

#63

JOHN WILLIAMS IN CONCERT

Got notes from the book for the concert

Arranged by PAUL LAVENDER

TIMPANI

Broadly "Theme From E.T."

F, B \flat , C

Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of one flat. The music consists of a series of chords and single notes. A dynamic marking of *sfz* is present. A fermata is placed over the final measure of the system, which is numbered 2.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a key signature change to two flats. It includes a dynamic marking of *molto rit.* and a fermata over measure 7. The system ends with a dynamic marking of *mf*.

16

Musical notation for the third system, starting with a key signature change to C major. It includes a dynamic marking of *mf* and a key signature change to E \flat major at the end of the system.

24

Musical notation for the fourth system, starting with a key signature change to B \flat major. It includes a dynamic marking of *f*.

36 March "The Imperial March"

E \flat to B \flat

Musical notation for the fifth system, featuring a key signature change to E \flat major and a dynamic marking of *f*.

3

Musical notation for the sixth system, continuing the 'The Imperial March' piece.

Musical notation for the seventh system, concluding the piece.

LS923026

THE MISSION THEME
From "STAR WARS"
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
By JOHN WILLIAMS
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"STAR WARS" MAIN TITLE
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"CANTINA BAND" From "STAR WARS"
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THE IMPERIAL MARCH (JABBAH CADERN THEME)
From "THE EMPIRE STRIKES BACK"
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
Music by JOHN WILLIAMS
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THEME FROM JAWS
Music by JOHN WILLIAMS
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TIMPANI

54 Slowly "Star Wars"
F to A, B \flat to D

58 Bright Two-Beat "Cantina Band"
mf

6

7

75

2 Solo gliss. A to F, D to C 4

ff

97 With Nobility "Olympic Spirit"

10

TIMPANI

107 *f* 4

113

117 Slow, Deliberate
"Theme From Jaws" 5

122 Pulsating *f* *sfz* *sfz*

126 Play 3 times *sfz* *sfz* *sfz* *sfz*

sfz *sfz*

132 Slowly "Theme From E.T."
F to Eb, Bb to Ab, C to Eb 4

136 Piu mosso *mp cresc.* *rit.*

142 Boldly *sfz* 2 *rit.*

146 Broadly *fff* Solo Opt. *sfz*