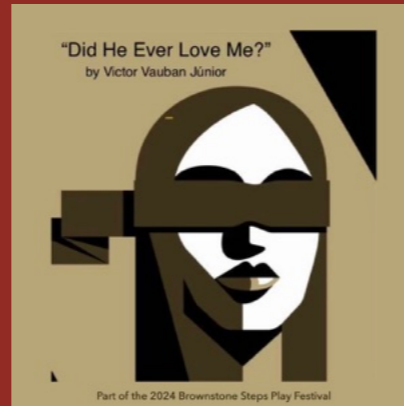


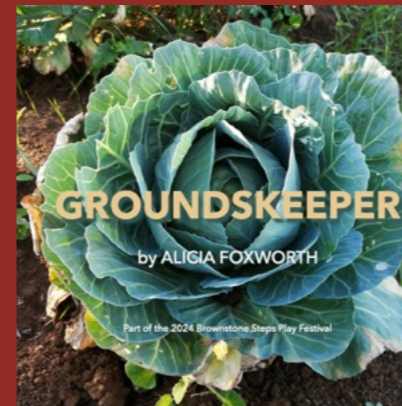
COME TO BROOKLYN

for the

OCTOBER 12, 2024 at 6 P.M. / OCTOBER 13, 2024 at 3:30 P.M.



by Victor Vauban, Jr.



by Alicia Foxworth



by Julian Touchstone

COMMONS THEATER-BCM
145 Brooklyn Avenue
Brooklyn, NY 11213

TICKETS:

<https://bit.ly/4ddC8BH>



by Lynda Crawford



by David D. Wright



by Glenville Lovell

Brought to you in part
with funding from
NYC Department
of Cultural Affairs,
administered by

**BROOKLYN
ARTS
COUNCIL**

AND FRIENDS OF BROWNSTONE STEPS ENTERTAINMENT

WELCOME TO THE 5TH ANNUAL BROWNSTONE STEPS PLAY FESTIVAL

We are glad you decided to kick off the beauty of Autumn at BFEST 2024. After a very busy summer season, we're excited to bring you some of the best storytellers in New York City's theater scene.

For the last few months, our playwrights and their directors have met with consultants from various trades to prepare a series of short plays for the stage, FOR YOU! They include an award winning sound designer, industry favorite costumer and set designer to walk each creative through different elements of building their story. And of course, the talent on stage is amazing! Some return to our stage for a 2nd or 3rd time and others are new to the festival, excited to perform.

Creating and producing the arts is a life-long endeavor of love and bringing it to different communities and cultural arts districts is our passion. So we hope you will enjoy the show today and know that these stories are your stories, affirming and uplifting, designed to inspire and entertain. So, thank you for supporting #artsworkers.

As always,
we wish you Peace, Love and Theater!

-Alicia Foxworth, Producer



Part of the 2024 Brownstone Steps Play Festival

Flute

By

Glenville Lovell

A strained
relationship
between father and
son reveals the
mystery around the
family's antique
FLUTE.





Glenville Lovell, Playwright

Glenville Lovell grew up surrounded by sugar cane and spirits on the island of Barbados. He moved to New York to become a dancer, before shifting artistic gears for writing. His published novels include *Fire in the Canes* and *Song of Night* (Soho Press); *Too Beautiful to Die*, and *Love and Death in Brooklyn* (Penguin). His short stories can be found in several anthologies including *Shades of Black* (Berkeley); *Queens Noir* (Akashic Press) and *Best African-American Fiction 2010*.



Jason Nadal is *Raymond Jackson*

Jason Nadal is a US Army veteran, a paratrooper with 2 tours to Afghanistan. He chose to leave the service to become an actor in 2011 and has been in many theatre productions and TV productions. Follow him on instagram [@jasonnadal80](https://www.instagram.com/jasonnadal80) to keep up with his work.



Ben Rowe is *Wallace Jackson*

Ben has been a part of the theater world since 2000. He is thrilled to be amongst this talented cast of thespians, and is excited for the opportunity to share creativity with fellow artists as well. Ben as always wishes to extend his extreme gratitude to his wife Dawn whose unwavering support and understanding makes his pursuit of creative fulfillment possible. Previous performances include *One Drop*, *Brooklyn Tides-Drift Wood* and *Leaves*, winner of the *Strawberry One Act Festival* amongst others.

This is Ben's second run with *Brownstone Steps Play Festival*. He has also appeared at BSE's open-air, festival performances.

“Did He Ever Love Me?”

by Victor Vauban Júnior



A day in the lives of Dee and Karl, and a life changing dilemma that leaves one of them questioning the genesis of real love.

Part of the 2024 Brownstone Steps Play Festival



Victor Vauban, Jr., Playwright

We are 'B-Sou Repertory Theatre Company' is a circus-theater arts company based in New York City since 2014. The company was founded by yours truly and a group of passionate artists aiming to ignite education through arts. Our mission consists of bringing to New York City's communities transformational theater and the social circus as educational tools for the progression of social change. The company is a constant presence at NYC theater festivals and on Off-Off-Broadway circuits. We accept invitations to perform in schools, churches, community centers, clubs, etc. We are proud to be back at the Brownstone Steps Play Festival.



Yvette Quintero is Dee

Yvette Quintero recently won a Best Actress Award and Best Ensemble award for her work in "8 Mujeres Asesinas" performed at El Barrio Art Space and Thalia Spanish Theater. She also received a Best Actress award for her work in Blood Wedding, Lost In Translation and Charlotte's Song. She has numerous credits in both Spanish and English theater as well as film. She studied at Stella Adler Conservatory and is thrilled to be a part of this festival and so grateful to Victor Vauban for this role.



Ben Rowe is Karl

See BIO under FLUTE.



SILENT & SCREAMS

WRITTEN BY
JULIAN TOUCHSTONE

Part of the 2024 Brownstone Steps Play Festival

A family of sisters
welcomes home a
long lost love after
his bout with
depression and
attempted suicide.

Julian Touchstone, *PLAYWRIGHT*



In addition to Silent Screams, Julian Touchstone has written three other plays. River Boulevard, Stigwood's Blues and The Last Love Letter. Julian has also appeared in Karen Brown's Another Fine Mess and The Breaking Point. Julian can also be heard nightly on www.InPOWERRadio.com



Patricia Fields is *Vivian*

Patricia Fields is excited to be part of the Brownstone Steps Play Festival and a cast member of Silent Screams. Over a span of 20+ years, she has had the awesome opportunity to hone her craft with many great actors, theater directors and producers. She gives thanks to the Creator of the Universe for her talent and believes that everyone should be given the opportunity to bring their talents to life. This is Patricia's second run with BFEST. She has also appeared at BSE's Community Garden Readings. Contact:

thepatriciafields@gmail.com

Alicia Foxworth is *Jeanette*
See BIO under Groundskeeper



Hank Dennis is *Charles*

Hank's recent theatre acting credits include Colorblind, Utopia Parkway, Harlem Nocturnal Emissions, Osage Avenue, In a Park by a Coffee Shop, A Clean Shoot?, Flag Fags, Circuit Breakers, Ed on the Town. Hank would like to thank Arthur French, III for the opportunity to direct his play. After directing in 2022, Hank returns to BFEST on stage.



Soyini Crenshaw is *Elizabeth*

Originally from Brooklyn, NY, Soyini received her MFA and training at Pace University's Actors Studio Drama School in 2009. Recent theater credits include Miz Anderson in The Dream Chest (Negro Ensemble), Biddy Mason (Michele Jones), Leaves (Victor Vauban, Jr./Theater for the New City), and Terminal 9 (Alicia Foxworth). Soyini also worked as Stage Manager for Brownstone Steps Play Festival and Chillerfest (Spellbound Repertory). She returns to our stage a 3rd time.

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Visit the concession table during Intermission to obtain a souvenir festival T-shirt or buy online at the links on this page.

Long sleeve T-shirts - \$35
PLT with hoodie - \$45

Purchases help to support productions of
Brownstone Steps Entertainment.

A cowboy hat and boots are the central focus, illuminated by a warm, golden light. The hat is a wide-brimmed, brown felt hat with a braided band. The boots are dark leather with visible stitching. In the background, a large, blue, semi-transparent ghostly figure of a person in a cowboy hat is visible, creating a spectral effect. The overall mood is somber and evocative.

BASS REEVES, 'THE LAST SUPPER'

By David D. Wright

Part of the 2024 Brownstone Steps Play Festival

Bass Reeves, “Last Supper,” is one of the episodic stories of the iconic Black Lawman in the American West.

David D. Wright, *PLAYWRIGHT*
See Bio under Creative Consultants

Ben Rowe is
Marshal Bass Reeves
See BIO under FLUTE

Jason Nadal is
Zack Stuart
See BIO under FLUTE

Bilal Walker is a New York based actor involved in film, television, commercials, and theater. He received his BA in Theater at The City College of New York, and went to study in places such as London and Vancouver, B.C.

Michele Baldwin is *Ellie Stuart*

Michele Baldwin, Human, Woman, Masterful Interdisciplinary Creative Artist, has successfully worked as an Actor, Producer, Writer, Director, Designer, Tech Director (and more) for Stage Film, TV, the Internet for 20+ years. She has earned considerable IMDB credits in TV and Film, and has graced numerous NY City Stages; Cherry Lane, MST, Second Stage Theatre, 59E59, EST and more. As an ongoing student and Adjunct Professor to her craft, find more: <https://www.flowcode.com/page/michelebaldwin/>



Bilal Walker is *Jed Stuart*

Part of the 2024 Brownstone Steps Play Festival

WHITEWASHED

by LYNDA CRAWFORD



Two women known
for singing the same song,
but one was terribly wronged
by the arrangement.



Lynda Crawford, *Playwright*

My plays lead me. I might start with an idea, a character, a question, an image, and I follow where it takes me, trying to trust that it will keep leading, hoping I have the perseverance to stay with it, to parent it, keep it alive, craft it, discover what it wants to say. The stories often involve characters who are wounded, flawed, failing, looking for answers from each other or the stars, dreamers dreaming of some future promise of hope . . . set in the future or as far back as Ancient Greece. There is usually one thing in common: a search for truth or justice or love. The characters don't always find it. But bringing their stories to light (I hope) inches us/them closer.

Laura E. Johnston, *Director*

As Director: *Whitewashed* by Lynda Crawford (Brownstone Steps Ent.); Asst. Director to *The N Trial* by Philip C. Hall (Spark Theater Festival); Asst. Dir. *Let's Keep This Professional* {short film} by Roetta-Lee Smith; Asst. Dir. *Parish Dunkheld* by Mark Lowenstern (The Workshop Theater Company); Asst. Dir. *American Captives* by Connie Winston (Dixon Place); and Director *African Folk Tales* (TheaterWorks USA & Chris Trice, Producers). Thanks BSE for this opportunity.

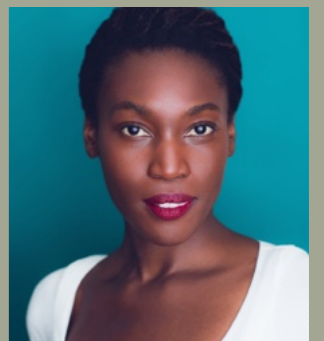


Lindy Rogers is *Georgia Gibbs*

Credits include; Actress in a supporting role in the independent feature film, *Survival Job* (2022), Co-Star in *For Life* (2021), Co-Star in *Law & Order; SVU* (2018), Independent film, *Ghosts in our Hearts* (2013), Independent feature film *Completely Normal* (2013), Web series *Buddy Cop Web Series: BCWS* (2012) Played Berta in a site specific production of *Hedda Gabler* directed by John Gould Rubin and reviewed by Ben Brantley in the New York Times published on August 29, 2010

Julia Kwamya is *Lavern Baker*

Classically and method trained, Julia has played a spectrum of roles from Shakespeare to Lynn Nottage. She has studied with Tony Greco (Method Acting), Paul Wagar and Andrew Wade (Shakespeare), and Pamela Kuhn (Voice). She is featured in Ray Wildings "Play this at my funeral" and looks forward to playing Lavern Baker in *Whitewashed*. She is a musician/songwriter who released her first EP "Feel Good About Feeling Bad" in April 2021.



Alex Emanuel* is *Guy Peelaert*

Alex Emanuel (SAG AFTRA/AEA) is an actor, musician, writer, producer, filmmaker and visual artist. He's appeared onstage, in films and on tv on all three coasts and overseas, garnering many awards along the way. Presently, Alex is working on a documentary and book about his father, the late great Illustrator/cartoonist Robert Grossman. There will be a reading of Alex's original play "Come and Knock Down My Door" in late October. For more info please visit: alexemanuel.com



GROUNDSKEEPER

by ALICIA FOXWORTH

An aging Black farmer refuses to sell his land to yet another pesky real estate developer.

Part of the 2024 Brownstone Steps Play Festival



Alicia Foxworth, Playwright/Producer

Alicia studied media and marketing communications at Fordham Univ. and the HBCU, Virginia State University. Stage credits include: Island Girls/One Drop (Theater for the New City), Harriet Tubman the Woman (NIA Productions). Producing Credits: Brownstone Steps Play Festival / Summer Reading Series; Roommates, a play; HUMBUG, a Reading (Highways & Hedges Christian Church).

Alicia's written work has been accepted into New York Winterfest, the Garland Thompson Sr. Readers Theater at the International Black Theater Festival and Frank Silvera Writer's Workshop at Billie Holiday Theatre. Ghost Writer, an Abolitionist's Tale placed in the semi-finals of the 2019 Eugene O'Neill National Playwrights Conference and was also presented as a Reading at Weeksville Heritage & Historical Society.

Member, SAG/AFTRA, The Dramatists Guild, League of Professional Theater Women

Awards: 2024 Artist in Residence at The Laundromat Project for Bed-Stuy; The 2023 NY League of Independent Theater's Caffe Cino Award for Brownstone Steps Entertainment

Appointments: Lecturer-African American Theater at CUNY's Medgar Evers College (HBCU)



**Marco Antonio Cunha
is Kevin Arnold, Real Estate
Developer**

he-him-his (Kevin) Theatre credits include: One Drop (Fulton Arts Foundation); Tiny is Our Home (Brownstone Steps Play Festival); War Dance (New York Theatre Festival); Much Ado About Nothing and The Adventures of Pericles (Hip to Hip Theatre Company); The Three Prayers Answered (The Rogue Theatre Festival); What Love Really Is, Our Lady of 121st Street, Eurydice, Prior Engagements, An Ideal Husband, and Line at Marymount Manhattan College. BFA in Acting, Marymount Manhattan College. Marco dedicates his work to the many teachers whose passion, sacrifice and service continue to inspire. Marco returns to BFEST for a 2nd run.

<https://www.marcoantoniocunha.com/>



**Michael Green, Director
is Gerald Levi Scott, Farmer**

Michael is the 2022 award recipient for Success in the Arts, Michael has graced both stage and screen. Some of his many credits include The Blacks (Classical Theatre of Harlem) and Esther Armahs' Savior (Our Place Theatre). He has also written/co-produced Whistle in Mississippi: The Lynching of Emmett Till and Barbara Jordan: I Dared to Be Me, among others. Michael's work includes the ongoing portrayal of Dr. Martin Luther King, Jr. in Jeff Stetson's The Meeting. Most recently, Michael co-penned THE PLAN, a Black Wall Street Saga.

Michael Green is Founder and Producing Artistic Director for Shades of Truth Theatre (linked above).

Michael returns to BFEST in both his roles of director and performer.

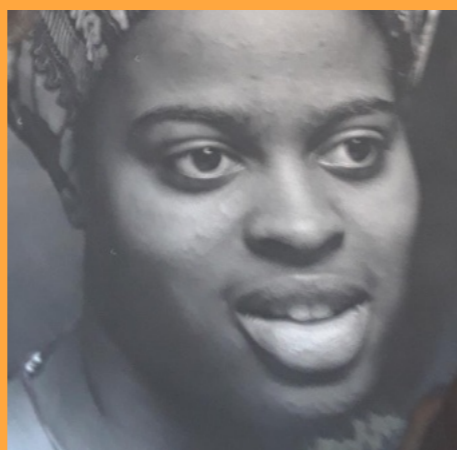
**Christopher Bello, STAGE MANAGER/
SET DESIGN**

Christopher graduated from The City College of New York with a Bachelors of Arts in Theater. He brings a unique perspective as his unfolding story continues to afford him the opportunity to see and experience theater through multiple lenses. As a stage management, he is determined to preserve the director's vision and serves as a mentor to the actors. Having worked on numerous productions, he travels with a wealth of experience which he generously shares with those who care to learn something new.

Kathy Roberson, COSTUMER

Kathy began her career at the age of 14 as a dancer. She has toured the globe for several decades as a dancer, actor and wardrobe supervisor. May years of which have been spent supporting the work of famed producer and director Woody King and his New Federal Theater. She also worked with the Joseph Papp Public Theater as Wardrobe Mistress for 14 years. Along the way, she earned a degree from NYU and anchored herself with a career in social work.

**Creative Consultants
& Crew**



Additional Support:

Steven K. Foxworth, Photography/
Facilities; Greg Harris, Videographer;
Adena Blenman, Artist Check-in / Set
Design-Groundskeeper; Anthony
Palomoque, Stagehand; Jessica Roberts,
Stagehand; Justin Lambert, Usher;
Christian Grierson, Usher; Xavier Colon,
Usher; Taylor Anderson, Usher; Heaven
Barnes, Usher; Moesha Murray, Greeter;

Cleo Jones, PRODUCTION ASSISTANT

Michelle “Cleo” Jones studied drama at the University of Cincinnati’s College Conservatory of Music. Cleo is an Off Broadway and Brooklyn indie films actor, appearing in films such as “Broken”, and the Pitan International Film Festival, as well as the St. Lucia Film Festival entry “The Dis-Illusionist.” Cleo is currently studying Media and Performing Arts at City University of New York’s MEDGAR EVERS COLLEGE.

David D. Wright, SOUND DESIGNER

David is an 11 time "VIV" AUDELCO Award winner for Excellence in Sound Design with one for Musical Direction. He is a multiple award winner of radio and film productions as well. He takes this opportunity to thank Olodumare, Gbogbo Egun and Gbogbo Orisa for his success. Tel. # 917-497-1505

David is also the playwright for Bass Reeves, ‘The Last Supper’ in this year’s festival.

Brownstone Steps Ent. thanks the staff of **The Commons Theatre at BCM** for its support of indie artists and storytellers through its tradition of creating a platform for artists of all genres and mediums.

Bring the Festival to Your Venue

Contact [BSE Here](#). Thank you.



Brownstone Steps Entertainment

The Heart of the Story