

for the Newark First Ward Choir

Secret Prayer

(SATB, piano)

Thoughtfully, freely ♩ = 72

Text and Music by Hans Henry Petersen
Arranged by Katherine Wright

The musical score is written for Piano and Choir. The Piano part begins with a treble and bass clef, a key signature of three flats (B-flat major/D-flat minor), and a 3/4 time signature. The tempo is marked 'Thoughtfully, freely' with a quarter note equal to 72 beats per minute. The dynamics are marked *mp*. The Piano part features several triplet figures in the right hand and a steady accompaniment in the left hand. Pedal markings include 'Ped.' and 'ped. sim.'. The Choir part enters at measure 5 with the lyrics 'SA: There'. The Piano part continues with accompaniment for the choir. The second system of the Choir part begins at measure 9 with the lyrics 'is an hour of peace and rest, Un - marred by earth - ly care; 'Tis'. The Piano part provides accompaniment for this section.

13

Choir

when be - fore the Lord I go, And kneel in se - cret prayer. May my

Piano

mp

poco rit.

mp

17

Choir

heart be turned to pray, Pray in se - cret day by day, That this

Piano

a tempo

21

Choir

boon to mor - tals giv'n May u - nite my soul with heav'n; May u -

Piano

25

Choir

nite my soul with heav'n.

Piano

poco rit.

mp
a tempo

29

Piano

cresc.

32

Choir

mf

All: The straight and nar - row

Piano

mf

35

Choir

way to heav'n, Where an-gels bright and fair Are— sing-ing to God's

Piano

39

Choir

praise, is found Thru con-stant se - cret prayer. *mf* May my heart— be turned to

Piano

poco rit. *mf* *a tempo*

43

Choir

pray, Pray in se - cret day by day, That this boon — to mor - tals

Piano

47

Choir

giv'n May u - nite my soul with heav'n; May u - nite my soul with

Piano

poco rit.

51

Choir

heav'n.

Piano

mf
a tempo

56

Choir

mp

TB: When sail - ing on life's storm - y sea, 'Mid

Piano

mp

61

Choir

bil - lows of de - spair, 'Tis so - lace to my soul to know God

Piano

65

Choir

hears my se - cret prayer. *mf* All: When_ thorns are strewn a - long my path, And_

Piano

mf

69

Choir

foes my feet en - snare, My___ Sav - ior to my___

molto cresc.

Piano

molto cresc.

72

Choir

aid will come, My Sav - ior to my — aid will come, If *sub. p*

Piano

f

sub. p
deliberately

75

Choir

sought in se - cret prayer. *p* May my heart — be turned to

A little slower, very freely

Piano

rit.

p

78

Choir

pray, Pray in se - cret day by day, That this *mp*

Piano

81

Choir

boon_____ to mor - tals giv'n May u - nite my soul with heav'n; May u -

poco accel.

Piano

mp
poco accel.

Tempo I

85

Choir

unite my soul with heav'n.

n.b.

Piano

rit.

mp
a tempo

Detailed description: This block contains the musical score for measures 85 through 89. The top system is for the Choir, consisting of a soprano and bass staff. The lyrics are 'unite my soul with heav'n.'. The notes are mostly half and quarter notes with long horizontal slurs extending across several measures. Above the slurs, the instruction 'n.b.' is written. The bottom system is for the Piano, consisting of a treble and bass staff. It features chords and triplets of eighth notes. Performance markings include 'rit.' (ritardando) and 'mp a tempo' (mezzo-piano, at tempo).

90

Choir

Piano

rit. al fine

Detailed description: This block contains the musical score for measures 90 through 94. The top system is for the Choir, which is silent (indicated by a whole rest on each staff). The bottom system is for the Piano, consisting of a treble and bass staff. It continues with triplets and chords. The marking 'rit. al fine' (ritardando to the end) is present. The piece concludes with a fermata over a final chord in both hands.