

# Kelowna Kiwanis Festival

2017 Celebrating Canada 150

## Musical Theatre



Mary Irwin Theatre

April 6

**Adjudicator: TBA**

Registration Opens December 1, 2016 – February 15, 2017

[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Musical Theatre Festival

**Rotary Centre for the Arts  
Kelowna, BC; April 4-5**

The Classical Voice Festival will be held in the Mary Irwin Theatre in the Rotary Centre for the Arts in Kelowna's Downtown Arts District: 421, Cawston Avenue, Kelowna, BC.

The Festival is pleased to have TBA as our adjudicator.

## Musical Theatre Festival Categories\*

Festival participants will be entered in one of the following categories.

<b>Junior Voice</b> <b>Ages 9 years and under</b>	<b>Junior Voice</b> singers are those who are 9 years old or younger.
<b>Junior A Voice</b> <b>Ages 10-12 years.</b>	<b>Junior A Voice</b> singers are those who are 10-12 years old.
<b>Intermediate Voice</b> <b>Ages 13-15</b>	<b>Intermediate Voice</b> singers are those who are 13-15 years old.
<b>Intermediate A Voice</b> <b>Ages 16-18</b>	<b>Intermediate A Voice</b> singers are those who are 16-18 years old.
<b>Senior Voice</b> <b>Ages 19-28</b>	<b>Senior Voice</b> singers are those who are 19-28 years old.
<b>Open Voice</b> <b>Age 29 and over</b>	<b>Open Voice</b> singers are those who are 29 years old and over.

\*Age as of December 31, 2016

# Musical Theatre Classes

Festival participants may select to perform in one or more of the following classes.

## Registration Fees

Junior and Junior A Voice	\$22.00/class
Intermediate and Intermediate A Voice	\$27.00/class
Senior Voice	\$27.00/class
Open Voice	\$27.00/class

1. **Early Musical Theatre:** Select a musical theatre song first published in the early age of musical theatre (1900-1949).
2. **Golden Age Musical Theatre:** Select a musical theatre song first published in the golden age of musical theatre (1950-1979).
3. **Classic Musical Theatre:** Select a musical theatre song first published in the contemporary classic period (1980 – 2000).
4. **Contemporary Musical Theatre:** Select a musical theatre song first published in the contemporary period (2001-present).
5. **Canadian Musical Theatre:** Select a musical theatre song written by a Canadian composer/songwriter (any musical theatre time period.)
6. **Musical Theatre Duet:** Select a song arranged for two voices that is age and grade appropriate from any time period listed above. Both singers must be in the same voice category.
7. **Musical Theatre Trio:** Select a song arranged for three voices that is age and grade appropriate from any time period listed above. All singers must be in the same voice category.

## Musical Theatre Concert Class

Festival participants may enter the Musical Theatre Concert Class as a solo performer. This class has the following entry fees. See festival award pages for awards and scholarships. Note: Junior and Junior A singers are exempt from entering this class.

### Registration Fees

Intermediate/Intermediate A	\$40.00/class
Senior Voice	\$40.00/class
Open Voice	\$40.00/class

1. **Musical Theatre Concert:** Select up to three songs to present as a concert program no longer than 15 minutes.

### Additional Musical Theatre Festival Rules

1. Singers must provide their own accompanist; performers must include their accompanist's name on their entry form. Accompanists must use original/authorized scores or books.
2. The Musical Theatre Festival only allows piano accompaniment; singers are not allowed to use recorded accompaniment.
3. Singers must give original or authorized scores to the adjudicator. No unauthorized photocopies are allowed.
4. To be eligible for awards and scholarships, singers must enter two different classes in the Musical Theatre Festival. The Classical Voice and the Musical Theatre Festivals are not combined. They have their own adjudicators, awards, and scholarships.
5. The Music Theatre Festival encourages the use of costumes and minimal props appropriate for the song selection.
6. Musical Theatre performers will be further classified into RCM grade levels as well as age categories.
7. Some of the musical theatre repertoire is for adult audiences; however, all repertoires selected for this festival must be age appropriate. If you are unsure of the appropriateness of your selections, please contact the festival office. The festival will disallow entries that are not age appropriate.
8. Junior Voice performers (ages 9 and under) only have to enter one festival class to be eligible for awards and scholarships.

Please refer to the General Rules and Information at the front of this syllabus for guidelines, rules, and information regarding the festival protocol, entry procedure, etc.

## **Musical Theatre Awards and Scholarships**

Awards	Scholarships
Gold Medal Awards for the top vocalist in each grades P-10, ARCT, and Open Voice; Bronze and Silver Medal Awards for 2 <sup>nd</sup> and 3 <sup>rd</sup> place singers in each grade, ARCT, and Open Voice. Gold Medal for best concert group in each vocal category.	\$100.00 Best Junior Voice \$100.00 Best Junior A Voice \$150.00 Best Intermediate Voice \$150.00 Best Intermediate A Voice \$200.00 Best Senior Voice \$100.00 Best Open Voice