out in concise detail and is easy to read and understand with many fascinating facts uncovered by the author during his research. VG+ in VG+ dustjacket. **SIGNED by Driebe.** \$135.00

97. Dutton, Clarence E. **TERTIARY HISTORY OF THE GRAND CAÑON DISTRICT.** "One of the greatest, if not the very greatest of all Grand Canyon books..." The atlas, containing the superb panoramic views by William H. Holmes and artwork by Thomas Moran, is a rich portfolio of art as well as a collection of maps and an exposition of geology." [Farquhar] This work was important both as a work of art and as the scientific foundation upon which subsequent mapping was based, making it one of the most popular cartographic works devoted to the Grand Canyon. This set ranks No. 1 among all titles most avidly sought by River-Canyon collectors. Farquhar 73.

(A) GPO, Washington, 1882, hardback, text is 4to., 264pp., 42 illus.; atlas folio, 23 plates 16"x33". Newly rebound in brown cloth, black/red leather spine, gilt title, beautiful 3/4 leather, ribbed spine with titles on red/black leather. Original title laid on cover. Beautiful, matching set. Atlas: Some damp stains on rear pages, key plates Very Good. Mono: VG+. This will be the nicest looking book in your library. Matching set. . . . \$12,500.00

(B) GPO, Washington, 1882, hardback, text is 4to., 264pp., 42 illus.; atlas folio, 23 plates 16"x33". Atlas: original binding, corners top/bottom of spine lightly rubbed, cover title in gilt and very bright, internally VG+. One of the nicest copies Five Quail has seen. VG+. Mono: Rebound using original boards and cloth, original spine title laid back on, handsome old bookplate, overall a VG copy or better. Set. . . . \$17,500.00

(C) Peregrine Smith, Calif., 1977 reprint of 1882, text is 4to., 264pp., 42 illus., index., atlas is folio, 23 plates 16"x33". Only 1,500 copies of this two volume set were printed. VG+ text, VG+ atlas. Still in original mailing carton, as new. . . . \$695.00

98. Dutton, Capt. Clarence E. **THE PHYSICAL GEOLOGY OF THE GRAND CAÑON DISTRICT.** GPO, Washington, 1882, 4to., original brown cloth, 588pp., index, illus. In the USGS Second Annual Report, 1880-81. This monograph alone occupies 117 pages, with numerous illus. by Thomas Moran, W. H. Holmes, and others, including several foldouts apparently borrowed from Dutton's monumental TERTIARY HISTORY OF THE GRAND CAÑON DISTRICT and its related Atlas. This superb paper is one of several in the same volume, including Gilbert's "History of Lake Bonneville," Emmon's "Geology of Leadville," and Becker's "Geology of the Comstock Lode." Each of these, including the Dutton, is an abbreviated version of a longer monograph later published separately by the USGS. The Dutton paper, a condensation of his TERTIARY, has received little notice in Canyon studies and bibliographies. Farquhar does not mention it. Yet it has to be one of the key documents in Canyon literature. And as it is less scarce than the TERTIARY, it is more accessible to collectors. This copy has the large full-color map of the Green, San Juan and Colorado Rivers. Rebound using original boards, new spine with original title laid on, a nice copy. VG with a VG map. . . . \$425.00

99. Eddy, Clyde. **DOWN THE WORLD'S MOST DANGEROUS RIVER.** Frederick A. Stokes Company, NY, 1929, 1st edition, 8vo., yellow cloth, map endpapers, 293pp., 17 illustrations from photos, 4 charts. Introduction by

Frederick S. Dellenbaugh. "Eddy ran the [Colorado] river at high water in the summer of 1927 and followed in November with a run of the Grand Canyon in low water. His crew, mostly college men, were novices on the river with the exception of Parley Galloway, son of the great riverman Nat Galloway. Their experiences were in marked contrast with those of most other voyagers, for every mile seems to have presented a life and death issue. Yet, notwithstanding the awful risks, Clyde and his boys made a good job of it, and he certainly wrote an entertaining book." Farquhar 55. Former owner's inscription o/w VG.. . . . \$235.00

100. Euler, Robert C. **AN ECONOMIC STUDY OF THE NAVAHOS IN WUPATKI BASIN, ARIZONA.** Privately published, 1948, 8-1/2 x 11 carbon copy in Acco binder with b/w original photos, 69pp., maps. After extensive research and reading of many texts, studies, surveys and Congressional hearings, the author was prepared to go into the Navaho Country to live with the people. His goal was to take up residence in the Wupatki Basin area for five months and make a brief study of the economy of the native inhabitants. This report proved to be not only a source of inspiration and pleasure, but mainly an orientation of Navaho life. Robert Euler's bookplate o/w VG+ \$65.00

101. Ewan, Joseph. **ROCKY MOUNTAIN NATURALISTS.** University of Denver Press, Colorado, 1950, 8vo., brown cloth, pict. dustjacket, 350pp., index. [James White, p. 335.]. Biographies of nine leading naturalists of the Rocky Mountain area supplemented by a roster in biographical dictionary form of natural history collectors, 1682 to 1932. VG+ in VG dustjacket. \$32.50

102. Fairley, Helen C. **CHANGING RIVER. Time, Culture, and the Transformation of Landscape in the Grand Canyon. A Regional Research Design for the Study of Cultural Resources along the Colorado River in Lower Glen Canyon and Grand Canyon National Park.** Prepared for the U.S. Geological Survey, Technical Series 79, Statistical Research, Tucson, 2003, 4to., pict. wraps, 179pp., illus. Changing River includes summaries of current environmental conditions and previous research and brings together diverse archaeological opinions about Grand Canyon's human story. New. \$25.00

103. Farquhar, Francis P. **THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON. A Selective Bibliography.** In 1953 Farquhar published his bibliography of the 125 most important books on the Colorado River and Grand Canyon, detailing each chosen work's significance in the history of the region. This title, long out of print and extremely rare, became the classic reference for those who wished to study the region or collect its significant works. A must for any Canyon-River library. [Also see Mike Ford's "THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography" for 225 significant titles published between 1953 and 2003.]

(A) Glen Dawson, California, 1953, 1st ed., small 8vo., red cloth with paper label, 75pp. Only 600 of the 1953 original were printed, so copies are scarce. One of 600 copies. VG+. \$250.00

(B) Five Quail Books in cooperation with Fretwater Press, AZ, 2003, 12mo., red cloth w/ paper label, 97pp., index, endnotes plus expanded index. One of 100 copies. With new endnotes and index, this book is as important today as it was 50 years ago. New. \$35.00

(C) Five Quail Books in cooperation with Fretwater Press, AZ, 2003, 12mo., red wraps, 97pp., expanded index by Richard Quartaroli. One of 400 copies. New. \$16.95

104. Farquhar, Francis P. and Ford, Mike. **THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON. A Selective Bibliography. AND: THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography.** FARQUHAR: Five Quail Books in cooperation with Fretwater Press, Arizona, 2003, 12mo., red cloth w/paper label, 97pp., expanded index by Richard Quartaroli. One of 150 copies. FORD: Fretwater Press, Arizona, 2003, 12mo., red cloth w/paper label, 177pp., index. One of 100 copies. Plus: **THE COLORADO RIVER BY THE BOOK, A SELDOM SEEN CONFESSION** by Earle E. Spamer (8pp.). New. Two volume set in slipcase. \$100.00

105. Faulk, Odie B. **DESTINY ROAD. The Gila Trail and The Opening of the Southwest.** Oxford University Press, NY, 1973, 8vo. brown cloth, dustjacket, 232pp. Many historic photos and drawings, index. "...[T]he colorful, exciting story of the trail that first opened this land to settlement, and of the men who built it,

followed it, and fought over it." VG+ in VG dj. \$25.00

106. Faulk, Odie B. (edited and with an introduction by). **DERBY'S REPORT ON OPENING THE COLORADO 1850-1851. From the Original Report of Lt. George Horatio Derby.** University of New Mexico Press, Albuquerque, 1969, 1st ed., 8vo., brown cloth, blue pict. dustjacket, 54pp., illus., with foldout map reproduced from Derby's 1852 report. An excellent introduction by Faulk, plus copious footnotes which enliven and illuminate the text. Faulk credits Derby with opening the Lower Colorado to steamboat traffic. Derby's own sketches and charts are also reproduced here. A handsome book, in pictorial dustjacket. Farquhar 15 variant. O.p. VG+ in VG dustjacket. \$65.00

107. Fern, Thomas S. (an exhibition prepared by). **THE DRAWINGS AND WATERCOLORS OF THOMAS MORAN (1837-1926).** University of Notre Dame, Indiana, 1976, oblong 8vo., gray wraps, 152pp., illus. An exhibition prepared by Fern at The Art Gallery, April 4 to May 30, 1976, for the bicentennial. The examples in the exhibition represent important periods in Moran's artistic life. They span an early change in his style of drawing as well as a later one in his painting. The general arrangement of the exhibition follows the chronology of the artist's major exhibitions and his recurring themes. **SIGNED by Fern.** Out-of-print. \$40.00

108. Fernlund, Kevin J. **WILLIAM HENRY HOLMES AND THE REDISCOVERY OF THE AMERICAN WEST.** University of New Mexico Press, Albuquerque, 2000, 1st edition, 8vo., brown cloth, pict. dustjacket, 300pp., illus., biblio., index. William Henry Holmes is the first full-length biography of post. Civil War America's most brilliant western artist. Born in 1843, Holmes first came to national attention as a topographical illustrator for western surveys led by Ferdinand V. Hayden and Clarence Dutton in the 1870s and 1880s. The insistent incorporation geological science distinguished Holmes's illustrations of western wonders such as Yellowstone, Estes Park, Mesa Verde, and Grand Canyon from previous western landscape art and advanced scientific theory and practice in the discipline. His western excursions also led to employment by the National Museum and Bureau of American Ethnology and archaeological excavations in North America and Mexico. New. \$24.95

109. Ford, Mike. **THE BOOKS OF THE GRAND CANYON, THE CANYON, THE COLORADO RIVER, THE GREEN RIVER & THE COLORADO PLATEAU, 1953-2003, A Selective Bibliography.** Fretwater Press, Arizona, 2003, 12mo., red wraps, 177pp., index. One of 400 copies. To mark the fiftieth anniversary of Francis Farquhar's 1953 bibliography "THE BOOKS OF THE COLORADO RIVER & THE GRAND CANYON, A Selective Bibliography", Mike S. Ford has read nearly every book published in the last fifty years about the Colorado Plateau and the rivers and canyons that dissect it. From this vast array of literature, Ford has chosen the most important and significant 225 works for this selective bibliography. Ford describes each selection, emphasizing its contribution to the literature of this remarkable province. A perfect companion to Farquhar's original, or a terrific contemporary work on its own. A MUST FOR ANY GRAND CANYON/COLORADO RIVER LIBRARY. New. **SIGNED by Ford.** \$16.95

110. Freeman, Lewis R. **THE COLORADO RIVER. Yesterday, To-Day and To-Morrow.** Dodd, Mead and Company, NY, 1923, 1st ed., tall 8vo., blue cloth w/gilt, 451pp., 83 illus., 3 maps (one foldout). Freeman, a professional writer and boatman, knew the Colorado River and other great American rivers intimately. This is a fine introduction to the Colorado River's history, and the stories of its heroes and explorers from the Spanish padres to the Kolbs. The photos by E. O. Beaman, Julius Stone, and the Kolb Brothers make this a most desirable volume. Farquhar 113. Scarce. \$50.00

111. Galvin, John (edited by) - Fr. Francisco Garces. **A RECORD OF TRAVELS IN ARIZONA & CALIFORNIA 1775-1776.** John Howell-Books, CA, 1965, 4to., gold figured cloth, 113pp., 6 full-color plates, 3 maps (one a large foldout laid in at end), glossary, references, index. Limited to 1,250 copies. Two of the large plates are by William Henry Holmes that had appeared earlier in the Dutton Tertiary History. Garces was the Franciscan padre whose explorations in the Southwest led to participation in the Anza expedition. Much on the Colorado and Grand Canyon and the Indians of the Plateau area, including colored plates of Pima, Yuma, and Lipan natives. Garces

visited the Havasupai and the Grand Canyon and was later slain on the banks of the Colorado River by the Indians whom he had sought to help. VG+. . . . \$75.00

112. Gilbert, G. K. **REPORT ON THE GEOLOGY OF THE HENRY MOUNTAINS.** Department of the Interior, U. S. Geographical and Geological Survey of the Rocky Mountain Region, GPO, Wash., **1877**, 4to., brown cloth, 160pp., index, 5 foldout plates, illus. "The Henry Mountains have been visited only by the explorer," Gilbert observed. "Previous to 1869 they were not placed on any map, nor was mention made of them in any of the published accounts..." Powell saw the mountains on his 1869 River descent, naming them after Prof. Joseph Henry of the Smithsonian, and later assigned Gilbert to explore and report on them. Farquhar 74. This is the **first printing** of this title. A very nice tight copy in original dark brown cloth, spine nicely repaired, title difficult to read, a handsome Missouri Historical Society bookplate dated 1879 inside cover, no other library marks. Overall a VG copy of 130-year volume.. . . \$395.00

113. Grattan, Virginia L. **MARY COLTER: Builder upon the Red Earth.** Grand Canyon Natural History Association, Arizona, oblong 8vo., 131pp., index. Many historic photos of Ms. Colter and her work at the Canyon. Visitors to the South Rim may observe and enjoy this talented architect's work without knowing whom to credit for such structures as Hermit's Rest, the Lookout, Bright Angel Lodge, Phantom Ranch, Hopi House, and the Watchtower. Intriguing life story of a fascinating lady. Ford 10 variant.

(A) 1982, 2nd printing, maroon cloth, pict. dustjacket. Scarce in hardback. Dark mark on front endpaper made from removed label o/w VG+ in VG dustjacket. . . . \$65.00

(B) 1992, pict. wraps. As New. . . . \$14.95

114. Grey, Zane. **ROPING LIONS IN THE GRAND CANYON.** Grey's real-life lion-roping escapades at the Canyon, first recounted in his Tales of Lonely Trails (Farquhar 117). Grey describes his hunts with Buffalo Jones, capturing lions alive. ". . . all straight stuff. . . no fiction," says Farquhar. Sought by Canyon/River collectors.

(A) Harper & Brothers Publishers, New York, 1924, 1st edition, 8vo., yellow dec. cloth, pict. dj, 191pp. Scarce first edition, facsimile dustjacket (looks original), o/w VG in VG dj. . . . \$295.00

(B) Grosset & Dunlap, New York, 1924, 8vo., orange cloth, pict. dustjacket, 191pp., illus. VG+ in G+ dustjacket. . . . \$50.00

115. Hamilton, Joyce. **WHITE WATER. The Colorado Jet Boat Expedition 1960.** The Caxton Press, New Zealand, 1963, 2nd pr., 8vo., black/white cloth, dustjacket, map endpapers, 259pp., 44 plates. With a new form of boat propulsion, designed in New Zealand, a party of Americans and New Zealanders proposed to challenge the authority of the Colorado River. After a downriver run, they turned around and ran up river. Dock Marston and Bill Belknap were along -- and who knew the River better than these two river rats! A real adventure never to be repeated. There is even a photo of Georgie White and Marston together. Ford 49. O.p. VG in VG dustjacket. **SIGNED by Joyce and Jon Hamilton.** . . . \$75.00

116. Hassell, Hank. **RAINBOW BRIDGE: An Illustrated History.** Utah State University Press, Logan, 1999, 8vo., cloth, dustjacket, 173pp., b/w and color photos, biblio, index. The author describes how Rainbow Bridge came to be...its discovery, and Rainbow Bridge through the eyes of the Indians. After a series of full-color plates, many historic b/w photos of early explorers, visitors and Native Americans are of interest. John Wetherill, the Bridge's first custodian, Byron Cummings, probably the first non-Indian to view the Bridge, and even Zane Grey in 1913 are here. The writer goes on to describe David Brower's effort to keep the water in reservoir Powell from backing up under the Bridge. Ford 197. As new. . . . \$38.95

117. Heard Museum. **FRED HARVEY FINE ARTS COLLECTION. An Exhibition Organized by The Heard Museum.** The Heard Museum, AZ, 1976, 4to., pict. wraps, 103pp., illus. History of Fred Harvey and the company's collecting massive amounts of Native American pots, rugs, textiles. Black/white and full-color plates. O.n., minor rubbing to edges, internally VG+ . . . \$45.00

118. Hegemann, Elizabeth Compton. **NAVAHO TRADING DAYS.** University of New Mexico Press, Albuquerque, 1966, 4to., gray cloth, pict. dj., 388pp., introduction by Jesse L. Nusbaum, 318 rare photos. Chapter one devoted to Grand Canyon contains 20 photos relating to the Canyon such as "Uncle" Jimmy

Owens' cabin on the North Rim, the Grandview Hotel, Lee's Ferry, and the destruction from a windstorm to the suspension bridge over the Colorado River at the bottom of the Bright Angel Trail. In the 1920s and 1930s, Ms. Hegemann traveled and worked as an Indian trader in remote areas of Arizona. Her record of these years, especially the 318 photographs presented in this volume, provides a rare first-hand glimpse of Navaho and Hopi life in the years between the wars. VG+ in VG dustjacket. . . . \$45.00

119. Heiniger, Ernst A. **GRAND CANYON**. Robert B. Luce Co., Washington/New York, 1975, 1st ed., folio, white boards, pict. dj, 165 pp., relief map, two survey maps, an anaglyphic map, 8 sketches and diagrams, many photos, commentary on pictures. Foreword by Dr. Joseph Wood Krutch. Geography, geology and history text by Dr. Hans Boesch; botany text by Dr. William A. Weber; fauna text by Dr. Heini Hediger; and a chapter on "A Year at the Grand Canyon" by Jean Heiniger describing when they lived at the Grand Canyon for a full year filming a 35 mm Cinemascope motion picture, "The Grand Canyon," a pictorial representation of Ferde Grofe's famous musical composition, "The Grand Canyon Suite." O.p. Ford 198. With 3-D glasses for the anaglyphic map. Previous owner's bookplate, o/w VG in VG dj. . . . \$55.00

120. Henderson, Randall. **ON DESERT TRAILS. Today and Yesterday**. Westernlore Press, Los Angeles, 1961, 1st edition, 8vo., gray cloth in dustjacket, 357pp., photos, maps, index. Designs by Don Louis Perceval. Desert Maps by Norton Allen. Written by a man who has spent half a century as reporter and editor on the desert frontier. In his exciting style, Mr. Henderson draws on his vast experience to reveal in detail the real story of the Southwest's Deserts ...the geography, vital problems of water supply, exploration, emigration, settlement, tribal life, bizarre characters, and the wonders of the desert's unique recreational factors. Includes chapter entitled "Saga of a Nomad Artist" about Everett Ruess. VG in VG dj. . . . \$50.00

121. Henrie, Samuel Nyal (edited by). **WRITINGS OF JOHN D. LEE**. Fenestra Books, Tucson, 2002, 1st edition, 8vo., pict wraps, 438pp., engravings, bibliography. This is a major collection of historical documents by John D. Lee and his contemporaries, written in the 1870s, some published here for the first time. It includes Lee's Life (autobiography), Confession (Mountain Meadows Massacre), Arrest, Trial Excerpts and Imprisonment, Poems and Letters, Last Words to his families, Execution, and ongoing efforts toward reconciliation. John Doyle Lee lived a life of heroic proportions. He was a leader of uncommon energy and courage in a movement that helped shape the western United States. But Lee's life ended in tragedy, as he took the blame for one of the most infamous atrocities of frontier history, The Mountain Meadows Massacre of 1857. Hounded into exile in the remote Grand Canyon and Navajo Country, he built and operated Lee's Ferry and Lee's Lonely Dell, now an historic monument. Eventually, he was arrested, imprisoned and brought to trial in federal courts twice, convicted, and executed by firing squad on the very site of the Massacre, on March 23, 1877. A witness to both inspiring and degrading events, John D. Lee recorded irreplaceable history in his Journals and other writings throughout his life. This book contains important Lee writings that have not been published in full since 1891, as well as supporting historical documents, some of which have not been published previously. New. . . . \$55.00

122. Henry, George T. **ROW AWAY FROM THE ROCKS**. Privately published, Iowa, 1992, 4to., pict. wraps, 91pp., illus. Green and Yampa Rivers lore written and published by a boatman of 38 years with the fun, unusual & accidental happenings of the wonderful people that I have met and worked with. I had the chance to meet and photograph Bob Kennedy, Art Buchwald, Andy Williams, Jim Whitaker, John Glenn & many others. What people say: Don Hatch – Hatch River Expeditions - The stories we treasure, but the photographs are beyond professionalism - super great. These alone make the book great.' Others: 'I couldn't put it down. It brought back so many memories of the things that happened or could have happened on our trip.' 'I never wanted to go on a raft trip before I read the book; now I can't wait.' 'Wonderful text. I loved it.' 'After the book, I appreciate God's creation even more.' Ford 50. VG+. **SIGNED by Henry**. . . . \$19.95

123. Hirst, Stephen. **HAVSUW 'BAAJA: People of the Blue Green Water**. Supai, Arizona, 1985, 8vo., blue/green boards w/pict. dustjacket, pict. endpapers, 259pp., endnotes, index. Photos by Lois Hirst. This book details the origins and early times of the Havasupai people of the Grand Canyon and relates trends in

their recent history to current trends in American life. The book speaks a unique language where the author uses voices of Havasupai storytellers to emphasize turning points in their past. Finally, Havsuw 'Baaja chronicles the magnificent, century-long campaign the Havasupai waged to regain their homeland. The presentation here grew from the Hirsts' own sharing of their long fight. In manuscript form, the book provided much of the historical and legal underpinning of the long-sought reunion with their land the Havasupai finally achieved January 3, 1975. VG+ in VG dustjacket. **SIGNED by both Stephen and Lois.** Includes letter and promo literature. \$50.00

124. Hirst, Stephen. **LIFE IN A NARROW PLACE. The Havasupai of the Grand Canyon.** David McKay Company, New York, 1976, 1st edition, tall 8vo., yellow cloth, dustjacket 302pp., biblio., notes, index. More than 100 photos by Terry & Lyntha Scott Eiler. Hirst lived with the Havasupai for six years, serving them in various roles - teacher, secretary, p.r. man, and editor of a tribal newspaper. He describes life at the Canyon's bottom, and the Indians' struggles (successful) to regain their winter homeland on the plateau above. Dramatic eyewitness story of an almost forgotten tribe. VG+ in VG dustjacket. **SIGNED by Hirst.** \$70.00

125. Holmes, E. Burton. **BURTON HOLMES TRAVELOGUES, with Illustrations from Photographs by the Author. Volume Twelve.** The Travelogue Bureau, Chicago/New York, 1917, 8vo., black 3/4 leather, 341pp., many photos, index. Grand Canyon, Yellowstone, Moki Land. Includes The Yellowstone National Park, The Grand Cañon of Arizona, and Moki Land. The author first visits Capt. John Hance and goes into the Canyon with the "old teller of tall tales." Mr. Holmes describes the steep trail as frightful. Later, Holmes makes another trip into the Canyon with Pete Berry as guide down the Grand View trail, after enjoying the hospitality of the Grand View Hotel. Many historic photos of these characters and their camps, cabins, and trails. More than 110 photos in this chapter alone. Top/bottom of spine and corners rubbed, o/w internally VG. \$55.00

126. Howard, Kathleen L. and Diana F. Pardue. **INVENTING THE SOUTHWEST. The Fred Harvey Company and Native American Art.** Northland Publishing, Arizona, 1996, oblong 8vo., pict. wraps, 150pp., photos, biblio., index. The fascinating story of the people and places of the Fred Harvey Company, which together with the Santa Fe Railway helped to bring about the craze for Native American arts and crafts that remains today. Near Fine. **SIGNED by Howard.** \$60.00

127. Huseman, Ben W. **WILD RIVER, TIMELESS CANYON. Balduin Möllhausen's Watercolors of the Colorado.** Amon Carter Museum, Texas, 1995, oblong 4to., tan cloth w/gilt, pict. dustjacket, map endpapers, 232pp., 51 color plates, 165 b/w illus., 5 maps, biblio., references, index. (Distributed by University of Arizona Press, Tucson.) To illustrate the published report of the 1858 Ives expedition up the Colorado River, Möllhausen created both simple pencil sketches and dramatic watercolors depicting the Colorado River landscape and its inhabitants in the years before the great post-Civil War migration to the Southwest - the works now part of the permanent collection of the Amon Carter Museum. Huseman weaves Möllhausen's art together with entries from other explorers and his own narrative of this journey of discovery. The result will interest historians, anthropologists, and anyone else who is fascinated by the Colorado River and the magnificence of Arizona's canyonlands. Ford 180. As new. \$70.00

128. Iliff, Flora Gregg. **PEOPLE OF THE BLUE WATER, My Adventures Among the Walapai and Havasupai Indians.** Harper & Brothers, NY, 1954, 1st ed, 8vo., blue cloth, pict. dj, 271pp., two-page map and many historic photos, including one of a 3-story wooden ladder built to climb the falls. Mrs. Iliff served for a time as superintendent of "the most primitive and interesting tribe of Indians in the United States," as she wrote. Iliff arrived at the Hackberry Day School in 1900, a real adventure for an 18 year old. The children had to be taught, fed, combed, medicated and clothed. She still made time to explore the Canyons. A standard work in River/Canyon collections. Ford 14. VG+ in VG dustjacket. Scarce in this condition. \$45.00

129. Ingram, Jeff. **HIJACKING A RIVER. A Political History of the Colorado River in the Grand Canyon.** Vishnu Temple Press, Arizona, 2003, 1st edition, 8vo., pict. wraps, 479pp., index, maps. Hijacking A River tells the whole story of "How did we get in this mess?": A pummeled government agency, intransigent

businessmen and their political allies, apathetic environmentalists, and disorganized river runners; these are the characters who have made a mess of Colorado River management in Grand Canyon National Park. From the first steps to usher in a wilderness river to the Goldwater-Garn-Hatch Rider of 1980, Ingram unfolds the activities of such players as Fred Burke, Steve Carothers, Kim Crumbo, Fred Eiseman, Marvin Jensen, John McComb, Joe Munroe, Bo Shelby, Gaylord Staveley, Sam Steiger, Merle Stitt, Morris Udall, and many others. Surprisingly, a number of the players in the 1970s are still active in today's Colorado River Management Plan revision. New. **SIGNED by Ingram**. . . . \$17.95

130. Inskip, Eleanor (editor). **THE COLORADO RIVER THROUGH GLEN CANYON BEFORE LAKE POWELL. Historic Photo Journal 1872 to 1964.** Inskip Ink, Utah, 1995, 8vo., pict. wraps, 95pp., full-color photos. The 101 outstanding photos, combined with recollections of the explorers, present a poignant and historic river trip through a Glen Canyon that no longer exists. In addition, each photo carries the Lake Powell buoy number so you can take this book to Lake Powell and visit the past. Many photos by Katie Lee and Gus Scott (pre-dam river runners). [Also see Katie Lee's book "All My Rivers Are Gone", and Tad Nichol's book "Glen Canyon: Images of a Lost World."] Ford 144.

(A) New. **SIGNED by Inskip**. . . . \$25.00

(B) VG+. . . . \$25.00

131. Ives, Lieutenant Joseph C. **REPORT UPON THE COLORADO RIVER OF THE WEST, Explored in 1857 and 1858.** In five parts: General Report (131pp.), Hydrographic Report (14pp.), Geological Report by Newberry (154pp. plus plates), Botany by Gray, Torrey, and Englemann (30pp.) and Zoology by Baird (6pp.), plus appendixes on meteorology. Eight panoramics by Egloffstein; 12 full-page engravings, and 7 Indian plates, reproduced here in colors! In addition there are 41 woodcuts. Farquhar has high praise for Ives: "...one of the most desirable books in the Colorado River field, for it is the first that deals specifically with the river itself. Moreover, the illustrations are remarkable: those from Möllhausen's sketches are often admirable...two from photographs represent perhaps the first use of the camera in Arizona, certainly on the Colorado River." J. S. Newberry's contribution as expedition geologist is specially significant, for Newberry was the first to postulate a geologic theory on the origin of Grand Canyon. Farquhar 21.

(A) House of Representatives Ex. Doc. No. 90, 36th Congress, 1st Session, Under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Engineers, in Charge, GPO, Washington, 1861, 4to., 3/4 leather, gilt on black, foldout maps. Two maps. New rebind. . . . \$2,100.00

(B) Senate Ex. Doc., 36th Congress, 1st Session, Under the Direction of the Office of Explorations and Surveys, A. A. Humphreys, Captain Topographical Engineers, in Charge, GPO, Washington, 1861, 4to., brown leather spine, original boards w/gilt, four foldout maps, including the two lightly shaded geological maps seldom found in this title. Seldom seen in this condition. A rare find. Handsome new black cloth binding with gilt title, very nice volume. Little or no foxing, o/w VG+. The maps are in VG condition. . . . \$3,500.00

132. James, George Wharton. **ARIZONA THE WONDERLAND. The History of Its Ancient Cliff and Cave Dwellings, Ruined Pueblos, Conquest by the Spaniards...A Survey of Its Climate, Scenic Marvels, Topography, Deserts, Mountains, Rivers and Valleys; A Review of Its Industries...** The Page Company, Boston, 1917, 1st edition, 8vo., green dec. cloth w/gilt, colored photo of Canyon view laid on cover, TEG, fore edge untrimmed, 478pp., foldout map, 60 plates (12 in color), index. Solid, meaty volume crammed with facts, figures, and anecdotes in the inimitable James style. Grand Canyon rates a full chapter. "A book on Arizona without a chapter on the Grand Canyon," James begins, "would indeed be the veritable Hamlet with the chief character left out." Bright Canyon view on cover. "Santa Fe de-Luxe" stamp inside front cover. VG. . . . \$125.00

133. James, George Wharton. **THE GRAND CANYON OF ARIZONA. HOW TO SEE IT.** Little, Brown and Company, Boston, 1910, 12mo., 265pp., index, foldout map, foldout panoramic photo of canyon, scores of other photos. Farquhar says: "This is entirely different from James' earlier book...it provides interesting

comparisons of the trail trips of earlier days with those of today [i.e. 1953]. James was thoroughly familiar with the history and lore of the region and in some instances, notably the boat trips of Loper, Russell, and Monett, he furnishes data for later historians." Farquhar 65a.

(A) Red cloth. . . . \$45.00

(B) Green dec. cloth w/gilt, TEG. VG+. Bright, clean. . . . \$75.00

134. James, George Wharton. **THE INDIANS OF THE PAINTED DESERT REGION. Hopis, Navahoes, Wallapais, Havasupais.** Little, Brown and Co., Boston, 1903, 1st edition, 8vo., brown cloth, 268pp., illus., biblio. James had a love for the area and Indians, and it is manifested in his work in this volume. He visited and sometimes lived with the natives of the area: the Hopis, Navahoes, Wallapais, and Havasupais [sic]. His 63 photos alone are worth the price of admission for this title. Euler bookplate. . . . \$150.00

135. James, George Wharton. **THE WONDERS OF THE COLORADO DESERT (Southern California). Its Rivers and its Mountains, its Canyons and its Springs, its Life and its History, Pictured and Described.** Little, Brown, and Company, Boston, 1906, 1st edition, 8vo., blue/tan cloth w/gilt, 547pp. in two volumes, index, with upwards of 300 pen-and-ink sketches from nature by Carl Eytel, large foldout map. Including an Account of a Recent Journey Made Down the Overflow of the Colorado River to the Mysterious Salton Sea. Farquhar: "The best starting point for any study of the Colorado Desert, which paradoxically is closely associated with the River. The illustrations, both those from sketches and those from photographs, are of considerable historical importance, as are the chapters relating to the Salton Sea." Farquhar 85. Bookplate removed, corners rubbed, o/w VG. . . . \$175.00

136. James, George Wharton. **UTAH. THE LAND OF BLOSSOMING VALLEYS.** The "See America First" Series, The Page Company, Boston, 1922, 1st edition, 8vo., gray cloth w/gilt decorative cover, 371pp., index, with a map and 56 plates of which 8 are in color. The story of its desert wastes, of its huge and fantastic rock formations, and of its fertile gardens in the sheltered valleys; a survey of its rapidly developing industries; an account of the origin, development, and beliefs of the Mormon church; chapters on the flora and fauna, and on the scenic wonders that are a heritage of all Americans. Bright cover, some spotting, spine worn at top/bottom, internally VG+. . . . \$100.00

137. Jennings, Jesse D. **ACCIDENTAL ARCHAEOLOGIST. Memoirs of Jesse D. Jennings.** University of Utah Press, Salt Lake City, 1994, 8vo., brown cloth, pict. dustjacket, 307pp., illus., index, foreword by C. Melvin Aikens. This book offers a view of the field's crucial growth period through the eyes of a leading protagonist. beyond autobiography, it conveys the Jennings ethos about archaeology and how it should be done without embellishment or apology. Robert Euler bookplate, o/w VG+ in VG+ dj. . . . \$22.50

138. Jennings, Jesse D. **GLEN CANYON: An Archaeological Summary.** University of Utah Press, Salt Lake City, 1998, 8vo., pict. wraps, 130pp., illus. Foreword by Don D. Fowler. Before Lake Powell there was Glen Canyon. For more than 1,300 years the canyon was home for generations of a prehistoric people now known as the Anasazi. As work began on the Glen Canyon Dam in 1957 so did a massive 5-year operation to inventory the archaeology, geology, history, and ecology of the canyon and its tributaries before they were submerged beneath Lake Powell. In this interpretive summary, Jennings shows the achievements of the salvage team and explains how the finds affected previous conclusions about the prehistory of the Southwest. Maps detail the area and photographs point to the extensive archaeological resources as well as the stunning landscape of what was then a very remote and difficult part of the country. This is a record of an impressive scientific accomplishment and testament of the rich history of Glen Canyon before the flood. New. . . . \$14.95

139. Jones, Evelyn K. and York F. **MAYORS OF CEDAR CITY and Histories of Cedar City, Utah.** Southern Utah State College, Utah, 1986, 8vo., tan fabrikoid w/gilt lettering, 537pp., illus., index. Many historic photos of Cedar City, the mayors and even the railroad. VG+. . . . \$40.00

140. Kane, John Francis (edited by). **PICTURESQUE AMERICA. Its Parks and Playground.** Resorts and Playgrounds of America, New York, 1925 large 8vo., green cloth w/gilt, 521pp., illus., inex. An illustrated

volume with special articles contributed for park and playground sections and numerous selections from the works of well known authors expressing the varied appeal of outdoors in America. Southwestern section includes Grand Canyon, Zion and Utah (Bryce) National Parks by Robert Sterling Yard. **SIGNED by Kane.** \$50.00

141. Keithley, Ralph. **BUCKEY O'NEILL..he stayed with 'em while he lasted.** The Caxton Printers, Ltd., Idaho, 1949, 1st ed, 8vo., blue cloth w/gilt, pict. dj, 247pp., illus., index. Keithley has presented here the likable Buckey O'Neill in such a vigorous and lively manner that Buckey becomes one of the most unforgettable of western heroes. Buckey was most widely known in the West for his ability to capture bandits and gunmen, tracking them with uncanny precision through lands arid and trail-less in Utah and Arizona. The dramatic story of his most famous coup, the chase and capture of four masked bandits who held up the Atlantic and Pacific train at Canyon Diablo, is one of the most thrilling tales in Western history or fiction. The details of Buckey's adventure-packed life have been gathered into this well-integrated book which answers fully the need for tales of heroic men and their brave deeds. \$85.00

142. Kelly, Charles (edited by). **JOURNALS OF JOHN D. LEE, 1846-47 AND 1859.** University of Utah Press, Salt Lake City, 1984, 8vo., blue cloth, pict. dustjacket, 244pp., index. Introduction by Charles S. Peterson. Included is a biographical sketch of John D. Lee, a list of his 19 wives, and a history of Journal No. 6 by the editor. Lee, one of the most prolific diarists of the early Mormon church, kept a series of journals from the time he became a mormon in 1844 until 1876, one year before he was executed for his part in the Mountain Meadows Massacre of 1857. The Journals of John D. Lee was originally published in a small private edition of 250 copies by Kelly in 1938. This reprinting makes available to a general readership for the first time new primary materials from the early years of the church. VG+ in VG+ dj. \$125.00

143. Kidder, Alfred Vincent. **EXPLORATIONS IN SOUTHWESTERN UTAH IN 1908.** Papers of the School of American Archaeology Number Fifteen, Archaeological Institute of America, 1910, 8vo., gray wraps, pp.337-359, map, photos. Sites, visited, villages and architecture, pottery, subsistence, industries, skeletal material and petroglyphs. Part 1: The Johnson Canyon and Paria River region. Part 2: Glen Canyon of the Colorado River. \$40.00

144. Kidrick, Bobbe Wimmer and Duane Wimmer. **RIVERS, ROADS & DUSTY TRAILS. (A partial history of the Wimmer Family & the Return to Crescent Jct.)** Privately published, 1997, 4to., tan wraps, 55pp., 60 photos. The Wimmer family of Utah follows the Mormon family back into the 1800s with some interesting history. Many old photos including Glen Canyon, Hole-in-the-Rock, the 1922 USGS crew in boats, cars and a truck heading toward Rainbow Bridge. Chapters include: The Journey Home; River Trips 1922-1923; A New Generation; Dreams on Hold (The War Years); and Coming Home. Also includes numerous b/w family photos. VG+. **SIGNED by Bette Wimmer.** \$15.00

145. King, David S. **MOUNTAIN MEADOWS MASSACRE: A SEARCH FOR PERSPECTIVE.** Potomac Corral, The Westerners, Great Western Series No. 8, Washington, 1970, 8vo., brown wraps, 26pp., illus. King, a lawyer, served in three Congresses as Rep. from Utah, and was ambassador to the Malagasy Republic under Pres. Johnson. He is a member of the Mormon church. His position on the MMM will be of interest to all students of the Massacre and the Mormon Church. The booklet also includes several fascinating woodcuts, among them scenes at Lee's execution. An appendix reprints, in condensed form, statement made in Lee's defense by his lawyer, Wells Spicer. In essence, Spicer argued that Lee was innocent, that the massacre of the emigrant party was "an act of Indian atrocity and not chargeable to defendant nor any white man or men." VG+. \$55.00

146. Kinsey, Joni Louise. **THOMAS MORAN and the Surveying of the American West.** Smithsonian Institution Press, Washington, 1992, 1st edition, large 8vo., pict. wraps, 237pp., illus., biblio., index. Kinsey describes how the artist created three monumental paintings that bespoke a new national identity of both failure and promise in the aftermath of the Civil War. The enormous interest in the West that led to the creation of the national parks was in part the result of the work of painters like Moran, who, supported by

railroads, publishing houses, and government agencies, brought the frontier's landscapes back to the eastern public. New. . . . \$35.00

147. Kissner, J. (edited by). **FOLDBOAT HOLIDAYS**. The Greystone Press, New York, 1940, 1st edition, 8vo., green cloth, pict. yellow dustjacket, 316pp., index. Contains 40 short stories of foldboat trips by several authors; claimed to be the first book about the sport. Includes a two-page story by Kissner of "First Woman Down the Colorado" -- Mrs. Bernard de Colmont, ... "the only woman on record who has navigated a boat of any kind down the Colorado River" -- and the 900-mile trip started at Green River, Wyoming, ending two months later in Arizona 200 miles upstream from the Boulder Dam. Also see Bernard de Colmont VOYAGE. VG+ in VG dustjacket. . . . \$42.50

148. Kluckhohn, Clyde. **BEYOND THE RAINBOW**. Christopher Publishing House, Boston, 1933, 8vo., black cloth w/gilt, 271pp., photos. Kluckhohn and several young men/students make trips into the Rainbow Bridge, Colorado River, San Juan River and the Kaiparowits region in the late 1920s. The adventurers use horses, mules and an occasional Indian guide. A most interesting, if not exciting, read. Photos by James Hanks. Farquhar: "The Rainbow Bridge and Indian life in the Navaho country in an easy-going story told by a distinguished anthropologist." Farquhar 122. A true rarity in the Canyon/River collectors' world. Scarce. VG+. . . . \$1,550.00

149. Kluckhohn, Clyde M. **TO THE FOOT OF THE RAINBOW. A Tale of Twenty-Five Hundred Miles of Wandering on Horseback through the Southwest Enchanted Land**. First adventures of Kluckhohn when, as a Princeton undergrad, he horsebacked from Taos on a grand swing through the Hopi villages, Grand Canyon, and back to Santa Fe. Kluckhohn is said to have been the first to reach the Bridge by the old, perilous Kayenta trail without a guide. The "rainbow" was, of course, Nonne-Zoche, fabled Rainbow Bridge. En route, Kluckhohn's party met up with Zane Grey, John Wetherill, and movie producer Jesse Lasky. A classic account.

(A) The Century Co., New York, 1927, 1st edition, 8vo., green cloth, 276pp., photos. . . . \$65.00

(B) The Rio Grande Press, New Mexico, 1980, 1st printing, reprint of 1927 text, 4to., green leatherette with sketch of the Bridge inset on cover, pict. endpapers, 276pp., index, photos. Many contemporary b/w and color photos of Lake Powell and environs have been added. Also added: an essay by Stephen C. Jett of UC/Davis, sketching the history of the Lake and Bridge, and a good bibliography. VG+. . . . \$40.00

150. Kolb, E. L. **THROUGH THE GRAND CANYON FROM WYOMING TO MEXICO**. Describes the Kolb brothers' 1911 transit of the River and Canyon. One of the earliest accounts of running the Green and Colorado rivers. All of the characters and cataracts are here, as the Kolb brothers persevere through multiple mishaps and fickle weather during their remarkable journey. Their story is one of the classic adventure tales of the American West. Certainly must be included among the most important works on the Grand Canyon and the Colorado River.

(A) The Macmillan Company, New York, 1938, 8vo., blue cloth w/gilt, colored canyon scene laid in front cover, 76 plates, photos, advertisements. **INSCRIBED by Emery Kolb and Bert Lauzon to Barry Goldwater dated 1940**. . . . \$250.00

(B) The Macmillan Company, New York, 1958, dustjacket, 76 plates, 8vo., blue cloth, colored canyon scene laid in front cover, 76 plates, advertisements. Foreword by Owen Wister. Near Fine in VG+ dustjacket. **INSCRIBED by Kolb**. . . . \$55.00

(C) Grand Canyon Association, Arizona, 2007 reprint, 8vo., pict. wraps, 456pp., 72 photos, foreword by Owen Wister, A Note About 2007 Edition by Todd Berger. New. . . . \$16.95

151. Krutch, Joseph Wood. **GRAND CANYON. Today and All Its Yesterdays**. William Sloane Associates, New York, 1958, 1st edition, 8vo., two-tone cloth, pict. dustjacket, 276pp. Durable favorite by one of America's leading natural-history writers. Krutch covers John Wesley Powell, lava flows, ancient inhabitants, and the balance of nature. Unusual in this condition. VG+ in VG+ dj. . . . \$35.00

152. Larson, Karl and Katharine M. Larson (edited by). **DIARY OF CHARLES LOWELL WALKER**. Utah State

University Press, Logan, 1980, 8vo., brown cloth w/gilt, pict. dustjacket, Volume I and Volume II, 953pp., index. Charles Walker began the first of his 12 journals in 1854, about the time he arrived in Salt Lake City, Utah, and wrote his last in 1889 in St. George, Utah. In these two volumes are one man's view of the history of Utah for nearly 50 years, from the pioneer period to statehood. VG+ in VG dj. . . . \$95.00

153. Lavender, David. **COLORADO RIVER COUNTRY**. E. P. Dutton, Inc., New York, 1982, 1st ed., 8vo., tan boards, dustjacket, 238pp., map, illus., biblio., copious notes, index. When Lavender was growing up in Colorado, he remembers every stream he fished or swam. The author consulted, among other sources, Otis Dock Marston's imposing files in building this "500-year history of the men who explored, pillaged, evangelized and settled the American West from the Rockies to the deserts of California." Much on John Wesley Powell, John D. Lee, James White. Every carefully built River/Canyon library needs this book. Now o.p. Ford 16. Bookplate removed o/w VG in G+ dj. **INSCRIBED by Lavender**. . . . \$37.50

154. Lavender, David. **RIVER RUNNERS OF THE GRAND CANYON**. Grand Canyon Natural History Association and University of Arizona Press, Arizona, 1985, 1st edition, 4to., 147pp., illus., biblio., index. Lavender has traced the history of river running, beginning with legendary prospector James White who might even have preceded Powell through the Canyon when he was forced to flee Indians on a makeshift raft. A century of river running has seen the exploits of such individuals as Robert Brewster Stanton, who wanted to build a railroad through the Canyon's Inner; trapper Nathaniel Galloway, who perfected a technique for running rapids—by entering a rapid with his boat stern first; the Kolb brothers, who made the first films of running the river; and Georgie White, the "Woman of the River," who by introducing WWII rubber rafts ushering in the modern era of river running. Many historic photographs, double-page map with principal rapids located, list of photo credits. Nevills, Marston, Belknap, Aleson, Georgie, the Hydes, Stanton, Eddy, Hum Woolley, the Kolbs, and many others make appearances in this excellent work. Ford 55.

(A) Blue cloth, pict. dustjacket. Scarce first edition. VG+ in VG dustjacket. . . . \$75.00

(B) Blue wraps. VG. . . . \$55.00

155. Lee, Weston and Jeanne. **TORRENT IN THE DESERT**. Northland Press, Arizona, 1962, 1st ed., 4to., tan cloth, dustjacket, pict. endpapers, 185pp., photos. Endpapers and maps by Don Perceval, color photos and text by the Lees, plus color section. Researched and photographed just prior to the finishing of Glen Canyon Dam, this account is "the last that can be written of this great, unique drainage system. Future generations will not be able to see for themselves large segments of what has been portrayed here. The lovely tributaries of Glen Canyon will soon be gone...All who love the Colorado, or who will wonder what it was like, are fortunate in having this record.." A marvelous book filled with evocative "kodachromes of great beauty, all the way from the snowy sources of the Green and the Grand...to the estuary in the Gulf of California.." (Lawrence Clark Powell, SW Book Trails). Ford 99. [Also see both Inskip and Nichols titles]. . . . \$32.50

156. Lingenfelter, R. E. **FIRST THROUGH THE GRAND CANYON**. Early California Travels Series XLV, Glen Dawson, Los Angeles, 1958, 12mo., boards, 119pp., illus., index. Foreword by Otis Marston. Limited to 300 copies. The author reopens the story of James White's disputed voyage through the Grand Canyon on a crude raft in 1867, two years before John Wesley Powell made his historic voyage. New evidence ! Very scarce. Ford 73e. Author's name on the title page is smudged possibly from an erasure of underlining. Very light soil to boards and first endpaper o/w VG+.. . . \$195.00

157. Lingenfelter, Richard E. **STEAMBOATS ON THE COLORADO RIVER, 1852-1916**. University of Arizona Press, Tucson, 1978, oblong 8vo., 195pp., historic photos, maps, figures, appendixes, notes, biblio., index. All the great old paddle wheelers are there: Explorer, General Jesup, Gila, Cocopah, Colorado, Mohave, Searchlight, Major Powell, Undine, Cliff Dweller, Comet, Charles H. Spencer (under construction in Glen Canyon!), St. Vallier, and more. And the great personalities, among them Ives, Hardy, Call, Polhamus, Stanton. Plus eight maps. This is a production of very high quality, and beautifully printed. Ford 17.

(A) Red cloth, dustjacket. Scarce in hardback. **INSCRIBED by Lingenfelter**. . . . \$150.00

(B) Red wraps. Cover wear o/w VG. . . . \$60.00

158. Maccomb, Capt. J. N. (under the command of) and J. S. Newberry (with Geological Report by). **REPORT OF THE EXPLORING EXPEDITION FROM SANTA FÉ, NEW MEXICO, TO THE JUNCTION OF THE GRAND AND GREEN RIVERS OF THE GREAT COLORADO OF THE WEST IN 1859.** GPO, Washington, 1876, 4to., original cloth, 148pp., 19 plates, 3 illus., index, original map. Seven chapters entitled: Geology of the route between St. Louis and Santa Fé, Geology of the vicinity of Santa Fé, General View of the Geology of the Country Bordering the Upper Colorado, Geology of the Route From Santa Fé to the Sierra De La Plata, Geology of the Sage Plain and Valley of the Upper Colorado, and Geology of the Banks of the San Juan. Plus descriptions of Cretaceous fossils by F. B. Meek, and descriptions of Carboniferous and Triassic fossils by J. S. Newberry. Publication of this volume was delayed 15 years by the Civil War. Farquhar: "This publication may be considered as geographically a continuation of the Ives report, although the gap of the Grand Canyon is not filled in." Farquhar 23.

(A) Corners rubbed, top and bottom of spine worn, o/w VG. Internally VG+. . . . \$3,500.00

(B) Corners lightly bumped, some foxing, a VG map in a VG copy. . . . \$3,500.00

159. Mahood, Ruth I. (edited by). **PHOTOGRAPHER OF THE SOUTHWEST. Adam Clark Vroman, 1856-1916.** Ward Ritchie Press, 1974, 4th pr., 8vo., pict. wraps, 127pp., illus. Intro by Beaumont Newhall. Vroman was not only an accomplished photographer, but a student of American Indian culture and a historian of the Southwest. The photography in this volume reflects his feelings for the people and his knowledge of the Southwest. G+ to VG. . . . \$30.00

160. Marshall, James. **SANTA FE. The Railroad That Built an Empire.** Random House, New York, 1945, 2nd printing, 8vo., brown cloth, pict. dustjacket, 465pp., illus., index. The railway that brought the tourists to the Grand Canyon for generations. Photos, charts, maps; a complete history in the heyday of railroads. Unusual in dustjacket. VG+ in repaired G+ dustjacket. . . . \$45.00

161. Martin, Douglas D. **YUMA CROSSING.** University of New Mexico Press, Albuquerque, 1954, 1st ed., 8vo., yellow cloth, green dustjacket, 243pp., map. Illustrations by Horace T. Pierce. The trails of SW history-makers join at Yuma Crossing, once the only "safe" ford of the Colorado dividing Arizona from California. Story of the "tides of history which swept up to that site on the banks of the Colorado for four centuries." Ford 135. VG+ in price-clipped VG+ dustjacket. **SIGNED by Martin.** . . . \$50.00

162. Martin, Russell. **A STORY THAT STANDS LIKE A DAM. Glen Canyon and the Struggle for the Soul of the West.** Henry Holt and Company, New York, 1989, 1st edition, 8vo., blue boards, pict. dustjacket, 354pp., maps, biblio., index. A highly readable account of the planning and construction of Glen Canyon Dam. Martin is a conscientious researcher and a gifted writer. Don't let the title frighten you away, because this is a book worth reading and owning. Highly recommended, and widely neglected. Ford 160. Fine in Fine dj. . . . \$35.00

163. Martin, Tom. **BIG WATER, LITTLE BOATS. Moulty Fulmer and the First Grand Canyon Dory on the Last of the Wild Colorado River.** Vishnu Temple Press, Arizona, 2012, 1st edition, oblong 8vo., pict. wraps, 240pp., illus., index. There was a time when river runners built their own boats and rowed the Colorado River through Grand Canyon on free-flowing water; no permit problems, no high-tech gear and not much in the way of backup. What they did have were cameras, lots of film, cans of food, life jackets and journals to keep their notes in. Tom has chatted with a number of the guys and gals still standing, then scoured libraries, attics and garages to find the stories and pictures the others have left behind. He built a replica of Grand Canyon's first decked McKenzie River dory from photographs, notes, and the original wreck the boat builder left behind, and has since rowed it through the Canyon three times. Here he tells the story of Moulty Fulmer, Brick Mortenson, P.T. Reilly, Dock Marston, and their friends on river trips on some of the highest water of the last century. He has included many stories of other trips during the same time period, the 1940s though the 1960s, including the development of recreational river running and boat design on the Colorado. New. . . \$24.95

164. Maurer, Stephen G. (based on conversations with William G. Bass). **SOLITUDE & SUNSHINE. Images of**

- a Grand Canyon Childhood.** Pruett Publishing Company, Colorado, 1983, 1st ed., oblong 8vo., pict. wraps, 97pp., photos. Many remarkable historic photos of Grand Canyon and South Rim, Bass Camp and its owner. "I don't remember when I first saw the Canyon," William G. Bass told Maurer, "You see, for me it has always been there. I envy people their first look at it. I never had that." Fascinating. Scarce. Ford 202. VG+. . . . \$48.00
165. McDougall, W. B. **GRAND CANYON WILD FLOWERS. Seed Plants of Grand Canyon National Park.** Museum of Northern Arizona Bulletin Number 43, Museum of Northern Arizona and Grand Canyon Natural History Association, Arizona, 1964, 8vo., green cloth w/gilt, 259pp., photos, figures, glossary. Index to family, generic and common names. A guide for the Park visitor who may be without botanical training but is interested in learning something about the plants that are seen in the Park, and a checklist for the professional botanists of the seed plants of the Park. VG+ to Fine. 22.50. Like new. . . . \$25.00
166. McGee, Emma R. **LIFE OF W. J. MCGEE. Distinguished Geologist, Ethnologist, Anthropologist, Hydrologist, Etc., in Service of United States Government with Extracts From Addresses and Writings.** Privately printed, Iowa, 1915, 8vo., maroon cloth w/gilt, 240pp. The life of W. J. McGee, a prominent geologist-scientist, distinguished for his service to the U. S. Government. The author, his sister, shares with the reader McGee's education, writings, marriage, and his work with the conservation of natural resources, to his death. VG. . . . \$75.00
167. McKee, Edwin D. **ANCIENT LANDSCAPES OF THE GRAND CANYON REGION. The Geological Story of Grand Canyon, Zion, Bryce, Petrified Forest, and Painted Desert.** Edwin D. McKee, Kansas, 1934, 2nd edition, 8vo., green pict. wraps, 50pp., sketches and charts by Russell Hastings, many excellent illus., good biblio. A favorite among Park visitors for more than six decades. Farquhar 84. Minor wear o/w VG. . . . \$22.50
168. McLuhan, T. C. **DREAM TRACKS. The Railroad and The American Indian 1890-1930.** Harry N. Abrams, Inc., New York, 1985, 4to., grey cloth, pict. dustjacket, 208pp., photographs from the William E. Kopplin Collection. More than 110 hand-colored photographs are reproduced in this book, along with a gallery of advertising art and original paintings in full color, two maps and a selection of archival black-and-white photographs. McLuhan writes with insight on the railroad's strategy and adds informative captions to the amazing photographs, many of which show dances and rituals that have since been forbidden to outsiders. Hopi, Navajo, and Rio Grande pueblo life--drafts, costumes and ceremonies of rare beauty--are explored in exquisite detail. Here also are the Painted Desert, the Petrified Forest, Taos Pueblo, and Canyon de Chelly. This is a fascinating story of corporate mythmaking and the American dream. VG+ in VG+ dustjacket. . . . \$55.00
169. McPhee, John. **ENCOUNTERS WITH THE ARCHDRUID.** Farrar, Straus and Giroux, NY 1971, 1st ed., 8vo., brown cloth, 245pp. Narratives about a conservationist and three of his natural enemies. Not written from the point of view of any one of the four men, a mineral engineer (Charles Park), a resort developer (Charles Fraser), a dam builder (Floyd Dominy), and the most militant conservationist in the world (David Brower) encounter each other in rapids, in forests, on mountain trails, on a raft, in a jeep, and on foot. Their journeys are made in three wildernesses - on a coastal island, in a western mountain range, and on the Colorado River in the Grand Canyon. . . . \$85.00
170. Miller, David E. **HOLE-IN-THE-ROCK: An Epic in the Colonization of the Great American West.** University of Utah Press, Salt Lake City, 1966, small 4to., rust-brown cloth, dustjacket, 229pp., map endpapers, biblio., fascinating photos, index, appendixes with first-hand accounts. Hole-in-the-Rock is a narrow slit in the west wall of Glen Canyon. Through this rocky defile passed a Mormon party of some 250 men, women, and children, their 80 or so wagons, and hundreds of cattle and horses on their 1879-80 mission to establish new settlements in San Juan County. The story of this death-defying venture is one of the most dramatic and heroic in the annals of Western exploration. Ford 30b. VG+ in VG dj. . . . \$50.00
171. Miller, Steve. **THE GRAND. The Colorado River in the Grand Canyon, a Photo Journey.** Wilderness Press, CA, and Grand Canyon Association, AZ, 2005, oblong 8vo., pict. wraps, 192pp., illus., index. Journey

down the Colorado River through the magnificent Grand Canyon with photographer and river guide Steve Miller as he shares more than 300 extraordinary photos and reflections from 30 years of rafting the Grand. As the knowledgeable and sometimes irreverent narrator of this grand adventure, Miller uses images and words to evoke the beauty, emotion, an sheer wonder of this magical place. New. . . . \$29.95

172. Mitchell, Daniel Holmes. **GOD'S COUNTRY.** The Ebbert & Richardson Co., Cincinnati, 1910, large 8vo., brown cloth w/gilt, 233pp., many photos. The author died at the young age of 27 in May 1909. He had much talent, still undeveloped and rich in hope, which found partial expression in literary fragments left unpolished and untrimmed. Uncertain of his calling, he went west -- to Arizona -- and his vivid nature was awakened. He was overwhelmed by the wonder, the beauty, the immensity of God's Country. Here he tells of his rides across the deserts, his exploration of strange Indian towns and his observation of weird customs. In this book are passages of lavish beauty and vivid interpretation, along with over 120 photographs. Chapter titles are God's Country; At the Gates; The Valley of the Rio Grande; To Acoma, The Pueblo of the Children of the Sun; On the Trail of the Conquistadors, from Acoma to Zuni; In Zuni, the People of the Plain of Cibola; Among the Nomad Navajo, the Shepherd of the Hills; The Unremembered People; The Children of the Sands; The Snake Dance; and the Grand Cañon. Scarce. VG. . . . \$150.00

173. Moir, John. **RETURN OF THE CONDOR. The Race to Save Our Largest Bird from Extinction.** The Lyons Press, CT, 2006, 8vo., boards, pict. dustjacket, 223pp., illus., index. A riveting account of one of the most dramatic attempts to save a species from extinction in the history of modern conservation. You will meet Jan Hamber, the biologist who made the agonizing decision to capture AC9, the young male who was the last living wild condor; Carl Koford, the brilliant scientist whose flawed conclusions delayed a captive-breeding program until it was almost too late; and two of the condors whose survival was critical, including AC9 himself. There is a tragedy and triumph in their stories. New. . . . \$24.95

174. Nichols, Tad. **GLEN CANYON: Images of a Lost World.** Museum of New Mexico Press, Santa Fe, 1999, oblong 8vo., green cloth w/gilt, pict. dustjacket. 157pp., b/w photos. Nichols made his first of 30 trips through Glen Canyon in 1950. Tad photographed from Hite to Lee's Ferry the side canyons, Indian ruins and the quiet shadowy waters of a now lost canyon. His striking black and white images will put a lump in your throat and a tear in your eye for what has been lost. This is the most impressive photographic work on this subject to date. Ford 147. Out of print in hardback. New. Still in shrink wrap. . . . \$75.00

175. Nims, Franklin A. - Dwight L. Smith (edited by). **THE PHOTOGRAPHER AND THE RIVER, 1889 - 1890. The Colorado Cañon Diary of Franklin A. Nims with the Brown-Stanton Railroad Survey Expedition.** Stagecoach Press, New Mexico, 1967, 1st edition, 12mo., blue cloth, dustjacket, 75pp. map, historic photos, notes. Limited to 600 copies. Ford: Nims was the official photographer on both the ill-fated first attempt to survey the Colorado Canyons, which left from Grand Junction, Colorado, and the second attempt which left from Crescent Creek in Glen Canyon. On the first attempt, Nims came down the Green from Green River, Utah, with Brown and the main party and met the survey at the Confluence. No photographs were taken on the Grand above the Confluence. Four of his photographs are in this little book. Ford 60. VG+ in VG+ dj. . . . \$175.00

176. Powell, John Wesley. **CANYONS OF THE COLORADO.** Flood & Vincent, Meadville, PA, The Chautauqua-Century Press, 1895, large 4to., rebound in 3/4 brown leather w/gilt, , top edge gilt, more than 250 illustrations, frontis. portrait of heavily bearded Powell with his facsimile signature. Howes (P527) calls this "The first complete narrative" [of Powell's famed transit of the Colorado river]; his earlier reports were largely devoted to scientific data." Scores of this edition's illustrations appeared first, and probably only, in this account. Farquhar (43) gives the Meadville a separate listing because "it differs in so many respects from the report of 1875...Not only has the narrative been revised and augmented, but there are several new chapters and a great many new illustrations. Included in the latter are adaptations from the superb sketches of William H. Holmes which are featured in the Dutton atlas. Altogether, it is a handsome book, and also a scarce one." "Scarce" is an understatement: it is believed, by some Powell experts, and by Van Allen Bradley,

that only a hundred or so copies of the Meadville ever reached the marketplace, so the copy offered here may be literally "one in a hundred." Farquhar 43. This copy has been rebound in maroon cloth with 3/4 leather, leather spine and corners, title in gilt, the spine has raised ribs and stamped decoration. Title is also in gilt on front cover as the original volume. A very special copy. A beautiful volume, the centerpiece of any Canyon, River library. VG or better internally. Scarce to rare. . . . \$11,000.00

177. Powell, John Wesley. **EXPLORATION OF THE COLORADO RIVER OF THE WEST and Its Tributaries Explored in 1869, 1870, 1871, and 1872, Under the Direction of the Secretary of the Smithsonian Institution.** GPO, Washington, 1875, 1st edition, 4to., original brown cloth w/gilt, 291pp., 80 illus. on 68 sheets (many by Thomas Moran). With map and profile. This is Powell's monumental report on his two River expeditions, combined to read as if there had been only one voyage. The core volume in any comprehensive River/Canyon library. Whatever the book's shortcomings, says Wallace Stegner, "no matter how many boatmen run the river in the future, or swim it, or go down it in barrels or on inflated inner tubes, this is the river story that will always have readers. For reasons that will be apparent to anyone who opens it, it is truly one of the great tales of adventure." Farquhar 42. Scarce to rare with map and profile. Corners rubbed and bumped, top and bottom of spine worn o/w VG. . . . \$3,500.00

178. Pritzker, Barry. **ANSEL ADAMS.** Crescent Books, New York, 1991, 4to., black boards, pict. dustjacket, 112pp., illus. with more than 80 b/w photographs. Pritzker starts out with a lengthy introduction that summarizes Adams' life and career and then presents his breathtaking works in sections: Canyons and Caverns, Mountains and Skies, Portraits and Close-Ups, and Indian Life, Past and Present. VG+ in VG+ dj. . . . \$20.00

179. Ruess, Everett. **ON DESERT TRAILS WITH EVERETT RUESS.** Desert Magazine Press, California, 1950, 2nd edition, tall 8vo., yellow cloth, dustjacket, 80pp., illus., index of names and places. With introduction by Hugh Lacy, and foreword by Randall Henderson, editor "Desert Magazine.". A compilation of letters, photographs and other material from friends and acquaintances. Scarce. Farquhar 119b. . . . \$200.00

180. Simmons, Virginia McConnell. **DRIFTING WEST. The Calamities of James White and Charles Baker.** University Press of Colorado, 2007, 8vo., tan cloth, pict. dustjacket, 210pp., b/w photos, bilio., index. During westward expansion in the nineteenth century, thousands of anonymous individuals drifted into the American West in search of opportunities in trapping and trading, prospecting and mining, military service, railroad construction, freighting, agriculture, town-building, and adventure. Few of these emigrants achieved sufficient notoriety for their names to be recalled today. Two exceptions are James White, who is said to have accidentally traversed the Grand Canyon on a makeshift raft two years prior to the first expedition of John Wesley Powell, and his previous companion Charles Baker, who played a prominent role in prospecting in Colorado's San Juan Mountains in the 1860s. The exploits of these two drifters and the ongoing debate about the veracity of the Grand Canyon story and other legendary adventures provide the basis for lively narrative history in Virginia McConnell Simmons's *Drifting West*. Simmons's account, based on extensive research—from archival study to rafting and backpacking expeditions in the Grand Canyon—reveals the characters, fortunes, and misfortunes of these two adventurous men, examines the debate about White's alleged traverse of the Grand Canyon in relation to Powell's career, and offers a compelling portrait of the West as seen through the experiences of the two drifters. Maps, photographs, sketches, and historical data about the places White and Baker passed through enrich the text. New. . . . \$29.95

181. Sitgreaves, Captain L. **REPORT OF AN EXPEDITION DOWN THE ZUNI AND THE COLORADO RIVERS IN 1851.** 33d Congress, 1st Session, Senate Executive, Washington, 1853, 8vo., 198pp., maps, sketches, views, illus., index. Includes large foldout map of "Reconnaissance of the Zuni, Little Colorado, and Colorado rivers, made in 1851." Includes large foldout map of "Reconnaissance of the Zuni, Little Colorado, and Colorado rivers, made in 1851." The engravings represent the personal appearance, domestic habits, pueblos and ceremonies of the Mojave, Zuni and other tribes of the Colorado Plateau. The expedition consisted of Sitgreaves, Lieutenant J. G. Parke, Dr. S. W. Woodhouse, R. H. Kern with Major H. L. Kendrick in command of

the escort and Antoine Leroux as guide. The group left Santo Domingo NM on August 1, 1851, stopped at Zuni in September and arrived at San Diego on November 30. Kern's drawings of the Zuni Indians doing the "Buffalo Dance" was the first and perhaps the only depiction of the seldom-performed dance with heat. S.W. Woodhouse contributed the general natural history report as well as those on mammals, birds and medical aspects; Hallowell reported on reptiles, Torrey on botany; and Baird and Girard covered fishes and Kern contributed the handsome views and illustrations of the Indians. Farquhar 16. Rebacked, original spine laid back on, back plate inside front cover, blank endsheet repaired, former owner's inscription penned and dated 1856, some small repairs to map, o/w a Good+ copy or better copy. \$850.00

182. Smith, Dama Margaret. **I MARRIED A RANGER.** Stanford University Press, California, 1931 reprint, 8vo., orange cloth, dustjacket, 179pp., illus. In 1921, the author - then living in Washington D.C. - learned of a clerical vacancy at Grand Canyon, and applied for the job. Until then, no woman had ever been hired for a Park Service job at the Canyon. But an exception was made, and she became the first female Gov't. employee at the Canyon. There she met "White Mountain Smith," chief ranger, and the rest of their story is told in this delightful book. A Five Quail favorite. Scarce. Unusual in dustjacket. Most of dustjacket spine missing o/w VG in Good dustjacket. \$85.00

183. Stanton -- Smith, Dwight L. (edited with an introduction by). **DOWN THE COLORADO.** University of Oklahoma Press, Norman, 1965, black cloth, pict. dustjacket, 237pp., many maps, tables, historic photos, index. Story of the Stanton-Brown survey of the Colorado River, told in narrative form. Truly remarkable account of a mission which was to cost Frank M. Brown, its principal sponsor, his life in Soap Creek rapid. A much sought after title which belongs in every well-stocked River/Canyon collection. Ford 62. VG+ in VG+ dj. \$90.00

184. Stanton -- Smith, Dwight L. and C. Gregory Crampton (editors). **THE COLORADO RIVER SURVEY. Robert Brewster Stanton and the Denver, Colorado Canyon and Pacific Railroad.** Howe Brothers, Utah, 1987, large 8vo., maroon cloth, pict. dj, 305pp., maps, 60+ illus., annotations, biblio, index. Diary of Stanton's 1889-1890 expedition down the Colorado. Important River source book, edited by two of the most respected scholars in the field of River/Canyon history. A "must" for every River/Canyon collection. Ford 63. VG+ in VG+ dj. \$150.00

185. Stanton, Robert Brewster (edited by James M. Chalfant). **COLORADO RIVER CONTROVERSIES.** Dodd, Mead & Company, New York, 1932, 8vo., red cloth, dustjacket, 232pp., frontis. of Stanton, plus 20 other full-page illus., most of them photos by Nims, Stanton, and Stone; foreword by Julius F. Stone. Farquhar calls CRC "a highly important book," adding the caveat that it should "not be evaluated without a careful examination..." The "controversies" in CRC are (1) James White versus J. W. Powell, each claiming to be first down the Colorado River through the Grand Canyon, and (2) the true story of what happened at Separation Rapid, where three members of Powell's crew left the party, and were soon after killed. The text of CRC contains only "fragments from Stanton's truly prodigious researches; it is a pity that his entire manuscript could not have been published." This book very rarely shows up in the marketplace, and when it does it is snapped up immediately. Five Quail has handled only a few copies in 25 years. Copies in dustjacket are rare. Farquhar 50. Unusually nice copy. \$1,350.00

186. Staveley, Gaylord. **BROKEN WATERS SING. Rediscovering the Two Great Rivers of the West [Colorado and Green].** Boston 1971, 1st edition, green/white covers, dustjacket, 283pp., index, photos. In 1969, the centennial of Major Powell's history-making voyage, Staveley decided to repeat Powell's feat "to chart the changes, to recapture as nearly as possible the century-old challenge: running the river with no power except the river's own." Which he did. Ford 64. VG+ in VG dj. **SIGNED by Staveley.** \$19.95

187. Steadman, William E. **LA TIERRA ENCANTADA.** William E. Steadman, Arizona, December 1969, 4to., red cloth, pict. dustjacket, 169pp., paintings and watercolors by Hurlstone Fairchild. A study of the life and work of the western artist Hurlstone Fairchild (1893-1966), with reproductions of 138 of his paintings. One's love of the desert may come slowly or may never come at all. Hurlstone Fairchild was different; his work was

intense of the lonely desert. Limited to 3,000 copies. VG+ in VG+ dustjacket. . . . \$60.00

188. Stegner, Wallace. **BEYOND THE HUNDRETH MERIDIAN. John Wesley Powell and the Second Opening of the West.** Houghton Mifflin Company, Boston, 1954, 1st edition, 8vo., brown cloth, pict. dustjacket, map endpapers, large foldout frontis. plate of Grand Canyon from Dutton's Tertiary Atlas, 437pp., index, map, illus. Introduction by Bernard DeVoto. The career biography of Powell who was not only the first to traverse the Colorado, but first to head the Bureau of Ethnology, and was an early proponent of the conservation ethic. This is, of course, the definitive biography of John Wesley Powell, and the best overall appreciation of the man and his times in print today. An impressive job of scholarship, providing insights into the problems facing Powell, both on the Colorado River and in Washington, and sketching the great figures of the day, both scoundrels and saints. Stegner's descriptions of Capt. Samuel Adams are alone worth reading. Ford 65.

(A) VG+ in VG or better dustjacket. **Bookplate SIGNED by Stegner laid in.** . . . \$575.00

(B) VG+ in Poor dustjacket.. . . \$175.00

189. Stegner, Wallace. **MORMON COUNTRY.** Duell, Sloan and Pearce, New York, 1942, 3rd pr., 8vo., blue cloth, 362pp., index. Edited by Erskine Caldwell. The story of Mormon country, the empire Brigham Young created encompassing Utah and parts of Nevada, Idaho, Arizona, New Mexico, Colorado and Wyoming: its geography and settlers, its pioneers and patriarchs, its heritage and customs. Lacks dustjacket, o/w VG. . . . \$40.00

190. Stegner, Wallace. **THE GATHERING OF ZION. The Story of the Mormon Trail.** McGraw-Hill, New York 1964, 1st edition, 8vo., purple cloth, pict. dustjacket, 331pp., index. In telling the story of the Mormon Trail, Stegner documents the great Mormon trek from Nauvoo to Salt Lake City in 1846-1847, and the steady migration that followed it out of the Platte Valley and across the mountains for the next quarter century. VG+ in Poor dj. . . . \$65.00

191. Stegner, Wallace E. **CLARENCE EDWARD DUTTON, An Appraisal.** University of Utah, Salt Lake City, tall 8vo. The text is a condensation of the author's thesis at the State University of Iowa titled "Clarence Edward Dutton, Geologist and Man of Letters." A three-page bibliography of the writings of Dutton follow the text and are unpaginated. This is a true rare book, by a renowned author of our time. Known copies of 1st ed can be counted on one hand.

(A) n.d. (1935), grey wraps, 19pp. This is the first edition of the author's first book. Lightly sunned spine, o/w Near Fine. **Bookplate SIGNED by Stegner laid in.** . . . \$16,500.00

(B) 2006, grey cloth, 40pp., b/w illus. Reprint. New.. . . \$25.00

192. Steward, Julian H. **ARCHEOLOGICAL RECONNAISSANCE OF SOUTHERN UTAH.** Anthropological Papers, No. 18, from Bureau of American Ethnology Bulletin 128, Smithsonian Institution, Bureau of American Ethnology, GPO, Washington, 1941, 8vo., green wraps, pp.277-356, illus. Spine faded, o/w VG. . . . \$47.50

193. Stone, Julius F. **CANYON COUNTRY. The Romance of a Drop of Water and a Grain of Sand.** G.P. Putnam's Sons, NY, 1932, 1st ed., black cloth, 442pp., more than 300 photo illus., index. Foreword by Henry Fairfield Osborn, Pres., Amer. Museum Nat. History. Stone's account of his trip down the Colorado River in 1909 from Green River to Needles is one of the classics in River/Canyon literature. Nathaniel T. Galloway, one of the great boatmen in the River's history, accompanied Stone on this epic voyage. No River/Canyon library can be complete without this title. Farquhar 52. Lacks dj, o/w unusually nice copy. VG+. . . . \$350.00

194. Sumner, Cid Ricketts. **TRAVELER IN THE WILDERNESS.** Harper and Brothers, New York, 1957, 1st edition, 8vo., black cloth, pict. dustjacket, map endpapers, 248pp. One woman and seven men in an out-of-this-world adventure by rubber raft through the hazardous canyons of the Green and Colorado rivers, before the dams changed the river forever or at least in our life time. Charlie Eggert (The Major) was one of the last people to traverse the Green-Colorado system in 1955 and 1956 when the rivers still lived. He made two documentaries films of the Hatch-Eggert expeditions ("Danger River" and "A Canyon Voyage") and from these trips also came this book. Ford 66. VG+ in VG dj. **SIGNED by Sumner.** . . . \$32.00

195. Supplee, Serena. **INNER GORGE METEAPHORS. AN Artist's Perspective of the Grand Canyon.** Lily Canyon Books, Utah, 2005, 4to., 112pp., illustrated with 52 paintings and poems. Serena Supplee, one of the most prolific artists in the Southwest, draws from this current. "Inner Gorge Metaphors" is a testament to her mastery of motion.
 (A) Purple cloth 100 limited edition. New. **Numbered and SIGNED by Supplee.** \$250.00
 (B) Pict. gatefold wraps. New. **SIGNED by Supplee.** \$29.95
196. Sykes, Godfrey. **A WESTERLY TREND... Being a Veracious Chronicle of More Than Sixty Years of Joyous Wanderings, Mainly in Search of Space and Sunshine.** Arizona Pioneers Historical Society, Tucson, 1944, 1st edition, 8vo., brown cloth, pict. dustjacket, 325pp. About 1895, Sykes built a sea-going boat with his own hands on his ranch near Flagstaff, loaded it on a flat car, launched it at Needles, and explored the Lower Colorado River and Gulf headwaters. You too will find space and sunshine here. Near Fine in VG+ dj. \$45.00
197. Sykes, Godfrey. **THE COLORADO DELTA.** American Geographical Society Special Publication No. 19, published jointly by Carnegie Institution of Washington and American Geographical Society of New York, 1937, 8vo., gray cloth with black w/gilt title labels spine and front cover, 193pp., illus., large colored foldout map of Delta inside back cover, biblio., index. Edited by W. L. G. Joerg. Sykes' comprehensive examination of where the Colorado meets the sea. Includes 11-page bibliography copiously annotated, which Edwards Enduring Desert calls "the most important feature of this very important book." Every well-stocked River/Canyon library should have this landmark title. Farquhar 89 variant. VG+. \$95.00
198. Thomas, D. H. **THE SOUTHWESTERN INDIAN DETOURS. The Story of the Fred Harvey/Santa Fe Railway Experiment in 'Detourism'.** Hunter Publishing Co., Arizona, 1978, 8vo., yellow cloth, dustjacket, 327pp., maps, many photos. An account of over 25 years of the "Indian Detours" which were designed by Fred Harvey Corp. and the Santa Fe Railway to entice transcontinental travelers to linger in the Southwest, including Canyon de Chelly, Petrified Forest, Painted Desert, Hopi Mesa, and Grand Canyon. As New. **SIGNED by Thomas.** \$45.00
199. Utah Historical Quarterly Vol. VII. **DIARY OF ALMON HARRIS THOMPSON. Geographer, Explorations of the Colorado River of the West and its Tributaries, 1871-1875 by John Wesley Powell.** Utah Historical Society, Salt Lake City, 1939, Volume 7, January/April/July, No. 1-2-3, 8vo., maroon fabrikoid, 140pp. Introduction by Dr. Herbert E Gregory. Thompson's work recorded in this diary falls into three sections: navigation of the Green-Colorado with Major Powell in 1871-1872; exploratory traverse from Kanab to the mouth of the Fremont River; and the systematic mapping of central, eastern and southern Utah, and of Arizona north of the Grand Canyon. Of much interest to Canyon-River buffs are Thompson's notes of the second Powell expedition from Green River, Wyoming, to Kanab Creek recorded here including the winter layover at Lee's Ferry and travel to Kanab. Farquhar: "He was the leading figure in the second expedition and in subsequent surveys. It is a great loss to our understanding of what went on that he did not himself write a book. The publication of his diary partly supplies this lack." [Farquhar 48] Scarce. \$275.00
200. Utah Historical Quarterly Vol. VII, Vol. XV and Vol. XVI-XVII. **DIARY OF ALMON HARRIS THOMPSON. Geographer, Explorations of the Colorado River of the West and its Tributaries, 1871-1875 by John Wesley Powell. THE EXPLORATION OF THE COLORADO RIVER IN 1869 AND 1871. 1872. Biographical Sketches and Original Documents of the First Powell Expedition of 1869 and the Second Powell Expedition of 1871. 1872 by John Wesley Powell. THE EXPLORATION OF THE COLORADO RIVER AND THE HIGH PLATEAUS OF UTAH IN 1871-72 by John Wesley Powell.** University of Utah Press, co-published with the Utah State Historical Society, 2009, 8vo., pict. wraps, 276pp., illus., maps. Reprint of Utah Historical Quarterly Volume XV, originally published in 1947. Edited by William Culp Darrah, Ralph V. Chamberlin and Charles Kelly. Vol. XV: 276pp., illus., maps. Reprint of Utah Historical Quarterly Volume XV, originally published in 1947. Edited by William Culp Darrah, Ralph V. Chamberlin and

Charles Kelly. Vol. XVI-XVII: 546pp., illus., map. Reprint of Utah Historical Quarterly Volumes XVI and XVII, originally published from 1948 to 1949. Edited by Herbert E. Gregory, William Culp Darrah and Charles Kelly. Vol. 7: In some respects the most important of the early Colorado River exploration journals, the diaries of Almon Harris Thompson can naturally be divided into three sections: navigation of the Green and Colorado rivers; exploratory traverse from Kanab to the mouth of the Fremont River; and the systematic mapping of central, eastern, and southern Utah and northern Arizona. Thompson's maps of the Colorado drainage basin, including the first maps of southern Utah and the canyons of the Green and Colorado rivers, place him in the front rank of geographic explorers and they proved invaluable to the later Powell expedition. Vol. 15: This volume contains the journals of Major John Wesley Powell, George Young Bradley, Walter Henry Powell, and J. C. Sumner. Also included are various letters and notes by the members of the first expedition, and the journal of Francis Marion Bishop from the second expedition. All of the writings offer vivid descriptions of both adventure and of able and energetic scientific field work, and are of enduring interest and importance. Vol. 16-17: This volume looks to the larger significance and fruits of the second of Powell's explorations, a more carefully constituted and better equipped scientific operation, yet one strangely neglected in historical records. Set of 3 volumes. New. \$59.85

201. Utah Historical Quarterly Vol. XI. **FATHER ESCALANTE'S JOURNAL, 1776-77. Newly Translated with Related Documents and Original Maps by Herbert S. Auerbach.** Utah State Historical Society, Salt Lake City, January/April/July/October 1943, Volume 11, Nos. 1-2-3-4, 8vo., tan wraps, 142pp., biblio., index, illus., foldout maps. Farquhar 8d. \$100.00

202. Utah Historical Quarterly Vol. XV. **THE EXPLORATION OF THE COLORADO RIVER IN 1869 by John Wesley Powell.** Utah State Historical Society, Salt Lake City, 1947, Volume 15, Nos. 1-2-3-4, 8vo., maroon fabrikoid, 270pp., detailed index, many historic photos, foldout maps. This and Vol. XVI-XVII are widely regarded as the "Big Three" in Powell research material published by the Utah Historical Society. William Culp Darrah, one of two Major Powell biographers (Stegner is the other, at that time), wrote a number of biographical sketches for Vol. XV, and edited several important source documents as well. Among the latter are George Y. Bradley's journal, Powell's letters to the Chicago Tribune, letters of W. H. Powell to the Chicago Evening Journal, letters of O. G. Howland to the Rocky Mountain News, J. C. Sumner's journal, Powell's journal, and several others. Of special significance is the appearance of Capt. Francis Marion Bishop's journal, edited by Charles Kelly. Bishop, a student of Powell at Illinois Wesleyan, was picked by the Major as topographer on the second expedition (Dellenbaugh was named assistant topographer). Bishop's letters to the Bloomington Pantograph also are reproduced. The volume includes six maps, and a number of significant illus., and a photo "Steps Cut by Father Escalante [and Dominguez] in 1776." No River/Canyon/Powell collection is complete without this volume and Vol. XVI-XVII. Farquhar 47a. Scarce. VG+. \$250.00

203. Utah Historical Quarterly Vol. XVIII. **PAGEANT IN THE WILDERNESS, The Story of the Escalante Expedition to the Interior Basin, 1776. Including the Diary and Itinerary of Father Escalante Translated and Annotated by Herbert E. Bolton.** Utah State Historical Society, Salt Lake City, 1950, Volume 18, 8vo., maroon fabrikoid, 265pp., index, illus., maps in rear pocket. Includes the diary and itinerary of Farther Escalante translated and annotated. The story of Fray Silvestre Velez de Escalante's journey to the Utah country and the legendary "Crossing of the Fathers." Now a River/Canyon classic, hard to find in this UHQ 1st. VG+. \$150.00

204. Utah Historical Quarterly Vol. XVI-XVII. **THE EXPLORATION OF THE COLORADO RIVER AND THE HIGH PLATEAUS OF UTAH IN 1871-72 by John Wesley Powell.** Utah State Historical Society, Salt Lake City, 1948-1949, Volumes 16-17, Nos. 1-4, 8vo., maroon fabrikoid, detailed index, many historic photos, foldout maps. Farquhar: "These volumes are grouped together as they form a unit in the documentary history of the Powell survey. Valuable source material." This and Vol. XV which preceded it are widely regarded as the "Big Three" in Powell research material published by the Utah Historical Society. Dale Morgan, in his intro. to Vol. XVI-XVII states: "With this volume of its Quarterly the (Society) completes one of its most ambitious and

most important projects, the publication of the original journals of the Powell expeditions of 1869-72." The Table of Contents reads like a Who's Who of Powelliana and River Lore. There's Dr. Herbert Gregory, editing the journal of Stephen Vandiver Jones; William Culp Darrah, editing John F. Steward's journal; Charles Kelly, performing the same task for Walter Clement Powell; Darrah again for Beaman, Fennemore, Hillers, Dellenbaugh, Johnson, and Hattan papers, and an appendix containing three Andrew Hall letters (again, Darrah). Preceding each journal is a biography of the author, in each case by the editor. There are 11 historically significant photos, a frontispiece in color by Dellenbaugh, and a map of the Green and Colorado to the mouth of the Virgin. If one had to list half-a-dozen of the most important books on the Powell expedition and the River, apart from the Major's own accounts, these UHQ titles would rank among them. Farquhar 47b. Scarce. VG+. . . . \$325.00

205. Vaughan, Alden T. **NARRATIVES OF NORTH AMERICAN INDIAN CAPTIVITY, A Selective Bibliography.** Garland Publishing, New York, 1983, 8vo., green cloth, 89pp. Part One of this bibliography lists in alphabetical order all the narratives in the Garland collection as well as a few additional narratives and anthologies which, for various reasons, were not in the reprint series. Part Two lists the important secondary writings in history, anthropology, and American literature (including many works that bridge those disciplines). Part Three lists the standard bibliographies that will lead interested readers to the vast literature of Indian-white relations which forms the captivity narratives' broader context. . . . \$25.00

206. Verkamp, Margaret M. **HISTORY OF GRAND CANYON NATIONAL PARK.** Collectors Series Volume 1, Grand Canyon Pioneers Society, Arizona, 1993, 1st pr., pict. wraps, 57pp., index, and bibliography that includes books, magazine articles, pamphlets, newspaper clips, personal interviews and letters, and official reports and documents related to the Canyon. "Peggy" Verkamp spent most of her adult life at her father's famous "store on the rim": Verkamps, the first commercial venture of its kind at the Canyon, established in a tent in 1898. She passed away, in Sedona, in 1989. This slender volume belongs in the library of every Canyon lover. Highly recommended. Ford 108. VG+. Out of print. . . . \$20.00

207. Vreeland, Robert H. **NATURE'S BRIDGES AND ARCHES.** Volumes 1 to 12, Central Canyonlands National Park, Utah, 1976 to 1985, 8vo., wraps, biblio., index, illus. A series of booklets about the natural rock openings (natural bridges, arches, windows, etc.) in the contiguous United States. Vol. 1, 1976, General Information, 64pp. Vol. 2, 1977, Arches National park, Utah, 124pp. Vol. 3, 1987, Central Canyonlands National Park, Utah, 88pp. Vol. 4, 1995, Outskirts of Canyonlands National Park and Vicinity, Utah, 104pp. Vol. 5, 1976, Vicinity of Moab, Utah, 100pp. Vol. 6, 1977, The Escalante River Basin, Utah, 44pp. Vol. 7, 1976, Lake Powell, Utah and Arizona, 55pp., Vol. 8, 1986, Southern Utah, 116pp., Vol. 9, 1982, South Central Utah, 120pp. Vol. 10, 1979, Monument Valley, Arizona, 52pp. Vol. 11, 1979, Eastern Arizona, 66pp. Vol. 12, 1985, Central and Western Arizona, 92pp. All VG. . . . \$150.00

208. Wadsworth, Ginger. **JOHN MUIR. Wilderness Protector.** Lerner Publications Company, Minnesota, 1992, pict. boards, pict. dj, 144pp., illus., biblio., index. In this inspiring biography, Wadsworth captures John Muir's reverence for the land, from his boyhood in Scotland to his Alaskan expeditions to his life in the Yosemite Valley of California. VG+ in VG+ dj. . . . \$16.00

209. Waters, Frank. **THE COLORADO.** Rivers of America Series, Rinehart & Company, New York, 1946, 8vo., yellow cloth, dustjacket, 400pp., illus., maps, biblio., index, illustrated by Nicholas Fechin, maps by George Annand. "This is perhaps the best of the books on the Colorado." (D. Powell "Arizona Fifty".) A standard title for over half a century. Especially useful for material on Delta and Lower Colorado. Former owner bookplate o/w VG+ in VG dustjacket. **SIGNED by Waters.** . . . \$125.00

210. Watkins, T. H. and contributors. **THE GRAND COLORADO. The Story of a River and Its Canyons.** American West Publishing Company, California, 1969, 1st edition, 4to., orange cloth w/gilt design, pict. dustjacket, map endpapers, 310pp., index, more than 200 illus. (many 4-color by Philip Hyde). Foreword by Wallace Stegner. Contributions from William E. Brown, Jr., Robert C. Euler, Helen Hosmer, Roderick Nash, Roger Olmsted, Wallace Stegner, Paul S. Taylor and Robert A. Weinstein. Stegner: "The whole [Colorado]

river is literally here, as I think it has been in no single book heretofore.." Excellent treatment, with outstanding graphics. Watkins was American West editor. Ford 111. VG+ in VG dustjacket. . . . \$40.00

211. Wheat, Carl I. **1540-1861 MAPPING THE TRANSMISSISSIPPI WEST.** The Institute of Historical Cartography, 1957-1963, San Francisco, 4to., each volume bound in gray linen cloth w/green buckram spine w/gilt lettering, with facsimiles of over 300 maps and scholarly text elaborating on each maps' importance, historical context and bibliographic nature, five volumes in six. The product of over 25 years of scholarly research by the foremost authority in the field, this is the most important study of the exploration and the cartographic recording of the American West. Volume I printed by the Grabhorn Press; Volumes 2-5 by Taylor & Taylor and James Printing from the Grabhorn design. Vol. I: The Spanish Entrada to the Louisiana Purchase, 1540-1804. Vol. II: From Lewis and Clark to Fremont, 1804-1845. Vol. III: From the Mexican War to the Boundary Surveys, 1846-1854. Vol. IV: From the Pacific Railroad Surveys to the Onset of the Civil War, 1855-1860. Vol. V, Parts One and Two: From the Civil War to the Geological Survey. As new, a beautiful set. . . . \$3,750.00

212. Wheeler, Geo. M. **REPORT UPON UNITED STATES GEOGRAPHICAL SURVEY WEST OF THE ONE HUNDREDTH MERIDIAN, VOL. I - GEOGRAPHICAL REPORT.** GPO, Washington, 1889, 4to., brown cloth (original binding), 780pp., illus., maps, index, errata tipped in. Farquhar says of this volume that "it is of prime importance in respect to the history and geography of the Colorado River. The Wheeler Survey did notable work in the lower part of the Canyon and touched the river at various other points from 1871 to 1880. The illustrations, from photographs by T. H. O'Sullivan, are particularly striking. Although Wheeler is strong on chronological tables, he barely mentions Powell's expedition of 1869 and completely ignores those of 1871 and 1872. But then Powell ignored them himself, and moreover, completely ignored Wheeler." A very scarce and handsome volume. A foldout map of the "Grand Cañon of the Colorado" showing the routes of land and river parties exploring the region is the gem of this piece of history. Farquhar 51. . . . \$1,350.00

213. Whipple, A. W. **THE WHIPPLE REPORT. Journal of an Expedition from San Diego, California, to the Rio Colorado, from Sept. 11 to Dec. 11, 1849.** Great West and Indian Series XX, Westernlore Press, California, 1961, 8vo., brown cloth, dustjacket, 100pp., biblio., index. Introduction, notes and bibliography by E. I. Edwards. A special printing of 900 copies only. The original document is reproduced in its entirety, prefaced by illuminating comments and footnotes by Edwards, author of "Desert Voices" and "Enduring Desert" (among others). Light spine fade to dustjacket, o/w VG+ in VG+ dustjacket. . . . \$60.00

214. Wise, William. **MASSACRE AT MOUNTAIN MEADOWS. An American Legend and a Monumental Crime.** Thomas Y. Crowell Company, NY, 1976, 8vo., tan cloth, dj, 317pp. Wise is the first to delve beyond the "facts" of the crime that have long been accepted. Through painstaking research into contemporary sources including eyewitness accounts and official government documents and reports, and through discovery of the testimony and a "missing witness" who had traveled with the doomed Fancher Party until shortly before the massacre, here is a far different and horrifying story. Meticulously researched and compellingly written, Wise's book is the first complete account of one of the most calculated and shameful mass murders in the violent history of America's violent frontier. Scarce. VG in VG dj. . . . \$55.00

215. Woodbury, David O. **THE COLORADO CONQUEST.** Dodd, Mead & Company, New York, 1941, 1st edition, 8vo., tan cloth, map endpapers, 367pp., photos and diagrams, index, sketches by author. Woodbury, a veteran freelancer and engineer, combined story-telling skills with research abilities to produce this highly readable account, with emphasis on Boulder Dam. During two years of research, Woodbury traveled some 50,000 miles and interviewed hundreds of sources. Farquhar: "An easy approach to the study of more detailed and technical documents." Farquhar 108. . . . \$40.00

216. Woods, G. K. (collected and compiled by). **PERSONAL IMPRESSIONS OF THE GRAND CAÑON OF THE COLORADO, Near Flagstaff, Arizona. As Seen Through Nearly Two Thousand Eyes, and Written in the Private Visitors' Book of the World-Famous Guide, Capt. John Hance, Guide, Story-Teller, and Path-Finder.** The Whitaker & Ray Company, San Francisco, 1899, hardback, 26 illus., 157pp. Record of visitors' book from

April 1891 through October 1898 with notations from the likes of Sharlot Hall, Chas. Lummis, T. Moran, W. H. Jackson, C. A. Higgins, and many Flagstaff families such as Tolfree, Riordan, Lockett, Babbitt, Cameron. The famous quote "God made the Cañon, John Hance the trails. Without the other, neither would be complete" written in the visitors' book by Wm. O. ("Buckey") O'Neill on January 25, 1893. Farquhar 62. Very rare find in any condition. Beautiful rebind, bound spine with title, marbled boards. . . . \$325.00

217. Woodward, Arthur. **FEUD ON THE COLORADO**. Westernlore Press, California, 1955, 1st ed., 8vo., red cloth, dustjacket, 165pp., biblio., index, many vintage illus. Important Lower Colorado source book. Woodward knows the desert Southwest and particularly the lore of its greatest rivers as few others do. A highly entertaining book about the rival claims of George Alonzo Johnson and Lt. Joseph Christmas Ives to be the first to navigate the upper reaches of this treacherous stream. Ford 140. . . . \$75.00

218. Worster, Donald. **A RIVER RUNNING WEST. The Life of John Wesley Powell**. Oxford University Press, New York, 2001, 1st edition, tall 8vo., blue boards, pict. dustjacket, 673pp., illus., biblio., index. In *A River Running West*, Donald Worster, one of our leading Western historians, tells the story of Powell's great adventures and describes his historical significance with compelling clarity and skill. Worster paints a vivid portrait of how this man emerged from the early nineteenth-century world of immigrants, fervent religion, and rough-and-tumble rural culture, and barely survived the Civil War battle at Shiloh. The heart of Worster's biography is Powell's epic journey down the Colorado in 1869, a tale of harrowing experiences, lethal accidents, and breathtaking discoveries. After years in the region collecting rocks and fossils and learning to speak the local Native American languages, Powell returned to Washington as an eloquent advocate for the West, one of America's first and most influential conservationists. But in the end, he fell victim to a clique of Western politicians who pushed for unfettered economic development, relegating the aging explorer to a quiet life of anthropological contemplation. Ford 74. New. . . . \$35.00

219. Yard, Robert Sterling. **NATIONAL PARKS PORTFOLIO**. U. S. Department of the Interior, GPO, Washington, 1928, 5th ed., 8vo., green cloth w/gilt, 270pp., map, table of 19 National Parks, photos. Revised by Isabelle F. Story, Editor, National Park Service. Chapter on Grand Canyon includes 24 views, of the Kaibab Suspension Bridge, Hopi house, mules on trail, etc. VG. . . . \$30.00

220. Yates, Richard and Mary Marshall. **THE LOWER COLORADO RIVER: A Bibliography**. Arizona Western College Press, Yuma, 1974, 8vo., tan cloth, 153pp., author-subject indexes. Divided into 11 categories: Indians, Early Exploration and Settlement, Military, Steam Navigation, Colorado Delta, Mexico and the Colorado, Politics of Water, Reclamation, Cities/Towns/Places, Mining, and General Works. VG+. . . . \$60.00

221. Yeager, Dorr. **YOUR WESTERN NATIONAL PARKS, A Guide**. Dodd Mead Company, New York, 1947, 8vo., gray cloth, pict. dustjacket, 275pp., index. Here is a book that will appeal to everyone who loves the out-of-doors and who has even a passing interest in the great national parks and national monuments of our West. To those who know the dashing waterfalls of Yosemite or Yellowstone, the glaciers of Mount Rainier, the rain forests of Olympic, the colors of Zion, the mystery of Mesa Verde, or the silence of Death Valley, this book will bring fond memories of days spent in the open. The author has presented an excellent background to his subject in order to orient the visitor, and has then taken up the various areas. He writes of 40 of these in detail, and gives information on all the others west of the Mississippi. The appendix offers valuable supplementary material including a bibliography and a section devoted to hints on how best to enjoy a trip through the parks. **INSCRIBED by Yeager**. . . . \$20.00

222. Yochelson, Elis. **SMITHSONIAN INSTITUTION SECRETARY, Charles Doolittle Walcott**. Kent State University Press, Ohio, 2001, 1st edition, 8vo., cloth, dustjacket, 589pp., index. Charles Doolittle Walcott (1850. 1927) was director of the U.S. Geological Survey from 1894 to 1907, and director of the Smithsonian Institution from 1907 until his death in 1927. He was instrumental in the founding of the National Museum of American Art and heavily involved with the early days of aeronautical research. But in the geoscience community, he is probably best remembered for discovering the fossil invertebrates of the Burgess Shale. In *Smithsonian Institution Secretary, Charles Doolittle Walcott*, Ellis Yochelson has completed a two-volume

biography of Walcott. In this second volume, Yochelson picks up Walcott's story in 1907, the year that he left the U. S. Geological Survey and became director of the Smithsonian. Drawing heavily on Walcott's diary, Yochelson provides a detailed, nearly day-by-day description of Walcott's life, as he administered the Smithsonian, served as president of the National Academy of Sciences and later the American Association for the Advancement of Science, and was a founding member of the National Research Council. As new. . . . \$37.50

223. Young, Richard A. and Earle E. Spamer (edited by). **COLORADO RIVER ORIGIN AND EVOLUTION. Proceedings of a Symposium Held at Grand Canyon National Park in June 2000.** Grand Canyon Association, Arizona, 2001 issued 2004, 4to., pict. wraps, pp.v,280, illus. Dedicated to Edwin D. McKee and Eugene M. Shoemaker. A collection of papers on the geology of the Grand Canyon and the Colorado River is an outgrowth of informed conversations among Colorado Plateau geologists over a period of several years during the 1900s. This volume contains 33 papers by such geologists as Beus, Young, Billingsley, Potochnik, Elston, Karlstrom, Lucchitta. And almost every possible subject related to geology on the Colorado Plateau. New. . . . \$25.00

224. Zwinger, Ann. **WIND IN THE ROCK.** The Canyonlands of Southeastern Utah, New York, 1978, 1st ed., blue cloth, dustjacket, 258pp. Delightful sketches from nature describing her experiences in the Four Corners area, specifically along the San Juan and in the region of Johns and Slickhorn canyons, Grand and Steer gulches and Whirlwind Draw. Recommended to anyone who senses the beauty inherent in these rugged wilderness areas. VG+ in VG dustjacket. **SIGNED by Zwinger.** \$40.00

225. Zwinger, Ann (text by) and Michael Collier (photographs by). **GRAND CANYON. LITTLE THINGS IN A BIG PLACE.** University of Arizona Press, Tucson, 2006, 8vo., pict. wraps, 79pp., photos. Most people would not think of it as a desert, but the Grand Canyon of the Colorado is most assuredly that. With its towering walls barely lapped by the river, the canyon at its floor is a desert place unto itself. Ann Zwinger, a master of exposing the heart of the wild world, plumbs the very soul of this majestic place, exploring the deserts along the Colorado's banks in order to examine things that often go unnoticed against a backdrop of overwhelming grandeur. Whether drawing our attention to a newly unfurled evening primrose, a ladybug at work on a leaf full of aphids, or the amazing appearance of a humpback chub slipping through the water like a pewter ghost, she opens a new window on the Canyon at river level to show us that small things of overpowering beauty can be found in a place whose intrinsic splendor is nothing less than staggering. Michael Collier's photographs also offer readers a view of the Canyon that may surprise anyone accustomed to more panoramic perspectives. Here are dramatic and mysterious images of not only rocks and rapids but also the intimate manifestations of nature that Zwinger describes. And for those who have never rafted the Colorado, Collier's dramatic photographs are the next best thing. New. . . . \$14.95

226. Zwinger, Ann Haymond. **DOWNCANYON. A Naturalist Explores the Colorado River Through the Grand Canyon.** University of Arizona Press, Tucson, 1995, 1st edition, 8vo., orange cloth, dustjacket, 335pp., 16 illus., map. Teamed with scientists and other volunteer naturalists, Zwinger was part of an ongoing study of change along the Colorado. The book begins with a bald eagle count at Nankoweap Creek in January and ends with a subzero, snowy walk out of the canyon at winter solstice. Between are the delights of spring in side canyons, the benediction of rain on a summer beach, and the chill that comes off limestone walls in November. Science in the hands of a poet, this captivating book is for armchair travelers who may never see the grandiose Colorado and for those who have run it wisely and well. New. . . . \$35.00

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231. Thayer, Frank S. **GLIMPSES OF THE GRAND CAÑON OF THE COLORADO.** Frank S. Thayer Publisher, Denver, no date (circa 1900), oblong 4to. (11x14), pict. wraps, 15 plates in color with tissue separator sheets with text. Reproduced by special permission from original copyright photographs by Oliver Lippincott, Los Angeles. Water color effects by J. P. Roberston, Denver. Plates and color press work by The Williamson-Haffner Eng. Co., Denver. Canyon views, stage on its way to Grand Canyon, scene on Red Canyon Trail, Hance Trail, river at foot of Cameron Trail, Berry Trail, Moran Point, etc. Unusual photo-art album. Scarce. VG... .\$.150.00

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Looking West from Pima Point, From Breeze Point, First Mile of Bright Angel Trail, Cape Horn, Jacob's Ladder, Indian Gardens Camp, From the Tonto Plateau, The Devils Corkscrew, and Looking up the River from end of Bright Angel Trail. Handsome former owner's bookplate. VG externally, VG+ internally. . . . \$145.00

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