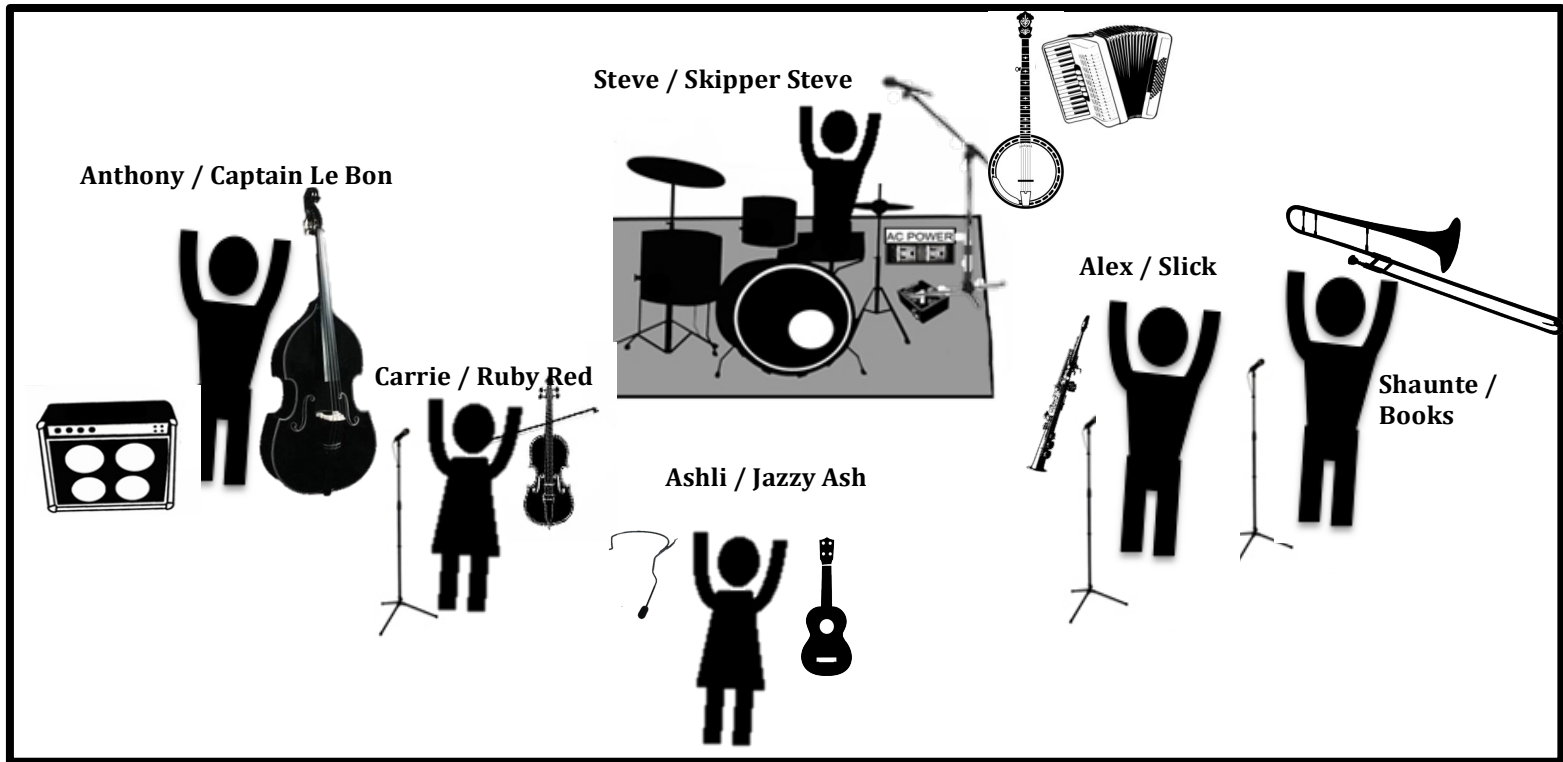


# jazzzy ASH

## 6-Member Setup / Outdoor



System should be ready, with all necessary cables, stands, etc. Set up should be tested and in working condition upon arrival.

### **SPEAKER SYSTEM**

2 QSC K10 Powered 2 way Speakers or equivalent with stands

1 Mixing console with at least 6 channels (Mackie 1202VLZ 12 Channel Mixing Console or equivalent)

**ASHLI / JAZZY ASH (Lead Vocals, Ukulele)**

***I Need-***

- 1 Wireless Microphone (Countryman E6 Omni Earset or equivalent)
- 1 Instrument Cable, long enough to move about the stage.
- 1 Small Instrument Stand
- 2 inputs on Sound Board

***I Bring-***

Ukulele

**CARRIE / RUBY RED (Support Vocals, Fiddle)**

***I Need-***

- 2 XLR Cables
- 1 Quarter-inch instrument cable.
- 2 inputs on Sound Board

***I Bring-***

Fiddle (Violin)

**ANTHONY / CAPTAIN LE BON (Upright Bass)**

***I Need-***

- 1 Bass Amp (Gallien-Krueger MB150S-112III 150W MicroBass Combo Amp or equivalent)
- 1 Instrument Cable
- 1 input on Sound Board

***I Bring-***

Upright Bass

**ALEX / SLICK (Soprano & Tenor Sax)**

***I Need-***

- 1 input on Sound Board (if large, outdoor venue)
- 1 instrument mic (if large, outdoor venue)

***I Bring-***

Soprano & Tenor Sax

## **SHAUNTE / BOOKS (Trombone)**

### ***I Need-***

- 1 input on Sound Board (if large, outdoor venue)
- 1 instrument mic (if large, outdoor venue)

### ***I Bring-***

Trombone

## **STEVE / SKIPPER STEVE (Drums, Banjo, Accordion)**

### ***I Need -***

Drum Set:

- Bass Drum
- Bass Drum Pedal
- Snare Drum Stand
- Snare Drum
- Hi Hat Stand
- Hi Hat Cymbals
- 2 Cymbal Stands
- Ride Cymbal
- Crash Cymbal
- Drum Throne

- 1 Boom Microphone Stand
- 1 Instrument Microphone (Shure 57 microphone or equivalent)
- 2 XLR Cables
- 1 Instrument Cable
- 2 inputs on Sound Board

### ***I Bring:***

Accordion  
Banjo  
Pre-Amp for Banjo