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FOOTWORK: OPPOSITE
SEQUENCE: INTRO, A, B, A, B, ENDING.
PHASE: V RUMBA RECOMMENDED SPEED 38 RPM.


2 Turn LF (W RF) to fc ptr sd L with checking action bring hnds thru twds LOD, rec R RLOD, stp thru L in Bfly both looking RLOD, -;
3 Sd R, xLIF of $R$, sd $R$, -;
4 M raise lead hnds \& lead $W$ to turn $L F$ under joined hnds chk fwd L DRW, rec R, $s d$ \& fwd L LOD (W xRIF of L turn LFr sd \& slightly fwd L cont. turn, sd \& fwd R LOD),-;
5-8 SPOT TURN; THREE CUDDLES WITH SPIRAL ENDING FOR WOMAN; ;
5 Repeat measure 4 in INTRO;
6-8 Push sd L, rec $R$, cl $L$ in cucaracha action ( $W$ turn $R F$ on $L$ rk bk $R$ to OP, rec L to fc ptr, sd R) M pl L hnd on W's R shoulder blade W's R arm on top of M's arm, -; Push sd R, rec L, cl $R$ ( $W$ turn $L F$ on $R$ rk bk L to LOPr rec $R$ to fc ptr, sd L) M pl R hnd on W's L shoulder blade W's L arm on top of M's arm,-; Push sd L, rec R, cl L (W turn $R F$ on $L$ rk bk $R$ to OP, rec L to fc LOD, fwd R spiral LF full turn)r-;
FAN; ALEMANA; ; BREAK BACK TO HALF OPEN;
9 Repeat mbasure 6 in PART A;
10-11 Fwd L, rec R, cl L prepare $W$ for $R F$ underarm turn
( $W$ cl $R$, fwd L, fwd $R$ to fc $M$ ), -; $B k R$, rec $L$, sd $R$
(W fwd $L$ t~rE)RF under joined hnds, fwd $R$ cont. $R F$ turn
to fc M1 S F;;
12 Turn LF on $R$ to ~ OP pos (W RF) bk L twd RLOD, rec $R$, fwd L comm. slight RF upper body rotation with $L$ arm out to sd (W R arm) -;
13-16 IN \& OUT RUNS TO LEFT HALF OPEN AND HALF OPEN; ; THRU FAN
CLOSE; RIGHT CUCARACHA WITH ARMS;
13 Fwd R comm. RF turn, fwd \& sd L in front of $W$ cont. RF turn, fwd \& sd R to left half OP pos with M's R \& W's L arms out to side fcg LOD, -;
14 Fwd L, R, L(shorten stps to adj to W's action) (W fwd $R$ comm RF turn, fwd \& sd $L$ in front of $M$ cont. $R F$ turn, fwd \& sd R) to half OP pos with M's L \& W's R arms out to side fcg LOD,-;
15 Fwd R, comm. RF turn, flare L clockwise with toe skimming floor to fc WALL join lead hnds (W fwd L, comm. LF turn, flare R counterclockwise to fc M) cl L to R join trailing hnds, -;
16 Push sd R release trailing hnds move arms in circle counterclockwise up on 1, rec L move arms down on 2 , cl $R$ to $L$ move arms out \& join trailing hnds, - ;

ENDING
1-3+ LEFT CUCARACHA WITH ARMS; SPOT TURN LOD; BREAK BK, -, REC,-;
SIDE LUNGE,-,
1-2 Repeat measures $3 \& 4$ in INTRO; ;
3+ Use last 3 beat of music turn $L F$ on $R$ to OP pos ( $W$ RF) bk L twd RLOD, -, rec $R$ to fc ptr,-; Lunge sd L join lead hnds both looking RLOD with lft sd stretch (W rt sd),-,

