

# out and about

## Friday Fest at the Van Wezel

📍 **The free outdoor concert series** featuring local musicians **returns June 22.** Friday Fest is the Van Wezel's free outdoor concert series that invites local musicians on its lawn over the summer.

Reggae group **Jah Movement**, who's played Friday Fest the last two years, kicks things off on **June 22.** Funk and soul band **Reverend**

**Wheel of Death**, mystifying magic, a woman hanging high in the air – but only by her hair, 6 men on a horizontal pole, the infamous **cyr wheel**, and the always sexy yet dangerous silks.

**Paranormal Cirque** is a crazy yet fun fusion between circus, theatre, and cabaret, all working in perfect harmony and resulting in the evolution of a show that takes you into a world of dream or perhaps more accurately a world of

## Summer Movies At The Nature Center

📍 **Sarasota Audubon Society** has **Summer Movies At The Nature Center** on **Thursdays, June 21, July 19** and **August 16, 5:30-7:30 p.m.** Join in for a free movie during the hot summer months at Sarasota Audubon's cool Nature Center at 999 Center Road, Sarasota. Info: [www.sarasotaudubon.org](http://www.sarasotaudubon.org).

**Muttini Mingle** on the first Thursday of the month at 5:30 pm in the Village Courtyard. Visit [www.fishville.com](http://www.fishville.com) for a complete list of events/entertainment.

Located on Marion Avenue, Punta Gorda, there are over 40 independently owned shops/boutiques, 4 waterfront dining options, a marina, a resort and water recreation activities. Info: 941 639-8721.

## At The Libraries

📍 **Rock the 80s Summer Kick-off Party** is on **June 9, 11:30 a.m.-4:30 p.m.** at **Shannon Staub Library** in Meeting Room #2. Step back in time at this epic Summer Reading kickoff event. Activities include a storytime, a teen escape room, drop-in crafts and games, and starting at 1pm, a full prom with DJ Jam All Day. Dress in your 80's-themed best.

■ **Drummers' Circle with Giving Tree Music** on **June 19, 6:30-7:30 p.m.** at **Selby Library** in the Geldbart Auditorium. Participate in a drummers' circle with drums provided. Fun for the whole family.

■ **African Dance with Orisirisi** on **June 28, 6:30-7:30 p.m.** at **Selby Library** in the Geldbart Auditorium.

WCW PICK

## Art Center Sarasota Presents "FLORIDA'S FINEST"

**Florida's Finest** showcases the wide-ranging talents of Florida-based artists, and includes two- and three-dimensional works in a variety of media. This state-wide exhibition is juried by Joe Fig.

**Art Center Sarasota** is located at 707 N. Tamiami Trail, in Sarasota. For more information, call **941-365-2032** or visit [www.artsarasota.org](http://www.artsarasota.org). Free admission; open **10 a.m.-4 p.m.** **Monday-Saturday Closed Sunday.**



**Barry and the Funk** also returns to play the series on **July 27.** Sarasota country band **Rebel Heart** will perform on **Aug. 17.** Bradenton's rock, country and bluegrass group **Dr. Dave Band** closes out this year's Friday Fest on **Sept. 14.**

All concerts take place **5-9 p.m.** and are rain or shine, with shows moved inside the Van Wezel in the event of inclement weather. Lawn chairs and blankets are welcome, but coolers and outside food or drink are prohibited. Each event will feature food trucks and beverage vendors. For more information, visit [vanwezel.org](http://vanwezel.org).

## Cirque Italia Presents "Paranormal Cirque"

📍 This brand new 3rd UNIT (AKA Black Unit) is in Palmetto from **June 7-17.** Do you love thrilling, wicked, sexy, or even dangerous things? **Paranormal Cirque** offers a unique creation of combined theatre, circus, and cabaret with a new European style flare. **Cirque Italia** is now presenting a brand-new show for a mature audience.

This innovative horror story features different shades of sexy and an incomparable storyline – the only thing you can be sure of during this unique experience is that you will not know what to expect. You will fall into a parallel world and end up surrounded by monstrous creatures with hidden talents that will amaze you with the circus arts.

Be prepared as soon as you step through the welcoming Entrance gates to experience a pre-show. Mysterious creatures will help you to your seats for a two-hour show. Just a few of the circus arts you can expect to see in this new production include the jaw-dropping

nightmares and fantasies.

For more information visit [www.paranormalcirque.com](http://www.paranormalcirque.com). Tickets are \$20-\$50. Under 18 requires accompanying parent or guardian. This show has adult language and material.

Runs **June 7-11** and **June 14-17** at 102 Riviera Dunes Way, Palmetto. Box office opens on-site on Tuesday, the week of the show. Purchase tickets at [paranormalcirque.com/tickets](http://paranormalcirque.com/tickets) or by calling 941-704-8572.

## Summer Circus Spectacular

📍 **The 2018 Circus Spectacular** will amaze and dazzle you! Join in for an hour of incredible family fun at affordable prices. Presented in collaboration with **The Circus Arts Conservatory of Sarasota**, this onstage exhibition of circus artistry provides delightful summer entertainment for "children of all ages." It runs **June 12- July 28.**

**Opening Night Performance and Celebration** is on **Friday, June 15** at **7 p.m.** Join in for the opening night of **Summer Circus Spectacular 2018.** The fun begins at 7 PM with a performance of this year's show followed by a gala reception with the artists at 8 PM. Hors d'oeuvres, complimentary beer, wine and soft drinks will be served. A cash bar will be available. Tickets: \$50.

Other dates are **Saturday, June 16 - Saturday, July 28.** Tickets: \$16 adults; \$12 children under 12. Performances are on **Tuesdays-Fridays** at 11 AM and 2 PM; Saturdays at 2 PM and 5 PM

Admission to the Circus Museum is only an additional \$5 with your Summer Circus performance ticket. Tickets may be purchased at Admissions on the day of your show. Buy tickets online or call 941-360-7399.

## Sarasota Museum of Arts Seeking Volunteers and Docents

📍 There will be **programs for everyone** – professional educators, teens, students, artists, and engaged enthusiasts at all levels and all ages. **Everyone is welcome and encouraged to find a place at the Museum.** If you're interested in volunteer or docent opportunities email them at [museum@ringling.edu](mailto:museum@ringling.edu).

Stay tuned for more information about SMOA's inaugural membership program. Exclusive member privileges will include unlimited free admission, discounted admission for guests, private exhibition previews, access to member-only events and trips, discounted tickets to educational programs, valuable discounts at the Museum Shop and café, and more.

## At Fishermen's Village

📍 **June 16:** 2nd Annual Picnic in Paradise event, **noon-4 p.m.**  
■ **July 4:** July 4th Celebration, **noon-9 p.m.** (Freedom Swim begins at 11 am)  
■ **July 13 & 14:** International Cultural Heritage Festival, **5-9 p.m. Fri./10 a.m.-6 p.m. Sat.**  
■ **August 11:** 3rd annual TikiFest, **12 noon-4 p.m.**  
■ **August 25:** 2nd annual Arts in August, **noon-4 p.m.** Presented by the Visual Arts Center  
■ **September 15:** Salty Paws Wiener Dog Derby, **11 a.m.**

Nightly they offer a Sunset Cruise on Charlotte Harbor. For details, visit [www.kingfisherfleet.com](http://www.kingfisherfleet.com). Weekly they have entertainment (a variety of performers) Fri/Sat/Sun afternoon/evening in the Village Courtyard and there's

## 88th Annual Sarasota Tarpon Tournament

📍 The tournament runs to **June 17.** Compete for an overall winner category, as well as weekly, junior, ladies, and "his & her" categories. Weekly winners will compete in a fish off to win overall tournament. For more information, visit [www.sarasotatarpontournament.net](http://www.sarasotatarpontournament.net).

For the past 88 years, anglers have competed in the Sarasota Tarpon Tournament. This event is the oldest, continuous running, public tarpon tournament in Florida. It started in 1929 by the Sarasota Angler Club as an attempt to bolster the local economy. Luckily, Robert Ringling invited Cincinnati industrialist and radio magnate Powel Crosley Jr. to participate. It was his first time fishing and he caught a 102 pound silver king.

Described as one of the most exciting fish to catch, tarpon are known for spectacular leaps and determined fights. More battles seem to be won by the tarpon rather than the angler, making the reward of catching one momentous. More than \$60,000 has been raised in the past eight years for charity. This year, money raised will benefit the Coastal Conservation Association of Florida (CCA) and Suncoast Charities for Children.

## Art Exhibits

📍 **Art Ovation Hotel** offers these tours and events at the hotel:  
■ **10-11 a.m.** Curator-led tour of the Legacy exhibit. The Art Ovation Hotel curatorial team will guide you through the LEGACY exhibit, which fills the Lobby Gallery and each elevator landing

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of the Hotel. Hear about inspirations, techniques, and history. Take the opportunity to ask questions, and reflect on the artistic process. Can't make it for this session? Just request a tour, and they'll set it up for another time.

Art Ovation Hotel is located at 1255 N. Palm Avenue in Sarasota. Call 941-316-0808.

► **ART Inside**, a collaborative gallery featuring the art work of six artists including **Karin Billings, Joanna Coke, Susan Hurwitch, Dirce Kennedy, Judy Kramer** and **Dalia Shyevitch** who share a creative vision for the gallery space that is co-located within Express Oak SRQ at 32 Palm Avenue in Sarasota.

► At **Art Center Sarasota**:  
■ **Cycle 5 (to June 29)** features "Painting as Object," a group exhibit and another exhibit TBA. An exhibit of works by Peter Gaztambide and "Possibilities," a members-only, juried exhibit are to **June 22**.

■ **Cycle 6 (July 5-August 10)** "Florida's Finest," an all-media, all-subject juried exhibition highlighting the talented artists of the Sunshine State, is in all galleries. The opening reception is **July 5, 5-7 p.m.**

For more information about Art Center Sarasota, call 941-365-2032 or visit [www.artsarasota.org](http://www.artsarasota.org).

► **Tampa Museum of Art** will present **Vapor and Vibration: The Art of Larry Bell and Jesús Rafael Soto**. This exhibition places in dialogue, for the first time, the work of two of the 20th century's most innovative artists exploring light and space. Since the 1960s, Soto and Bell have pushed the boundaries of traditional painting and sculpture with new materials and forms.

While there have been several exhibitions devoted to each artist, Bell and Soto aims to present their works in a fresh context not yet explored by curators and art historians. Bell and Soto is not a survey or historical overview of the artists' prolific careers. Rather, the show will juxtapose key bodies of work by both artists in three sections: Cubes and Structures; Vapor and Vibration; and Light and Transparency. On view **through September 30**. The Museum is at 120 W Gasparilla Plaza, Tampa.

► **State College of Florida, Manatee-Sarasota** (SCF) libraries are partnering with the Manatee County Public Library to offer an exhibit on the history of Bayshore Gardens, including the neighborhood's Mid-Century Modern homes and SCF's founding. The exhibit, "**Bayshore Gardens: 1955-2018**," will be on display in room 215 at SCF's Library and Learning Center, 5840 26th St. W.

The exhibit will remain on display **through June**. The reception and exhibit are open to students, staff, faculty and community members who will have an opportunity

to get an SCF library guest card by showing their public library card. For information visit [SCF.edu/Library](http://SCF.edu/Library) or contact Alicia Long at [LongA@SCF.edu](mailto:LongA@SCF.edu) or 941-752-5404.

### Summer Salons 2018

► **Sarasota Opera Guild** offers lunch with entertainment by masters of music. Here's their schedule:

■ **June 5** at Michael's on East, Sarasota. **Carol Wincenc**, flutist, performs with major orchestras and has been the featured soloist at world premieres of pieces written for her by Lukas Foss, Joan Tower, and Peter Schickele. She was the first-prize winner at the Naumburg Solo Flute Competition and received a 2014 Lifetime Achievement Award from the National Society of Arts & Letters. Jean Schneider will accompany Carol. Both teach at the Juilliard School in NYC and are on the faculty of Sarasota Music Festival.

■ **July 18** at Bird Key Yacht Club, Sarasota. **Stephen Fancher**, pianist, earned his Bachelor's and Master's degrees in piano performance at the University of Connecticut, Trinity College of Music in London, England, and at the Conservatory at SUNY in Purchase, NY. He is active in the arts community in Sarasota - sitting on the board of Artist Series Concerts and Sarasota Music Conservatory, as well as performing as assistant conductor and accompanist for Key Chorale.

■ **August 23** at Bird Key Yacht Club, Sarasota. **Calvin Falwell**, bass clarinetist, "Back to the BASS-ics!" The program ranges from Bach to Billie Holiday. Calvin is a sought-after soloist and chamber music collaborator. A true champion of new music, Calvin has premiered numerous works for both clarinet and bass clarinet. Currently, Calvin holds the 3rd/ Bass Clarinet/Utility chair with Sarasota Orchestra and is on faculty at USE, where he teaches in the School of Music.

**Salons start at 11:30am.** Cost: \$40 per salon. Make your check payable to and mail to: Robert Cutler, 7709 Whitebridge Glen, University Park, FL 34201. For information call 941-960-1453.

### Expressive Arts Florida Institute

► **Expressive Arts Florida Institute**, located in the artist colony of Towles Court, has programs designed to enrich one's life and to develop creative life skills for personal, professional and social change through the arts.

Unless otherwise noted, all programs take place at the organization's facility at 200 S Washington Blvd, Suite 1 in the Towles Court Pavilion. For more information or to register, call 941-366-9595 or visit [expressiveartsflorida.com](http://expressiveartsflorida.com).

• Weekly **Wednesday** mornings **10 a.m.-1 p.m.** "Open Studio"

In this open format, we invite you to come join us and engage in quality creative time for yourself. Bring a project you are working and your favorite supplies or use our studio supplies and start something new. You do not have to be an artist to enjoy the benefits of being creative; all levels of experience are welcome. There is no required registration fee for Open Studio. Held every Wednesday, 10-1 by donation.

• **Friday, June 22, 2-5 p.m.** "Illumination and Light—Summer Solstice" with Maureen O'Reilly. Join them as they use Expressive ART to allow the emergence of our growing potentials, giving them an image, a form, a voice, and support for being and becoming. NO art experience whatsoever is necessary. All materials provided, a short meditation to support turning inward and gentle open ended direction is given. This is less about doing and more about allowing, and participating in the wonder of 'that' which desires to become known through us. This workshop is part of Maureen's new 8 part series: Aligning with Self, Earth and Cosmic Cycles. \$45 includes materials.

Go to [www.expressiveartsflorida.com](http://www.expressiveartsflorida.com) for more information.

### Theatre

► **Asolo Rep** has:

■ **Jungle Book** by Craig Francis and Rick Miller and based on the book by Rudyard Kipling. Directed by Craig Francis and Rick Miller, it runs **June 9-24**.

Produced by Kidoons/WYRD Productions from Montréal, Canada From the oceans to the jungle — Asolo Rep will present this world premiere from the creators of the hit show *Twenty Thousand Leagues Under the Sea*. Using the same jaw-dropping multi-media theatrical approach, *Jungle Book* re-imagines Kipling's classic stories through modern eyes to transport audiences to the world's jungles. From Mowgli the Man-Cub to Baloo the Bear, Kaa the Snake and more, *Jungle Book* brings the characters audiences know and love to life while also introducing some of the other colorful inhabitants of Kipling's books. Through eye-popping video, interactive technology and the whimsical and soulful stories, poems and songs from the original novel, this time honored tale promises to be a feast for the senses. Recommended for everyone ages 5+. Tickets are available by calling or visiting Asolo Rep's Box Office, 941-351-8000, or at [www.asolorep.org](http://www.asolorep.org).

► **Urbanite Theatre** has:

■ **Incognito** by Nick Payne running **June 8-July 8**. In a cerebral journey through neuroscience, amnesia, and the theft of Albert Einstein's brain, playwright Nick Payne investigates the nature of identity in a series of mysterious and touch. Urbanite Theatre is at 1487 2nd St., Sarasota. Info: 941-321-1397.

► **The Players Centre** has its **Summer Sizzler Series**. [Here's the schedule:](#)

■ **Crossing Delancey**. Directed by: Carole Kleinberg. Meet Isabelle Grossman, who is living the dream. She has a rent-controlled apartment in New York's Upper West Side, a job, plenty of friends, and a handsome local author to dream about. None of this matters to her Bubbie, however. Unbeknownst to Isabelle, Bubbie hires a marriage broker to save the day — and she is introduced to pleasant and unassuming Sam. Show Dates: **June 13-24**

■ **Tops From Flops**. Directed by: Alyssa Goudy and Jeffery Kin. A musical revue of America's most treasured musical theater songs that came from some of Broadway's biggest fiascos. Enjoy an evening of great and enduring all-time hits from Composers like: George M. Cohan, Irving Berlin, Cole Porter and many more! An exuberant tour through the last 75 years of Broadway's musical hits all spawned from Broadway's biggest flops. Show Dates: **July 11-22**

■ **On Golden Pond**. Directed by: Sara Logan. This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory—but still as tart-tongued, observant and eager for life as ever. Ethel is 10 years younger, and the perfect foil for Norman, delights in all the small things.

They are visited by their divorced, middle-aged daughter and her dentist fiancé, who then go off to Europe, leaving his teenage son behind for the summer. The boy quickly becomes the "grandchild" the elderly couple have longed for, and as Norman revels in taking his ward fishing and thrusting good books at him, he also learns some lessons about modern teenage awareness—and slang—in return. Show Dates: **August 8-19**

Tickets: 365-2494 or go to [www.theplayers.org](http://www.theplayers.org).

► **Florida Studio Theatre 5th Summer Cabaret Season** has three music revues. **Carole's Kings** kicks off the season with laughter and smooth harmonies in a unique tribute to one of America's most beloved singer-songwriters, Carole King. Following right behind are **The Swingaroos** with an all-new show, *Music of the Night*, celebrating the past century of Broadway hits. Capping off the Cabaret season is **Gilbert & Sullivan Unplugged**, a stripped-down, funky salute to the 19th century composing duo.

[About the shows:](#)

■ With clever writing by The Second City, the legendary home of sketch comedy and improv, and music by one of the most successful female songwriters of all time, **Carole's Kings** will transport you back in time to when Carole King was queen of the airwaves. With iconic songs like "*The Loco-Motion*,"

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"You've Got a Friend," and "I Feel the Earth Move," this high energy, all-male salute to Carole King will have audiences singing and dancing all night long. Audiences say that Carole's Kings is "Fantastic—they bring Carole King to the stage!" and goes "Way beyond expectations—amazing." Carole's Kings will play in FST's Court Cabaret from **June 12 to July 15**.

■ Returning to FST for this Summer's Second Cabaret are **The Swingaroos**, whose brand new show **Music of the Night** highlights the group's swingin'est versions of songs embraced by the worlds of Broadway and jazz alike. With a touch of 40s flair and bold arrangements, The Swingaroos lend a spirited voice to hits by the Gershwins, Cole Porter, Irving Berlin, and many more. Talkin' Broadway describes The Swingaroos as "Awesome in every way" and "A delight." The Sarasota Herald-Tribune agrees, calling them a "Stellar group of musicians" who put "Lively twists on old sounds."

"Music of the Night is different, and is a fresh, new twist on Broadway songs," shared FST Associate Artist Catherine Randazzo. "They're going to throw in some of the more modern songs from Broadway and put a nice older twist on them so they feel like they still come from the swing era." Hopkins adds, "The Swingaroos have such a great sound—it feels like the old bands [of the 20s, 30s, and 40s] but at the same time it's very new. They've got a great interpretation [of the music]." With musical arrangements by Assaf Gleizner, Music of the Night was created by Kimberly Hawkey for The Swingaroos and will be playing in FST's Court Cabaret from **July 17 to August 19**.

■ The 2018 Summer Cabaret Season concludes with **Gilbert & Sullivan Unplugged: Modern Twist, Major Hits**—a dynamic, rollicking revue featuring updated versions of British operettas' greatest hits. Armed with violins, guitars, banjos, flutes and more, the cast of Gilbert & Sullivan Unplugged has delighted audiences across the US with lovingly loopy renditions of songs from HMS Pinafore, The Mikado, and The Pirates of Penzance. Hopkins explains what makes Gilbert & Sullivan Unplugged distinct from other interpretations of Gilbert & Sullivan's work: "The arrangements are completely different and give you a whole new angle [to the music]. The show is sort of cut on the bias—it's very specific. It's funkier too. This show makes Gilbert & Sullivan even more accessible." Opening on **August 23**, Gilbert & Sullivan Unplugged wraps up the 2018 Summer Cabaret Season in FST's Court Cabaret.

Subscriptions and single tickets can be purchased in person at the FST Box Office, by calling (941) 366-9000, or online at FloridaStudioTheatre.org.

■ **Florida Studio Theatre's Summer Mainstage Season** has

three productions. The season kicks off with the inspiring tribute **Always... Patsy Cline**, celebrating one of the most iconic voices in country music. **Murder for Two**, a madcap musical whodunit follows, in a witty homage to classic murder mysteries. The season concludes with a humorous yet poignant period piece, **Other People's Money**, exploring ethics, morality, and finance. The 2018 Summer Mainstage Season **opens on June 1** and runs **through August 19** in FST's Keating and Gompertz Theatres.

About the shows:

■ Opening the season, **Always... Patsy Cline** pays homage to a one-of-a-kind music pioneer and country legend whose sweet ballads and distinct sound continue to touch audiences today. In this tuneful and memorable tribute, the story of Patsy Cline's rise to legendary stardom is told through the eyes of her biggest fan, Louise Seger. From her performances in honky-tonks to the Grand Ole Opry, Patsy Cline will "always" have a place in country music, with hit songs such as "Walking After Midnight."

■ **Opening June 1**, **Always...Patsy Cline** will be directed by FST's Associate Director At-Large, Kate Alexander. Meredith Jones, who was last seen in FST's Cabaret Gypsies, Tramps and Thieves, is playing the legend herself, Patsy Cline. Portraying Louise Seger is FST favorite Susan Greenhill, who has previously been in FST's The Exonerated, Chapatti, Dr. Ruth, and The Savannah Disputation.

■ Second in the season is **Murder for Two**, a fast-paced whodunit with killer laughs. In this quirky, comedic musical, small town policeman Marcus Moscovicz dreams of becoming a detective. When shots ring out at the surprise birthday party of great American novelist Arthur Whitney, and Whitney ends up dead, Marcus sees an opportunity to prove his sleuthing skills. In a witty and winking homage to classic murder mysteries, **Murder for Two** is the perfect blend of music, mayhem, and murder. Directing this madcap musical mystery is Bruce Jordan, one of the original adapters of Shear Madness. Since Shear Madness's creation, Jordan has directed the hit comedy over 30 times. **Murder for Two** will begin playing in FST's Keating Theatre **July 27**.

■ Concluding the Summer Mainstage Season is the 1989 classic, **Other People's Money** by Jerry Sterner. In this engaging yet humorous drama, fast-talking Wall Street shark Lawrence Garfinkle—also known as "Larry the Liquidator"—has his sights set on taking over the undervalued stock of New England Wire and Cable. It's up to Kate Sullivan, a determined big-city lawyer, to stop Larry from gutting the company. Can Kate save her hometown's esteemed business from being conquered by Larry? Loaded with conflict, comedy, and a touch of romance, **Other People's Money** delves into the seedy and deceptive world of busi-

ness. Directed by Associate Artist Jason Cannon, **Other People's Money** will begin playing in FST's Gompertz Theatre **August 1**.

All three shows of the Summer Mainstage Season, **Always...Patsy Cline**, **Murder for Two**, and **Other People's Money** will be presented at FST's Keating and Gompertz Theatres. Tickets may be purchased in person at the FST Box Office, by calling (941) 366-9000, or online at FloridaStudioTheatre.org.

## Upcoming events at BookStore1

● Beginning **July 12th**, **BookStore1** begins its **Summer Time Local Time**, where local authors present **Thursdays** at **11 a.m.** with signings and book discussions. Here's the upcoming schedule:

- **July 12** Mary Alice Deveny
- **July 19** Howard Hammerman
- **July 26** Gordon Kuhn
- **Aug. 2** Stephen Derfler
- **Aug. 9** Chad Myers
- **Aug. 16** Jory Berkwits
- **Aug. 23** Tony Hernandez
- **Aug. 30** Paul Szep
- **Sept. 6** Roslyn Schindler
- **Sept. 13** Larry Baran
- **Sept. 20** Linda Lee Schell
- **Sept. 27** Tina Marrelli

More info at [www.sarasotabooks.com](http://www.sarasotabooks.com) or by calling the store at 941-365-7900.

## At The Ringling

● **Continuing Exhibitions:**

■ **A Kaleidoscope of Color: The Costume Designs of Miles White** runs to **August 5**. Elephants transformed into swans, beautiful girls turned into birthday cakes, and clowns became kings. These whimsical visions are captured in the drawings of the costume designer Miles White (1914-2000). Paired with original costumes and contemporary photographs, White's drawings evoke the adventurous era of design that emerged in mid-century American performance.

This exhibition includes original sketches, watercolors, swatchbooks and their production documents. Some drawings will be paired with actual wardrobe pieces and historic photographs. Over 500 of White's original sketches and watercolors are in the Tibbals Circus Collection at The Ringling.

■ **Hank Willis Thomas: Branded/Unbranded** runs to **June 10**. In 2016 The Ringling purchased ten photographs from Hank Willis Thomas's series **Unbranded: A Century of White Women, 1915-2015**. The entire set of 100 digital chromogenic prints by Thomas, the internationally celebrated conceptual artist, reconsiders classic advertisements over the last 100 years – minus their original text. Released from any context, brand, product or messaging, the previously subliminal images are free to speak more directly to what is being sold: the constructed identity

and reinforced stereotypes of white women in the U.S. over time.

To make the archival ads he has photographed even more accessible, Thomas has added new captions – some funny and irreverent, some ironic and pointed. By mining the past to create regrettably timeless representations of disempowered white women, Thomas confronts issues that continue to inform and circulate throughout our culture today.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota.

## At Mote Marine

● Greta the Great White Shark, Natasha the Turtle and their oceanic friends are at **Mote Marine Laboratory and Aquarium** as part of Mote's exhibit, "**Sea Debris: Awareness through Art**," featuring "**Washed Ashore**."

"Sea Debris" will be on display **through early June** and include larger-than-life, marine-inspired sculptures made entirely out of plastic gathered from the Oregon coastline. These handmade pieces will range from 15 feet long and 10 feet wide to seven feet long and eight feet high. More than seven of these realistic but whimsical sculptures at Mote will fascinate and educate children, the young at heart and all those who seek creative solutions to environmental challenges.

During the exhibit's stay, guests can enjoy marine debris related events such as a beach clean up, science cafes, a film festival and special lectures. [www.mote.org/seadebris](http://www.mote.org/seadebris).

Mote Marine Laboratory and Aquarium, 1600 Ken Thompson Parkway, Sarasota. 941-388-4441.

## Community Classes at Selby Gardens

● Register online at [www.selby.org](http://www.selby.org) or in person at **Selby's Welcome Center**:

- **PHOTOGRAPHY: Warhol Tripod Tuesdays** on **June 5** or **June 19, 9-10 a.m.** Selby is offering special access to their Tropical Conservatory before hours on three Tuesdays. Photographers who register in advance for this special opportunity will be allowed to use tripods to capture images of thousands of orchid and other lush tropical plants. Register early as space is limited. Fee per session: \$20 (Members \$15)
- **HORTICULTURE: Potting & Mounting Orchids** on **Thurs., July 19, 11 a.m.-1 p.m.** Selby's knowledgeable Orchid Grower will help you give your treasured plants a new lease on life. Bring an orchid to re-pot for an additional fee. Instructor: Angel Lara. Class Fee per Session: \$50 (Members \$35). Potting Fee: \$10 average, depending on size of plant. 🌿

west coast  
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