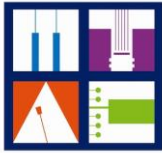


NOTEWORTHY NEWS

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LONG BEACH
BRANCH

President's Message

Here we go with our one of our busiest months, March! As you receive this newsletter, we are having our Branch Bach/Baroque Winners Recital on March 1 at Newcomb. If you can attend, you will be treated with wonderful Bach and Baroque music. We will have Mock CM Evaluations on March 8 at the home of Louise Earhart and the registration deadline is March 1. It's a great way get students ready for the real CM Evaluations or for next year's CM. On the same day, we are also having a general meeting with the string masterclass at home of Maureen Lombardino at 3:30 pm. Our Branch CM Evaluations will take place on March 28 & 29 at Bob Cole Conservatory of Music, CSULB near Atherton St.

Sincerely,
Dr. Louise Earhart
Yukiko Nobles
Co-Presidents, 2019-2020



Upcoming Events:

PRESIDENT'S NOTES

YEARLY CALENDAR

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Long Beach Branch 2020 Calendar

March 1-Sun. Bach/Baroque winner's recital at Newcomb Academy (2:00-6:00 pm.)

March 8-Sun. General Meeting – String Masterclass with Trevor Handy, cellist. Meeting place at the home of Maureen Lombardino (3:30-5:30pm)

March 8-Sun. Mock CM evaluations at the home of Louise Earhart (12:30-6:00pm)

March 28-29 Sat.-Sun. C of M evaluations at Cal State Long Beach (all day)

April 11- deadline to sign up for Branch Honors Recital.

April 24-Fri. General Meeting at Dr. Mark Sullivan's home (10:00-11:30am) Bach demo lecture by Craig Richey.

April 25- Branch Honors Recital at Newcomb Academy (9am-3pm)

May 3-Sun. YAG concert featuring Victor Shlyakhtenco. (3:00pm)

May 8-Friday annual business meeting at the home of Jennifer Cozens

May 9- Sat. Branch Recital #3 at Newcomb Academy

May 16- Sat. Sonata/Sonatina Festival at Newcomb Academy

June 7-Sun. Branch potluck, installation of officers, sonata competition winners, Wheeler memorial winner, at the home of Louise Earhart.

July 3-7 MTAC State convention at Hilton, Los Angeles Airport

February MSSL Report

We have just completed the 5th month of the six months 2019/2020 MSSL Recital program. The final recital(s) of the program will conclude in March. If you have not participated, but want to, or your students need Community Service Hours please don't miss these last two programs.

There will be a six-months break, until October 2020, when the 2020/2021 MSSL Recital program will begin.

The February 9th recital, held at the Artesia Christian Home, had 10 performers. The recital was thirty-five minutes in length with the following studios represented:

Jessica Baptist, Veronika Boychenko-Sapienza, Andrea Chou-Wu, and Lilia Pershina

The February 16th recital, held at Katella Manor, had 12 performers. The recital was 50 minutes in length with the following studios represented:

Jessica Baptist, Dr. Sam Chou, Andrea Chou-Wu, Rebecca Mauss, Lilia Pershina, and Dr. Mark Sullivan.



Second Branch Recital Report

The second Branch Recital was held on Saturday, February 1, 2020 at Newcomb Academy. Two recitals of solo piano were scheduled for 11:15 a.m. and 1:00 p.m. Everyone played beautifully at both recitals. There was an exciting assortment of music ranging from Baroque to Boogie-Woogie. There was also a nice balance between classic works and lesser known pieces. Thank you and congratulations to all the performers for sharing their music at the Branch Recital!

A combined total of 18 performers represented the studios of: Andrea Chou-Wu, Susan Collins, Laura Dickey, Pheaross Graham, Tina Sowers and Hannah Yi. Once again thank you to all the students, parents and teachers who made this a wonderful program!



11:15 Recital



1:00 Recital

The third Branch Recital is scheduled for May 2, 2020. Don't miss your last chance to enroll your students in this final performance opportunity.

Jessica Baptist and Lindsey Hundley, Co-Chairs

General Meeting Report

On February 15, we held our monthly general meeting and had a roundtable discussion about studio policies. We all think about our policies to different degrees, and our individual experiences shape what we include in our policies and how we communicate these to our students and parents. It was clear from this meeting that there are as many different ways to organize our policies as there are teachers, but there were some underlying themes. The first and foremost of these is that our policies reflect what it is that we prioritize as teachers. Do we work with each student from a different perspective, or do we have enough consistency that we type out our policies? If we write our policies out, do we include clauses about practicing expectations or make-up lessons? Or do we trust the students and parents to understand these things?

There are advantages to writing out our policies, which was a second theme from the meeting. If students and parents have read (and perhaps signed) a policies contract, we can return to it when there are questions or confusions about practicing or financial matters. It can be useful to be able to say "please consult the studio policies" rather than to rehash the policies verbally--writing them out also helps with consistency between students. Another advantage to writing out policies, interestingly, is that once they are written and determined, we can be free during lessons to generally not have to worry about these issues. We can instead focus solely on our students' musical educations so that we can avoid the having to switch back and forth between our teacher and businessperson modes.

We discussed other policy details as well, for example how we set up payment: lesson-by-lesson, or monthly, or tuition-style payments. Each has its advantages, but again, putting these things in writing and being consistent across our students seemed to be what many teachers present felt gave them the most security and generally improves student relationships.

Several teachers offered to share their policies as pdfs, so if any of you reading this blurb would like to see these, or would like to contribute your own policy document as a sample (all names and prices can be omitted, of course), feel free to email me at marclombardino@gmail.com. I hope to see many of you at our next meeting on March 8 for a cello master class with Trevor Handy.

Marc Lombardino



Don't forget to check out our website:
www.mtacb.com
for past newsletters, forms, maps, calendar, and more!

Long Beach Branch
Newsletter "Noteworthy News"
Editor: Linda Pryor- submit articles by the 25th of each month.
pryornotes@hotmail.com
please, no PDF files and please use Word.

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.