



BY PAUL KUPPERBERG & TOM SUTTON

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STAR TREK

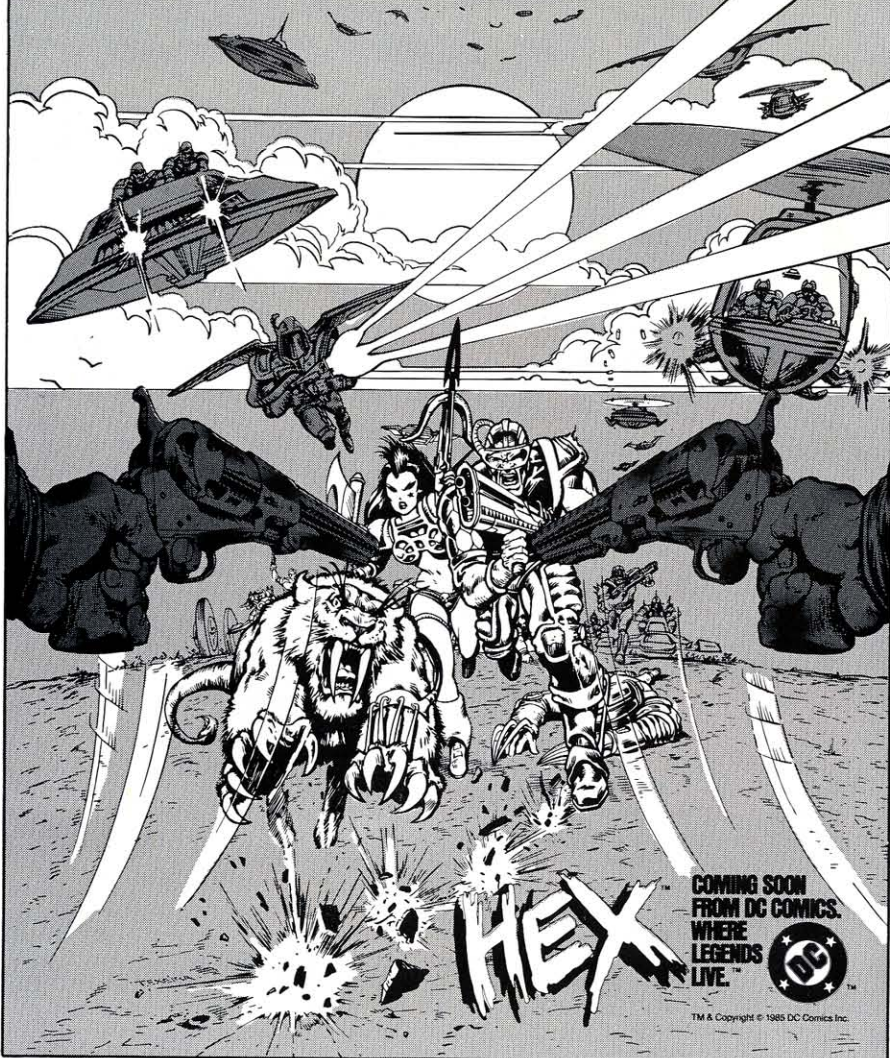


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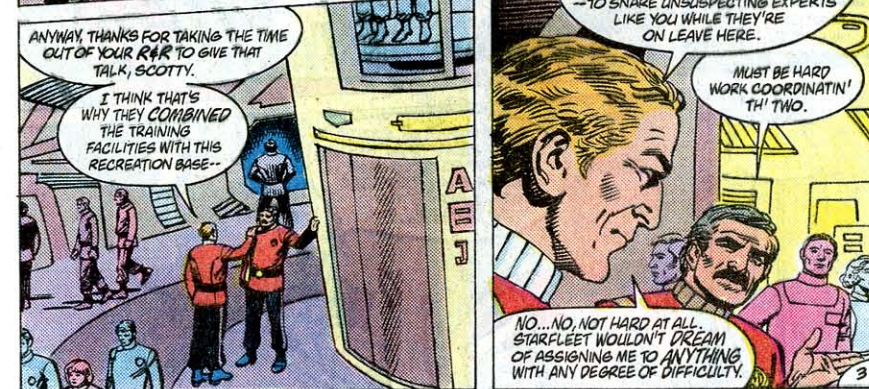
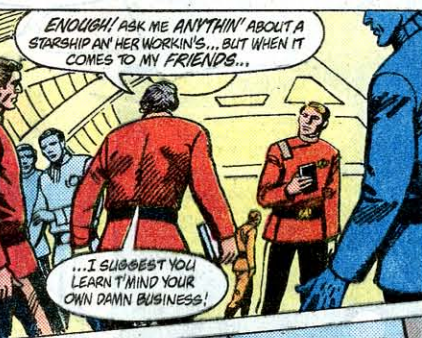
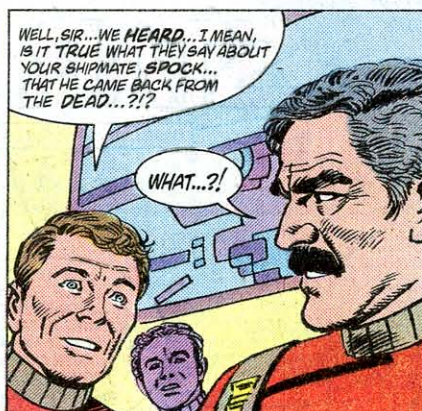
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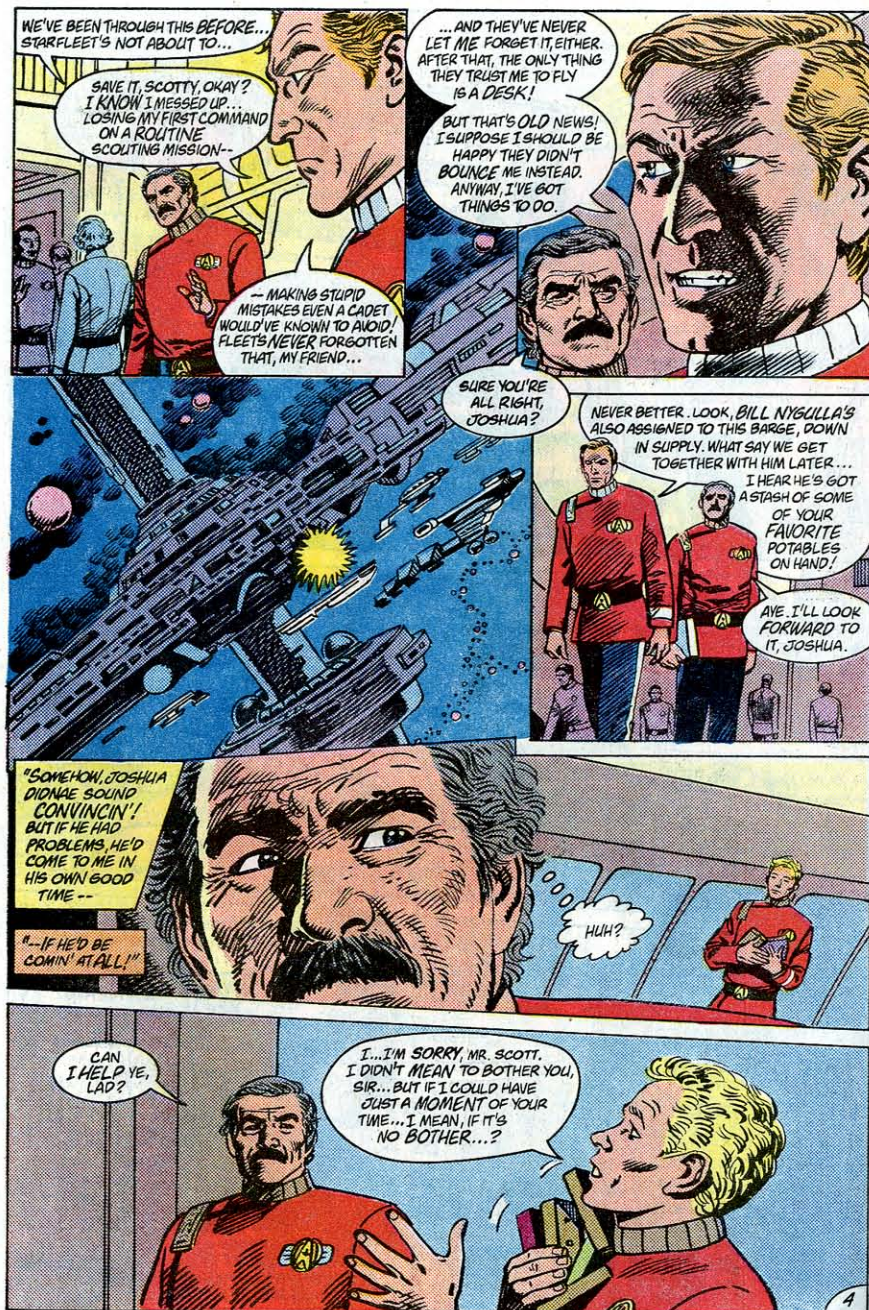
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Writer
Augustin Mas
Letterer

Tom Sutton & Ricardo Villagran
Artists
Michele Wolfman
Colorist

Mike W. Barr & Marv Wolfman
Co-editors

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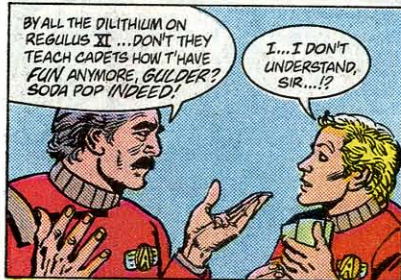


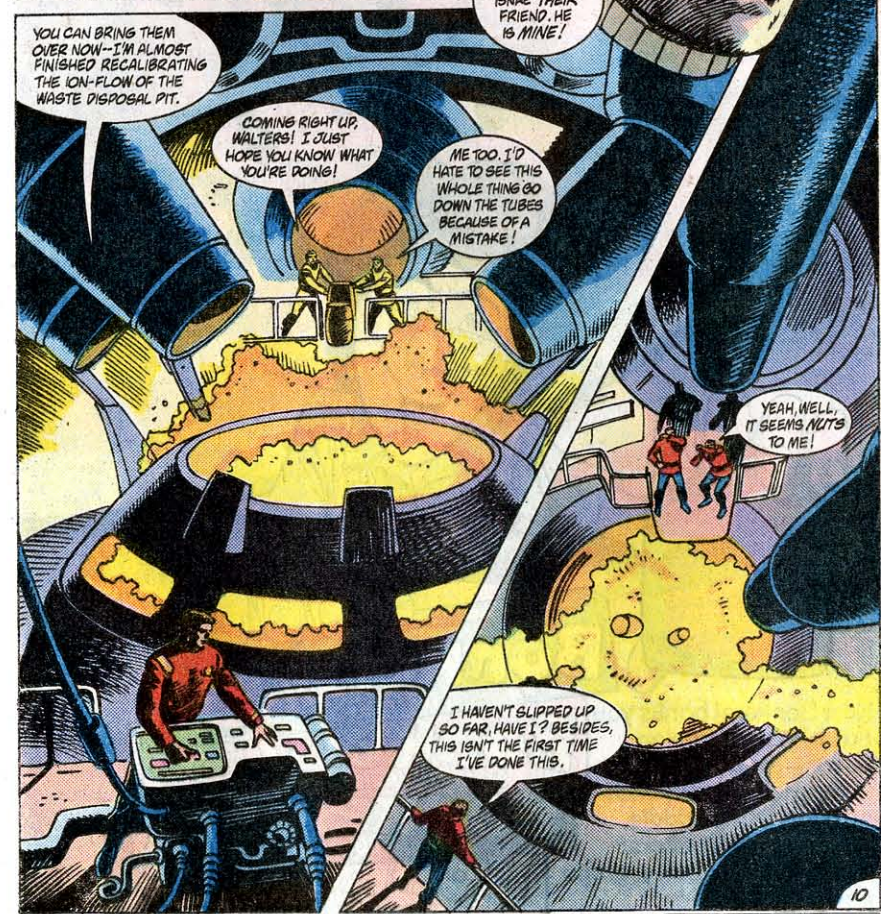
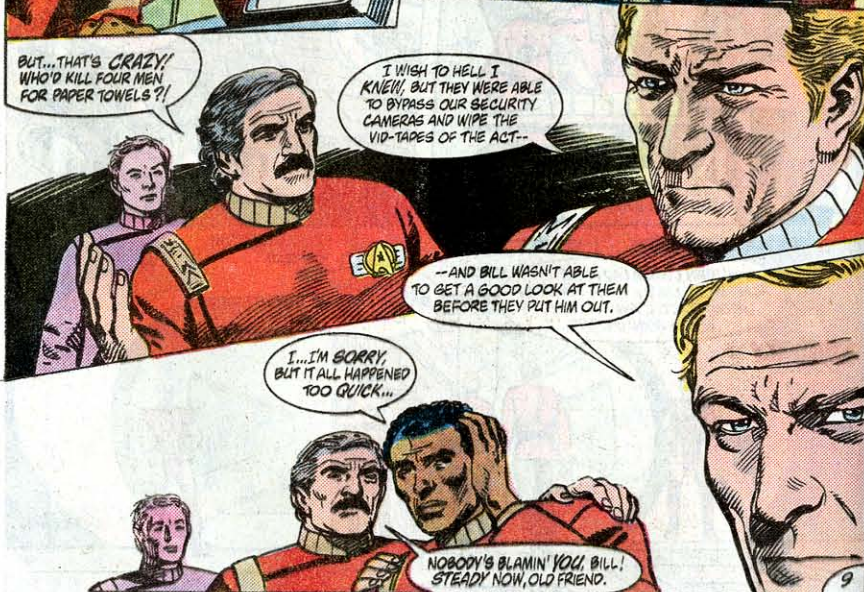
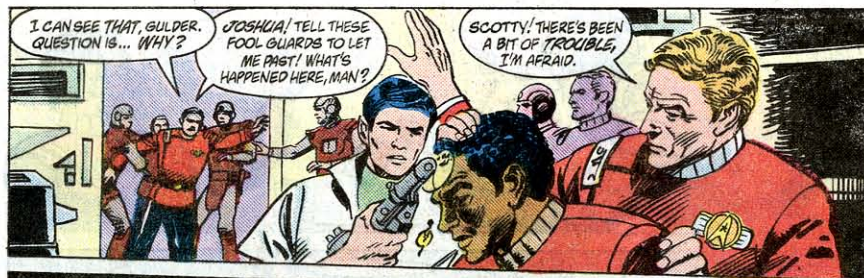
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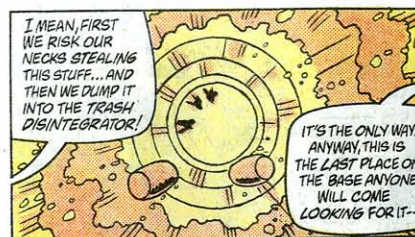


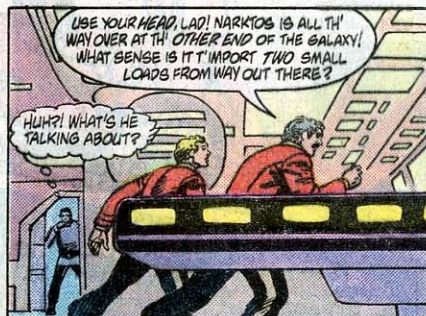
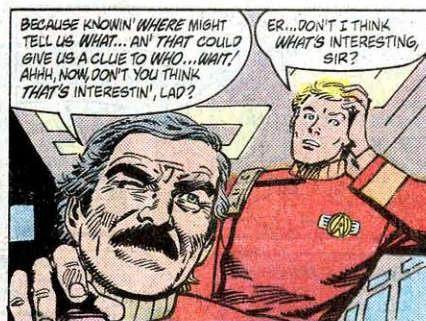
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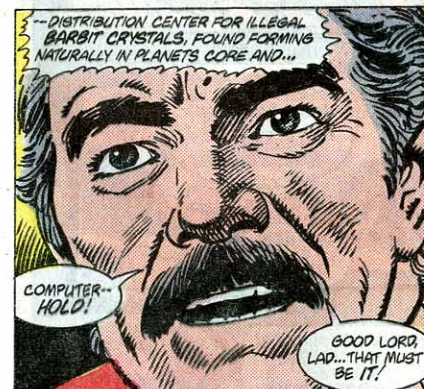
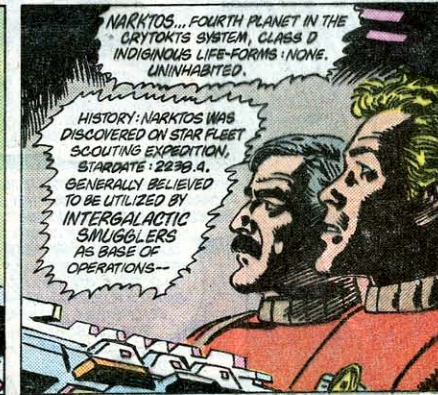
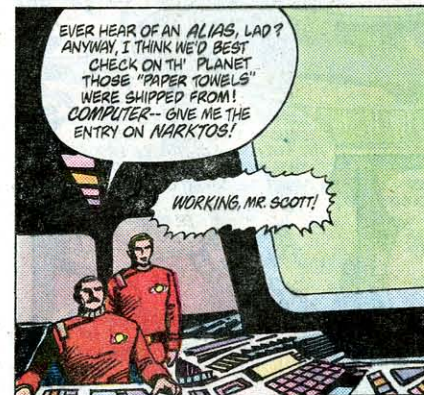
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Dear Mary,

All right, STAR TREK #14 was out of this world or universe one might say. I liked everything about this issue, to the title "Behind Enemy Lines!", which made me laugh at the understatement. You give such attention to detail. It is such detail that makes a story interesting to read and look at.

Would it be possible that when the crew return to their own universe, Saavik could keep the outfit she is wearing? As shown on page three last panel. She is strikingly very beautiful in it.

The acceleration to Warp 20 even left my stomach sitting somewhere out there in the vastness of space.

With stories like this one, this title will be around a long time after I am gone. It makes me feel good to think that 80 or 80 years from now Star Trek will still be going strong.

PFC Robert W. Rogers
2214 Adams
Evansville, IN 47714

Sorry, Robert, but you have noticed by now that Saavik is back in regulation uniform.

Dear Mr. Wolfman,

I can't say enough good things about "New Frontiers," so I won't even try. I will say that DC's STAR TREK is much better than Marvel's or Gold Key's in both story and art.

The only complaint that I have, and it's a minor one, is that the uprated Enterprise and her sister ships belong to the Constitution class, not the Constellation class (something that also bothered me about the ST novels *Trek to Madworld*, *The Wrath of Khan*, and *The Search for Spock*). Other than that, your version of ST is by far the best yet. Keep up the good work.

Jeff Jackson
6440 Southampton Way
Mobile, AL 36618

Oops.

Dear Bob et. al.,

First, I think your STAR TREK series is terrific—and habit-forming, too! I haven't hung around the local comic book store so much since I was 10! And since I've been rekindling an interest in comics, I've started following this CRISIS ON INFINITE EARTHS maxi-series, which you mention in ST-14. CRISIS is supposed to affect the "entire

DC universe"; so does that include the STAR TREK characters as well?

Personally, I hope you keep them separate. The thought of Kirk and Spock meeting up with Batman, Firestorm, etc. in either series makes my stomach turn, though I like them each individually.

Keep 'em coming!

David E. Brahm
2299 Piedmont Ave. #649
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Why is it everyone tries to shoehorn every book a company publishes into one cohesive continuity? DC prides itself on not having just one universe but several. Books like *RONIN*, *CAMELOT 3000*, and *ARAK* do not fit into the standard, accepted DC Universe. Nor should books like *V* and *STAR TREK* be fit into the continuity. Hopefully, every one out there agrees.

Dear Star People,

Although #14 doesn't let us in on Kirk's full plan, he would appear to be treading on thin ice by proposing an alliance with the Klingons against the Empire. Sure, maybe he can help the Klingons defeat the Empire (somehow), but this may not be in the best interests of Kirk's own dimension. If the Klingons, rather than the Empire, rule their dimension they could still threaten to carry their conquest beyond dimensional borders. In other words, a Klingon victory might not end the threat from the Mirror dimension.

Or is Kirk trying something more devious? Is he hoping to throw the Mirror dimension into a state of drawn-out war which would ultimately result in an extended period of recovery and weakness, making the eventual victor unable to invade Kirk's dimension? This would seem terribly harsh of Kirk, since it would doom millions of people in the Mirror dimension to death, injury, and suffering (above and beyond the "normal" "peacetime" tolls taken by the Empire). But, because it is not his dimension, could Kirk be gambling recklessly with its future?

Another alternative would be to ensure the defeat of the Empire and their replacement by a regime friendly to Kirk's dimension. This would mean that Kirk would have to get the Klingons to aid in the Empire's downfall, but have the underground, not the Klingons, replace the Empire and be strong enough to hold off any eventual moves by the Klingons for total supremacy. Can

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Kirk be so bold as to attempt such a feat? Is he so wonderful that he could actually do it? What foolish questions! The question is: Will he do it—or something even more incredible?

T.M. Maple
Box 1272, Station B
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Okay, folks,

It's time for my monthly dissection of your STAR TREK comic. Although I dislike the current story line, I must admit to a grudging respect for the way it's being handled. I mean, I hate the fact that there have been so many return trips since the series began, but if you have to do them, this is the best way. I also don't like Kirk's line, "I sympathize, Scotty, but we'll need them alive for a while yet." Whether it was intended or not, it makes it sound like Kirk was planning to kill the counterparts, which goes against everything Kirk stands for. He only kills if there's absolutely, positively no choice. But, just so you won't say, "Hey, that Wolpe is such a downer... always criticizing..." let's not print any more of his letters... I did like a lot of this issue. I loved the passage on page ten where Saavik makes the historical comparison to World War II. Whenever Kirk and co. were in danger in the series, someone always made a historical analogy, and the analogy here made it feel like STAR TREK. I also loved every piece of page twelve. Vintage Kirk.

So all in all, you guys are doing a great job. By the way, do you know yet whether or not William Shatner has signed for *Star Trek IV*?

Thanks, by the way, for making a STAR TREK we can be proud of.

Daniel Wolpe
1609 Hagys Ford Rd.
Narberth, PA 19072

William Shatner signed the contract for *Star Trek IV* in the beginning of this year and the search goes on for a writer. Production is slated to begin early this fall, and the release is planned for June 1986. Everyone will be back (yes, including Robin Curtis), but we have no clue to the story line.

Open Hailing Frequencies!

I have never written to a comic before! But now after countless years of being raised on DC comics & *Star Trek*, I am compelled to write.

As you have no doubt realized by now, *Star Trek* people are sticklers for detail. They thrive on strict continuity in both script and visual (graphic) representation. They demand the very best in dramatic portrayal. They demand excellence.

You, sirs, have undertaken a most challenging endeavor. *Star Trek* comics failed miserably in the beginning (twice)! Who would be so bold as to attempt it a 3rd time??? You dared to give it a real chance.

James Doohan told me that *Star Trek* should be real "science," science fiction, and not some illusionary flight of fantasy entailing ridiculous encounters with menacing toys (bouncing rubber balls, cute rag dolls with rose red cheeks) that are out to conquer the universe, etc... but real "science," science fiction with real, logical, believable story lines. This is where the other two comic companies have failed and where you have succeeded!

Everything has been absolutely great with only a very few minor mistakes... and I am not going to harp on them because 1) you have done an outstanding job (and deserve a monumental raise), 2) this is the best *Star Trek* mag available, and 3) I know better than to knock a good thing when I see one!

I can also see that you are definitely doing your homework, because the dynamic quality is showing through. All of the elements that are *Star Trek* are manifested in every issue... even the subtle quips of humor! You have captured the entity known as *Star Trek*. I said "entity" because *Star Trek* is real! It lives! It represents us, our spirit, and our destiny. "The Human Adventure Is Just Beginning"... exciting, isn't it!

In case you are unaware, not all of your ST readers are young children nor are they compiled of just teenagers. I am one of a rather large group of Trekkers over 30. Confidentially, I am 32 years old and am a nuclear engineer and still very active in supporting *Star Trek* as I have ever since *Star Trek* first appeared on television. I have met teachers, professors, doctors, lawyers, stock brokers, and airline pilots to list a few, who are Trekkers and proud of it! They don't hesitate to buy ST comic books, or show up at ST conventions, or talk at length with anyone about *Star Trek*.

If you would like to discover just who is a Trekker, let me offer a suggestion that works like flypaper. If you can, simply display a picture of the Enterprise where you work. Every Trekker who sees it will be drawn to where it is hung. It works every time!

To all of you Trekkers who are 30 and over, how about taking a minute to write to these guys at DC and let them know that you are alive and how you feel about what they are doing. I think that they are making *Star Trek* history!

I began this letter by stating that *Star Trek* people are sticklers for detail. Well, gentlemen, it is because of your attention to detail, your excellent artwork, and superb stories that I and others will continue to pick up a copy of *Star Trek*

and read with eagerness, anticipation, and enthusiasm!

Robert A. Sumner
605 Beacon Hills Drive
Indian Trail, NC 28079

Dear STARFLEET COMMAND,

I would like to commend you on your fine job in putting STAR TREK where it should be. Just a few comments and questions before I close this letter.

COMMENTS:

1. LOVE the story line with Mirror Universe
2. Finest book so far is 11
3. Finest art-wise so far is 7
4. Keep up the great work on this damn good book

QUESTIONS:

1. Is there really going to be a story with Harry Mudd?
2. Will you let the Enterprise have R&R?
3. If Walter K. is going to write a story for ST, will you get the costumes correct?
4. Will you "keep up the great work on this damn good book"?

Leonard Nimoy came to Clemson and gave a free lecture. He said they're in the process of writing the script for *STIV* and, shocker, William Shatner might not be in it. I urge every STAR TREK fan to write to Paramount or Mr. Shatner's office or home and tell him how every Trekker feels.

I, personally, would enjoy a story or two focusing on Sulu or Uhura or even Scotty.

Don't drink too much Romulan ale.
Jason I. Luckey
Karen Drive
Clemson, SC

1) Mike Barr very much wants to do a

Harry Mudd tale and will get to it sometime in the future.

2) The Enterprise itself is no more. The Excelsior, however, does get some rest every now and then.

3) Trust us, the costumes are correct next issue.

4) Yes.

As you can see, Scotty has his spotlight now and issue 20 will spotlight Sulu.

COMING ATTRACTIONS

Next month is the special issue written by Walter Koenig. We've mentioned this one a few times before so there's no need for rehashing. Just be here in a month for "Chekov's Choice," illustrated by Dan Spiegel.

And our first ever annual is also on sale next month. Mike Barr and David Ross tell the story of Kirk's first mission aboard the Enterprise and we promise, it's a goodie.

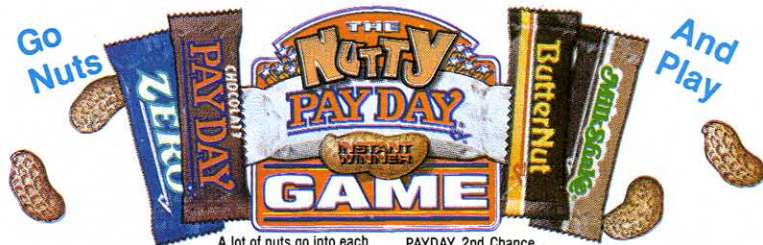
This month, CRISIS ON INFINITE EARTHS builds up to next month's double-sized extravaganza. We finally meet the catalyst for the entire mass and watch as our heroes face off against the villains to gain control of two worlds.

Over in WHO'S WHO, the seventh issue brings us such notable people as Easy Company, the Doom Patrol, Element Lad, Enemy Ace, and the Elongated Man. Written and edited by Len Wein with more art by the greatest names in the business.

Finally, next issue's tale is 25 pages long so we won't have a letters column, but that doesn't mean we don't want your mail. Keep them coming and we'll see you back here in August! Until then, keep smiling.

—Bob Greenberger





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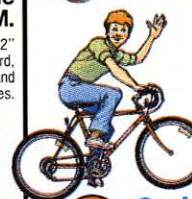
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Any of the instant prizes not claimed will be given away. To enter this drawing, just send your name and address to: NUTTY PAYDAY GAME, P.O. Box 3070, Syosset, NY 11775, before 1/31/86.

MANUFACTURER'S COUPON

EXPIRATION DATE: 2/1/86

17¢ OFF

ON ANY TWO OF OUR CANDY BARS!

Buy any two PAYDAY, CHOCOLATY PAYDAY, BUTTERNUT, MILKSHAKE or ZERO Candy Bars, and save 17¢ with this coupon!

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RETAILER: Hollywood Brands will redeem this coupon for 17¢ plus 8¢ handling only if it is obtained from a customer buying any two PAYDAY, CHOCOLATY PAYDAY, BUTTERNUT, MILKSHAKE or ZERO candy bars. For prompt redemption mail to Hollywood Brands, Dept. #5948, El Paso, TX, 79966. Void where prohibited, regulated or taxed. no reproduction of this coupon. One coupon per purchase. Cash value 1/20th of 1¢.