

Ave Maria

for SATB Choir



James Woodward

Woodward Music Publications

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Ave Maria

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With Simplicity; Not too Slow; Very Free, ♩ = 72-84

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 11. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "A - - - - ve Ma - ri -". The piano part includes a rehearsal mark "(for rehearsals only)" in measure 1. Dynamics include *pp* (pianissimo), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *p* (piano). The tempo is marked "With Simplicity; Not too Slow; Very Free, ♩ = 72-84".

System 1 (Measures 1-6):

- Soprano:** *pp*, *rit.*, *a tempo*, *rit.*
- Alto:** *pp*
- Tenor:** *pp*
- Bass:** *pp*
- Piano:** (for rehearsals only)

System 2 (Measures 7-11):

- Soprano:** *a tempo*, *mf*, *p*
- Alto:** *mf*, *p*
- Tenor:** *mf*, *p*
- Bass:** *mf*, *p*
- Piano:**

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Moving Forward

13

rit. -----

pp *p*

S Do - mi - nus te - - - cum Be - ne - dic - ta

A Do - mi - nus te - - - cum Be - ne - dic - ta tu

T Do - mi - nus te - - - cum Be - ne - dic - ta

B Do - mi - nus te - - - cum Be - ne - dic - ta tu

Pno.

18

f

S tu in mu - li - er - - - - - ri - - -

A in mu - li - - - er - - - - - ri - - -

T tu in mu - li - er - - - - - ri - - -

B in mu - li - er - - - - - ri - - -

Pno.

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23

S
bus et be - ne - dic - tus fruc - tus ven - tris tu - i I - e -

A
bus et be - ne - dic - tus fruc - tus ven - tris tu - i I -

T
8 bus et be - ne - dic - tus fruc - tus ven - tris tu - i I -

B
bus et be - ne - dic - tus fruc - tus ven - tris tu - i I - e -

Pno.

Flowing, $\text{♩} = 76-84$

29

S
sus San - cta Sanc -

A
e - sus San - cta Sanc -

T
8 e - sus San - cta Sanc -

B
sus San - cta Sanc -

Pno.

Ave Maria

35

S
ta Ma - ri - - - a Ma - - - -

A
ta Ma - ri - - - - a Sanc - ta Ma - - - ri - - -

T
8
ta Ma - ri - - - - a Sanc - - ta Ma - - -

B
ta Ma - ri - - - - a Sanc - ta Ma - - - ri - a

Pno.

41

S
ter De - - - i

A
a Ma - ter De - i

T
8
ri - a Ma - ter De - i

B
Ma - - - ter De - i

Pno.

Ave Maria

Slowly, ♩ = 64-72

46

p *rit.* *rit.*

S
o - ra pro no - - - bis pec - ca - to - ri - bus

A
o - ra pro no - - - bis pec - ca - to - ri - bus

T
o - ra pro no - - - bis pec - ca - to - ri - bus

B
o - ra pro no - - - bis pec - ca - to - ri - bus

Pno.

52

rit.

S
nunc et in ho - ra mor - tis nos - tra - - - e

A
nunc et in ho - - - ra mor - tis nos - - - tra - - - e

T
nunc et in ho - ra mor - tis nos - tra - - - e

B
nunc et in ho - ra mor - tis nos - tra - - - e

Pno.

Ave Maria

Slowing and Quieting

58

pp

S A - ve Ma - ri - a

pp

A A - ve Ma - ri - a

pp

T A - ve Ma - ri - a

pp

B A - ve Ma - ri - a

Pno.

64

S a - - - - men a - - - - men

A a - - - - men a - - - - men div.

T a - - - - men a - - - - men div.

B a - - - - men a - - - - men div.

Pno.