

b l u e d o o r s t u d i o

Terri L. Moore

Education

BFA SUNY New Paltz, New Paltz, NY

Selected Exhibitions

2019 CREVASSE Installation, ICEHOUSE Project Space, Sharon, CT

2018 Lab Space, Hillsdale

2018 RE Institute, Millerton, NY

2018 Keystone, Beijing, China

2018 White Gallery, Lakeville, CT

2017 White Gallery, Lakeville, CT

2016 RE Institute, Millerton, NY

2015 Faculty Show, Tremaine Gallery, Lakeville, Ct.

2014 Wassaic Project, Wassaic, NY

2013 RE Institute, Millerton, NYY

2013 Chain Theatre Gallery, NY, NY

2012 Wassaic Project, Wassaic, NY

2012 White Gallery, Lakeville, Ct

2011 Faculty Select, Tremaine Gallery, Lakeville, Ct

2010 RE Institute, Millerton, NY

2010 Morrison Galley, Kent, NY

2008 Wassaic Project, Wassaic, NY

2007 18 Rabbit Gallery, Fort Lauderdale, FL

2006 Morgan Lehman gallery, Lakeville, Ct

2005 The Plough Series, Morgan Lehman Gallery, Lakeville, Ct.

- 2004 Remember My Name, Morgan Lehman Gallery, Hudson, NY
- 2003 Scope NY, NY
- 2003 Elements, Morgan Lehman Gallery, Lakeville, CT
- 2002 New Work, Morgan Lehman Gallery, Lakeville, CT
- 1999 Art.come, Schapira Studio, Millerton, NY
- 1998 Botanical Explorations, Art Walk, Hudson, NY
- 1998 Spring Show, Nordoff Gallery, Great Barrington, MA
- 1997 Recent Drawings, Coffey Gallery, Kingston, NY
- 1997 National Drawing - Print Exhibition, College of Notre Dame, MD

Awards

- 2005 Eben Demarest Grant

Residencies

- Cill Rialaig, Ireland
- Drawing Closer to Nature, Herondale Collective
- Rosendale Print works

Selected Collections

- Keystone Academy, Beijing, China
- Lindquist Family
- Town of Salisbury
- The Hotchkiss School
- Bellevue Hospital

Professional Experience

2010-present Co-Director Tremaine Gallery, Lakeville, CT
2002-present Teacher, Visual Arts, The Hotchkiss School, Lakeville, CT
2000-2003 Instructor, Fine Art, Creative Hands, Salisbury, CT
1998-2000 Arts Programming Coordinator, Space, Lakeville, CT

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Area of Interest and Expertise: Visual Art and Design, Process, Arts Curator, Education, and Visual Art Narrative/Voice.

Experience:

Professional Artist – Blue Door Studio. Working Fine, Installation and Performance Artist with a consistent studio practice. Shown nationally as well

as internationally. Gallery represented with a minimum of two shows per year. Corporate and private collections. Integrated artist talks and private/corporate collection consultations

Director Tremaine Gallery, The Hotchkiss School, Lakeville, CT

(2010-present) Develop, direct and manage five shows a year. Education being the base of our Mission; curatorial focus is on exposure and experience of the artist voice to evoke thought, reflection, resonance, and creative process to serve as a base for education for our student body, and interactive dialog for The Hotchkiss School and surrounding community. Five shows a year with focus on community voice, environment, alumni artists, global identity, performance, curriculum relationship, gallery as classroom, and place. Manage visiting artist program allowing many of our exhibiting artists to spend quality time with our students in the studios with focused project based curriculum. Artists talks to support exhibition and cross-curricular relationship with open dialog between students and artist. Humanities programing (Gala Narezo) focusing on Identity, awareness and mindfulness.

Facilitated first student exhibition; *Large print: Small Press*, created and managed a social media presence (Tremaine Gallery Facebook Page).

Instructor – Visual Arts Faculty, The Hotchkiss School, Lakeville, CT.

(2002-present) Foundation Design, Introductory Art, Humanities 250 Visual Art, Portfolio, Advanced Portfolio, Independent Study, Co-Curricular study. Develop and facilitate curriculum that creates and encourages process based conceptual exploration and skill based learning. Responsibilities include development of curriculum, facilitation of portfolio development, documentation for college application, AP exam process engagement, Scholastic Awards, preparation and display of student work as well as facilitate Senior Art Student final show. Expansive responsibilities include developing interdisciplinary Humanities Visual Art curriculum and mid-year/final exam Salon experience. Extended teaching: *Hotchkiss in Florence – Music and Arts Festival-Florence, Italy, Round Square Conference leader, (Climate Change Awareness) Beijing, China.*

Director, Owner, Operator - Blue Door Studio Summer Art Program,

(2000-present) Creation and facilitation of a small, integral, creatively expressive summer art program that serves children 5 – 16 years old. Management of small business, client list, project development and related curriculum. Direct art program counselors, and daily experience of young artists.

Arts Instructor – Adult and children after-school program (Blue Door Studio)

(2000-2003) Create and manage adult art instruction as well as a children's after-school art program.

Director – Art Programing Coordinator, Space (formally Impact)

(1998-2000) Direct and manage integral arts programing for children and adults. Day programming as well as a Summer Art Camp Program. Interactive theater, dance and fine art programming culminating in a year end performance. Responsibilities include business management, programming, personal inter-relationship (instructors), and project based curriculum.

Architectural Draftsman/Designer, Costal Designers and Consultants, Copake, NY. (1995-1998) Draft interior and exterior elevations as well as assistant in design of residential and renovation projects.

Interior Design and Retail Management, The Linen Press, Lakeville, Ct.

(1995-1998) Manage interior design retail store and participate in creative design projects for high-end interiors. Responsibilities include buying, store installation, pricing, management of sales, inventory, store floor and employees.

Independent Travels and Engagement, Exploratory and Humanitarian Travels to over 20 countries focusing on experience, community volunteer work, art workshops/community teaching. Interest in cultural identity, experience, dialog and education. Humanitarian volunteer work in Nepal, Manang District - Himalayan range, India, Thailand, Cambodia.

Education

ISEEN, Santa Fe, New Mexico

SUNY New Paltz, New Paltz, NY Cum Laude - BFA Painting – Art History minor

Community Experience – Selected Projects

- Jury Member – IMS, Lakeville, CT. Fine art Show (current), Trinity Church, Art garage, Rosendale Arts Collective.
- Visiting Artist – Commissioned Installation -Artist Residency Guest lecturer-Round-Square Conference; *Be a Force of Nature*, Keystone Academy, Beijing, China (2018).

- Founding member Art Garage (eleven-year tenure) Organizing member, art instructor and financial officer. Participated in program development, fund raising programming and events, student mentorship, portfolio development/college advising (arts specific), instruction and visiting artist program.
- Wassaic Project – Participating artist in founding arts collective and Art Project.
Installation, artist talk, integration of arts collective, programming developing dialog.
- Arts Fund Board Member (1999-2000) Participated in community arts programming and scholarship awards decision.

Selected Publications - Social Media

- <https://www.keystoneacademy.cn/page.cfm?p=542&newsid=583>
“Suspended Iceberg; An Installation by Terri L. Moore, keystone Academy, 2018
- http://www.mainstreetmag.com/wp-content/uploads/2016/11/MSM_2015June.pdf
“A Conversation with Paint; Terri Moore: Painter, June 2015
- <https://www.chronogram.com/hudsonvalley/on-the-cover-ernest-c-withers/Content?oid=2138670>
“On the Cover: Ernest C. Withers,” Chronogram, January 1, 2013
- INKredible Ms-1. Moore 3 PRINT.pdf
Terri Moore; Artist and Performer, Ink, 2012
- <https://books.google.com/books?id=LPH7gxvn8YEC&pg=PA62&lpq=PA62&dq=Terri+Moore+artist&source=bl&ots=QiGZvkhgsa&sig=ACfU3U0v3fpuKnT8ylKByTqcILbzIwEFHg&hl=en&sa=X&ved=2ahUKEwi6gLSKv4XgAhVvUN8KHfSxCYQ4ChDoATACegQIBRAB#v=onepage&q=Terri%20Moore%20artist&f=false>
“Art Making and Studio Spaces”, Lynn Perrella, Quarry Books Publishing Group, 2009

Terri L. Moore – Bio

Terri Moore is a professional artist whose work explores the complex relationship we have with the natural world. Drawing on shifts and changes in the environment, she focuses on the objects that provide perspective in their reaction to these changes. Her current work is centered around climate change and the Arctic. Her iceberg

series visually speaks to the significant changes of the Arctic ice cap due to global warming and the changing weather patterns. Moore has exhibited nationally as well as internationally, is included in a variety of private and corporate collections and has a regular studio practice in the Hudson Valley, N.Y.

Terri Moore began her career at The Hotchkiss School in 2002.

She teaches a full range of art classes and is passionate about the experience of learning.

Drawing on her experience of being an artist as well as an educator, Moore encourages her students to fully explore their ideas and engage in the process of asking a question and engaging in a sustained investigation.

“Artists are historians, inventors, problem solvers, and creators. Navigating something that moves you is about getting to the heart of the story, and that takes time and focus. To fully explore a subject matter is to understand it and start to have a conversation with it and about it. For me, this is process. The language for navigation is in the making.”

—Terri Moore

Terri Moore is also the Tremaine Gallery Director at The Hotchkiss School. The Tremaine Gallery celebrates the power of art as a cornerstone of the Hotchkiss curriculum. With education at the heart of its mission, the gallery hosts five shows a year. Artists and exhibitions foster student learning, open dialog, community connection and inspire interdisciplinary engagement. The Tremaine works with Hotchkiss Special Collections, to build the School’s permanent collection as an aid for formal and informal learning experiences. Exhibiting artists often engage in art residencies and engage with our students in both teaching and collaboration.

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