

Auditions for Charm City Players' Season 6



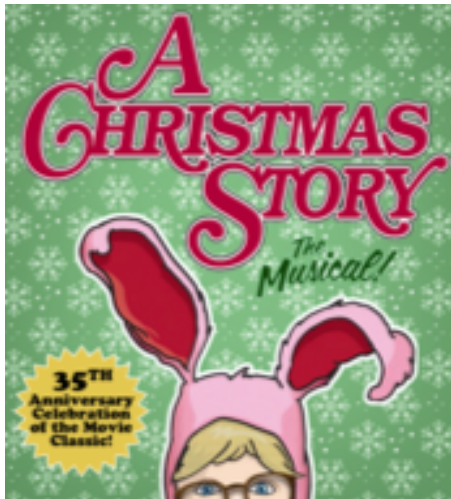
Auditions are **BY APPOINTMENT ONLY**.

Please sign up for your audition time slot at:

<https://www.signupgenius.com/go/30e0444aca72ba6f49-charm1>

If all slots are taken please e-mail Chrissy Napp, at Info@CharmCityPlayers.com for additional times.

Auditions for our 6th season will be held:



Sunday, July 29 from 12 pm- 5 pm

Monday, July 30 from 6 pm- 9 pm

Wednesday, August 1 from 6 pm- 9 pm

Invited Callbacks will be held on Sunday, August 5 from 11 am - 3 pm (Not everyone will need a callback, so please do not contact us regarding callbacks, we will send emails promptly notifying you if we need to see you again for a specific role).

Director: Stephen Napp

Music Director: Kathryn Weaver

Music Supervisor: Nathan Scavilla

Choreographer: Jason M. Kimmell

All Roles Open

You May Audition for 1,2, or all three productions of the 2018/19 season.

All character breakdown and performance schedules are located on our website along with the audition form at www.charmcityplayers.com



Rehearsal and Performance schedules will be available at the audition.

WHAT TO BRING: Please have your headshot (or non-returnable school photo)/resume and completed audition form ready at the time of your audition. You can download the Audition Form from our website.

Bring proper dance footwear and clothing - **NO hard soled street shoes are allowed in the dance room (no exceptions).**

SINGING REQUIREMENTS: Please sing only the song requested in the Character Breakdown information.

Vocal range requirements for each part can be found in the Character Breakdown on our website.

Each vocal audition will be private with the exception of the children's ensemble auditions.

Children will be asked to sing in a group together unless they are auditioning for a principal role.

Vocal Auditions will be conducted by order of appointment. Based on the large expected turnout, each vocal audition may be limited in time. Please understand it may not be possible (or necessary) to hear your entire song. For some roles the Musical Director may request additional music to determine vocal range.

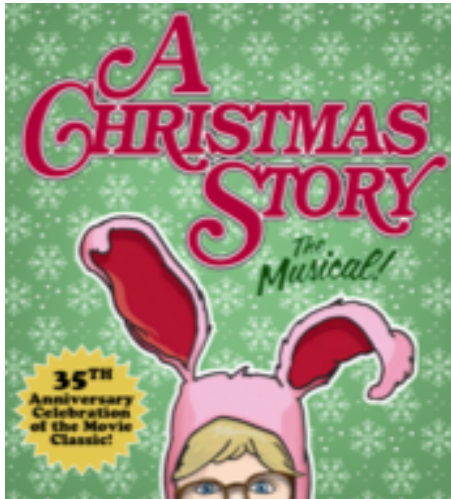
DANCE REQUIREMENTS: Please be prepared to dance with proper footwear and appropriate clothing. NO hard soled street shoes are permitted in the dance room (no exceptions). Dance auditions will be conducted in group of 10-15.

ACTING REQUIREMENTS: Acting Auditions will be conducted with sides provided by Charm City Players at the director's discretion.

Rehearsal schedules will be available at the audition.

PLEASE ARRIVE ON TIME.

PERFORMANCE DATES :



A Christmas Story (7 performances)

November 10, 11, 17, 18, 24, 25 at 2:00 pm

November 16 at 7:30 pm



Mamma Mia (7 performances)

March 9, 10, 16, 17, 23, 24 at 2:00 pm

March 22 at 7:30 pm



Willy Wonka (9 performances)

June 22, 23, 29, 30 at 2:00 pm

July 6, 7, 13, 14 at 2:00 pm

July 10 at 11:00 am (weekday matinee)

A CHRISTMAS STORY, THE MUSICAL



CHARACTER BREAKDOWNS:

A Christmas Story, The Musical is set in Indiana in November and December, 1940. The Depression is just ending, and Christmas is approaching! Ralphie, our 9 year old hero, dreams of getting an air rifle for Christmas -- and not just any air rifle, but the Red Ryder Carbine Action BB Gun!

Listed below is information about characters in the musical. Watching the 1983 movie is a great introduction to the storyline, and there are excellent clips of various songs and scenes from the stage show online.

The Narrator

Jean Shepherd/Narrator : (stage age: late 40's to early 60's). Jean Shepherd is the actual author of the books that the story is based on, as well as the actual narrator voice we hear in the 1983 movie! On stage, he is a warm, charismatic and engaging storyteller; omniscient but not overpowering. A good - natured curmudgeon with a deadpan sense of humor, "Jean" focuses the action, keeps the story moving and holds the audiences' attention with his presence and spark. Throughout the show, the actor playing this role acts as a narrator, interacts with the actor playing Ralphie, and appears in scenes as different minor characters -- sometimes within one scene! This actor must be very comfortable with audiences, and must be able to "read the crowd" and tell the story at the same time. This actor sings one line at the end of the show, and does not dance. **Audition song: either "A Major Award" or "Up on Santa's Lap"**.

The Family

Ralphie: (Stage age 9-12) regular kid – cute but not overly handsome, not precious. He wouldn't be lost in a crowd, but he wouldn't stand out either. Bright, but not precocious; the boy next door. Ralphie above all is a dreamer. Seeking a young boy who is comfortable and honest on stage. Must be an excellent singer and able to carry a show. tap dance is a big plus. High belter, low F# to high D **Audition Song: "Ralphie to the Rescue"**, may be required to sing more of the score if needed.

The Old Man: (stage age 30's to 40's). Gruff and grumbling on the exterior, Ralphie's Dad has a good heart. He doesn't overtly show it, but he does love his family. A blue - collar guy, he usually expects the worst out of most situations; but is transformed into a true "song and dance" man in his moments of fantasy. The actor playing this character must be a strong singer and a good dancer who isn't afraid to go "over the top" for comedic purposes. **Audition song: "A Major Award"** ; vocal range for The Old Man is B2 to G4. [NOTE: **Callback song: "The Genius on Cleveland Street"** . This song will only be used for callback, not at initial auditions].



Mother: (stage age: 30's to 40's). She is the secret engine that runs the family, keeping the household together with a smile -- despite bickering children, limited funds, an x - rated lamp in the living room window, a cranky furnace and a crankier husband. She would never let The Old Man know that she is more in charge than he is -- as is appropriate for a housewife of this era!

Vibrant, warm, affable -- but not a pushover -- she is always busy, especially anytime she is in the kitchen, and even more so at Christmas - time ! The actor who plays this role must be an excellent singer, a good dancer, and must be very comfortable with children. **Audition song:** *“What a Mother Does”* ; vocal range is G3 to D5.

Randy: (stage age 7). Ralphie's younger brother, he is cute, cuddly, lovable and whiny -- like most baby brothers! He looks up to his big brother, tries to keep up with him, and is young enough that he can be convinced to eat his dinner like a baby piggy! The actor playing this role must be an excellent singer, a good dancer, a fluent reader and have strong stage presence. This actor may also be a featured tap dance performer. **Audition song:** *“Somewhere Hovering Over Indiana”* ; vocal range for Randy is F#3 to D5. [NOTE: **Callback song:** *“Before the Old Man Comes Home”* (with Ralphie). This song will only be used for callback, not at initial auditions]. {NOTE: *The actor playing this role must be eight years old at the time of auditions.*}

Featured Adults

Miss Shields: (stage age 30's to 50s) Ralphie's 5th grade teacher, a seemingly stereotypical 1940s educator -- prim and proper, stern when necessary -- though warm and even humorous when the situation merits it. In Ralphie's fantasy, she transforms into a dynamic, brassy, show - stopping belter and tap - dancing phenomenon! The person playing this role must be an excellent singer with a strong belt voice, an experienced tap dancer and an actor who can handle comedy AND children! **Audition song:** *“You’ll Shoot Your Eye Out”* ; vocal range is F # 3 to D5.

Santa: (stage age: 30's to 60's) The Santa Claus at Higbee's Department Store is ill - tempered, slightly inebriated and very unhappy with his job -- nothing like the "Jolly Old Elf" of the Christmas stories! He gets rid of each kid as fast as he can -- probably to shorten his day so he can head for the nearest "watering hole"! The actor playing this role must be a strong comedic actor and singer, and must be comfortable with children. He may be part of the adult male ensemble. **Audition song:** *“Up on Santa’s Lap”* ; vocal range is B ? 2 to F4 (optional B ? 4).

The Kids

The Kids' Ensemble is featured in several major scenes, and should plan on a robust rehearsal schedule! All of the Kids' Ensemble should be strong singers who can hold harmonies, should have tap dance experience and should be fluent readers. The artistic team plans on casting girls and boys all (stage age) nine years old and up.

Audition song: All kids will sing *“Somewhere Hovering Over Indiana”* .

Flick: (stage age 9/10) A classmate and best buddy of Ralphie's; Flick is the guinea pig in the flagpole licking experiment. The actor playing this role should be able to sustain and communicate with a serious lisp! **Audition song:** *“Somewhere Hovering Over Indiana”* .



Schwartz: (stage age 9/10) A classmate and best buddy of Ralphie; Schwartz becomes the scapegoat when Ralphie utters an unmentionable word. **Audition song:** *“Somewhere Hovering Over Indiana”*.

Esther Jane: (stage age 9/10) A classmate . **Audition song:** *“Somewhere Hovering Over Indiana”* .

Mary Beth: (stage age 9/10) A classmate . **Audition song:** *“Somewhere Hovering Over Indiana”*.

Nancy: (stage age 9/10) A classmate. **Audition song:** *“Somewhere Hovering Over Indiana”*.

3 Ensemble girls (stage age 9/10): classmate , restaurant server, tap - dancer, Higbee’s visitor . **Audition song:** *“Somewhere Hovering Over Indiana”*.

Ensemble boys (stage age 9/10): classmate , tap - dancer, Goggle boy/Santa, Higbee’s visitor. **Audition song:** *“Somewhere Hovering Over Indiana”*.

Scut Farkus: (stage age 12/13) A textbook example of a schoolyard bully, Scut is loud, obnoxious and intimidating. This truant is a year or two older than Ralphie and his friends, and wears a perpetual scowl under his coonskin cap. He always appears at the most inopportune time to harass his victims. In the end, when he and his sidekick, Grover Dill, are bested, they show themselves to be the biggest cowards of all. **Audition song:** *“Somewhere Hovering Over Indiana”*.

Grover Dill: (stage age 9/10) Grover is Farkus's toady, and is always at his side. Younger and smaller than Farkus, Grover delights in being tethered to his "hero". His rapid - fire belly laughs, always heard with Farkus' threats, make them the scourge of the neighborhood. The actor playing this role may play other roles in the Kids Ensemble. **Audition song:** *“Somewhere Hovering Over Indiana”* .

Adult Ensemble

The Adult Ensemble will consist of 8 to 12 men, and 8 to 12 women (stage ages 20's to 50's). The artistic team would like to cast a mix of strong singers and dancers, who will play a variety of smaller roles in scenes, as well as performing in larger production numbers. Six to eight of the ensemble members will also play Santa's Elves in Higbee's Department Store.

Flexible team players who are comfortable with comedy, theatre games, improv and children are eagerly sought for this production!

Audition song for ensemble men can be either “A Major Award” or “Up on Santa’s Lap”.

Audition song for ensemble women can be either “What a Mother Does” or “You’ll Shoot Your Eye Out”.

MAMMA MIA



CHARACTER BREAKDOWNS:

SYNOPSIS: The songs of the pop group ABBA provide the score for this romantic comedy that contrasts the dreams and desires of a young woman about to become a bride with those of her mother, a free spirit of the 70s who never married. "Mamma Mia!" takes place at a taverna on a Greek island.

DONNA: Female, late 30s-early 50s, the mother of a 20-year-old girl. Attractive and free-spirited. A former lead singer in a group called "Donna and the Dynamos" who now owns and runs a hotel/casino on a Greek island. A strong feminist who also has a zany and vulnerable side. Mezzo belt with a full sound and pop sensibility. Lead. **Audition Song:** *"Winner Takes it All"*

TANYA: Female, late 30s-early 50s, a former singer in the "Dynamos". Rich, sophisticated, acerbic, funny, and witty. Actor who sings. Mezzo belt. Lead. **Audition Song:** *"Dancing Queen"*

ROSIE: Female, late 30s-early 50s, also a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown. Actress who sings – Alto/Mezzo. Lead. **Audition Song:** *"Dancing Queen"*

SOPHIE: Female, 18-20, a very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Strong pop belt with upper mix. Lead. **Audition Song:** *"Honey, Honey"*

SAM: Male, 40-45, may be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. Bari/tenor. Supporting. **Audition Song:** *"Thank you for the Music"*

HARRY: Male, 40-45, may be Sophie's father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Actor who sings. Baritenor. MUST DO AN ENGLISH ACCENT. Lead. **Audition Song:** *"Thank you for the Music"*

BILL: Male, 40-45, may be Sophie's father. A travel writer with no possessions or strings. Good-natured, always ready for adventure. Funny, preferably a big or imposing man. Should be a very good actor who sings well. Bari/tenor. Lead. **Audition Song:** *"Thank you for the Music"*

SKY: Male, mid-late 20s, Sophie's fiancé. Athletic, very attractive – has given up his life as a successful young businessman in order to make over Donna's taverna and marry Sophie. Strong singer. Tenor. Lead. **Audition Song:** *"The Name of the Game"*

ALI: Female, 18-25, Sophie's friend. Impulsive and fun. Should contrast to Lisa and Sophie. Should sing and dance well. Featured ensemble role. **Audition Song:** *"Honey, Honey"*



LISA: Female, 18-25, Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky. Should sing and dance well. Featured ensemble role. **Audition Song:** *"Honey, Honey"*

PEPPER: Male, early to mid 20s, Sky's friend. Helps run the hotel. Charming, handsome and a womanizer. Must be a good mover/dancer. Preferably with Russian toe touches. Acrobatic skills a plus. Bari/Tenor. Featured ensemble role. **Audition Song:** *"Dancing Queen"*

EDDIE: Male, early to mid-20s, another friend of Sky's and a hotel worker. Laid-back, easygoing. Must be a mover/dancer role. Bari/tenor. Featured ensemble role. **Audition Song:** *"Dancing Queen"*

MALE ENSEMBLE: 20s-50s. Excellent singers with great pop/rock voices. Very good dancers (acrobatics and partnering skills a plus). Looking for dynamic, diverse and interesting types/personalities.

Audition Song: *"Dancing Queen"*

FEMALE ENSEMBLE: 20s-50s, Any. Excellent singers with great pop/rock voices. Very good dancers (acrobatics and partnering skills a plus). Looking for dynamic, diverse and interesting types/personalities.

Audition Song: *"Dancing Queen"*

WILLY WONKA



Character Breakdown

Willy Wonka - The mysterious title character. He is charming, enigmatic, charismatic, and slightly sinister. A chocolatier who guides children and their parents on a tour of his factory. He is looking for someone new to take over his candy empire. Gender: Male Age: 20 to 50 Vocal range top: F4 Vocal range bottom: G2

Audition Song: “Candyman”

Candy Man - A local candy vendor. He leads the children in praising the joys of candy. May be doubled by WILLY WONKA and/or PHINEOUS TROUT.

Gender: Male Age: 20 to 50 Vocal range top: D4 Vocal range bottom: A2

Audition Song: “Candyman”

Phineous Trout - A reporter covering the Golden Ticket story. Gender: Male Age: 20 to 50
Vocal range top: F4 Vocal range bottom: B2

Audition Song: “Candyman”

Charlie Bucket - Our story's shy, earnest protagonist. From a modest home life, he is humble and noncompetitive while maintaining a sense of wonder about the world. One of the Golden Ticket winners whose honesty and general good nature win Wonka over.

Gender: Male Age: 9 to 12 Vocal range top: G4 Vocal range bottom: G2

Audition Song: “I’ve Got a Golden Ticket”

Mrs. Bucket - Charlie Bucket's nurturing mother. She is always trying to maintain an energetic positivity. Gender: Female Age: 30 to 45 Vocal range top: F5 Vocal range bottom: Bb3

Audition Song: “Cheer Up Charlie”

Mr. Bucket - Charlie Bucket's nurturing father. He is always trying to maintain an energetic positivity. Gender: Male Age: 30 to 45 Vocal range top: F4 Vocal range bottom: B2

Audition Song: “Think Positive”

Grandpa Joe - A caring, patient, and kindhearted man. Loving Grandfather to Charlie Bucket. He accompanies Charlie to Willy Wonka's factory and it gives him a new burst of youthful vigor.

Gender: Male Age: 60 to 80 Vocal range top: F4 Vocal range bottom: Bb2

Audition Song: “Cheer Up Charlie”



Augustus Gloop - A gluttonous German boy. Cheerful and jolly, he defines himself by his ability to eat mass quantities of food. One of the Golden Ticket winners whose constant overeating is enabled and encouraged by Mrs. Gloop. Gender: Male Age: 10 to 15 Vocal range top: G4 Vocal range bottom: B2

Audition: “I Eat More”

Mrs. Gloop - A plump, jolly German woman with a bustling personality. Augustus Gloop's overindulgent mother. Gender: Female Age: 35 to 45 Vocal range top: E4 Vocal range bottom: B3

Veruca Salt - A wealthy, spoiled Brit. She is accustomed to having her father indulge her every whim and desire. One of the Golden Ticket winners, she is subjected to the squirrels' nut chute. Gender: Female Age: 10 to 15 Vocal range top: F5 Vocal range bottom: G3

Audition Song: “I Want It Now”

Mr. Salt - A wealthy British upperclassman who regularly flaunts his wealth and privilege. Father to Veruca Salt who shamelessly spoils his daughter. Gender: Male Age: 40 to 60 Vocal range top: E4 Vocal range bottom: D3

Mike Teavee - An obnoxious, hyperactive child addicted to television, video games, and the internet. One of the Golden Ticket winners and Ms. Teavee's son. Gender: Male Age: 9 to 12 Vocal range top: G4 Vocal range bottom: G2

Audition Song: “I See it All on TV”

Ms. Teavee - An old-fashioned housewife. She is Mike Teavee's permissive and clueless mother. Gender: Female Age: 35 to 50 Vocal range top: F5 Vocal range bottom: B3

Violet Beauregarde - A brassy girl with a competitive streak. Violet seizes every opportunity to show off. She turns into a giant blueberry. Gender: Female Age: 9 to 12 Vocal range top: F5 Vocal range bottom: G3

Audition Song: “Chew It”

Mrs. Beauregarde - Violet's enthusiastic "helicopter parent" who focuses all her attention on her daughter. She indulges Violet's worst competitive impulses. Gender: Female Age: 35 to 45 Vocal range top: E5 Vocal range bottom: D4

Ensemble- Audition Song: “Candyman”

ADDITIONAL ROLES: Kids; Cooks; Squirrels; Oompa-Loompas