

MUSIC REVIEW Jack Mouse RANGE OF MOTION

by Rotcod Zzaj, Improvijazzation Nation

If the opening track, ?LaPorta? is any indicator, you?re in for one wonderful jazz ride ? Jack?s drums will transport you to movements you never knew existed on this one! Just the kind of jazz you hardcore jazzers will fall in love with in only moments? Jack is joined by Scott Robinson on tenor/soprano sax & flute, Art Davis doing trumpet & flugelhorn, John McLean on guitar, Bob Bowman on bass & Kelly Sill doing some spots on bass as well. The slinky alleycat feel on ?Hip Check? made it my personal favorite, in great part because of John?s fantastic (& highly energetic) guitar solos?. anyway you hear it, these players are as mentally & musically flexible as any you?II hear these days. They get my MOST HIGHLY RECOMMENDED, with an ?EQ? (energy quotient) rating of 4.98.



VIEW THE CD DETAIL PAGE SHARE

PURCHASE OPTIONS:

Buy CD - \$13.99 iTunes - \$9.90

SAMPLE SOUNDCLIPS: LaPorta:

Mean Streak:

OTHER REVIEWS OF "RANGE OF MOTION":

Amazon *by* Grady Harp Examiner.com *by* Carol Banks Weber Percussive Notes *by* John Lane All About Jazz *by* Hrayr Attarian Jazz Weekly *by* George W. Harris Seattle Pl *by* Jack Goodstein JazzHistoryOnline.com *by* Jim Eigo All About Jazz *by* Jack Bowers Jazz Page *by* Shigeyo Hyodo Oregon Jazz Scene *by* Tim Willcox Folk & Acoustic Music Exchange *by* Mark S Tucker Critical Jazz *by* Brent Black Audiophile Online - Poland *by* Mchael Czękus The Jazz Word *by* John Barron

Jazzespress by Lloyd Sachs

Converted by Web2PDFConvert.com