

From the United Artists Motion Picture "ROCKY"

MUSICAL HIGHLIGHTS FROM "ROCKY"

START BAR 5

Viola

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by Robert W. Lowden

Musical score for Viola, starting at Bar 5. The score is written in 12/8 time and includes various musical notations such as notes, rests, dynamics, and articulations.

Handwritten annotations:

- START BAR 5** (written above the first staff)
- Marcato** (written above the first staff)
- 4** (written above the first staff, indicating a measure count)
- 8** (written above the first staff, indicating a measure count)
- 4** (written above the first staff, indicating a measure count)
- 9** (written above the first staff, indicating a measure count)
- 17** (written above the second staff, indicating a measure count)
- 25** (written above the third staff, indicating a measure count)
- 31** (written above the fourth staff, indicating a measure count)
- 39** (written above the fifth staff, indicating a measure count)
- 47** (written above the sixth staff, indicating a measure count)
- 51** (written above the seventh staff, indicating a measure count)
- 59** (written above the eighth staff, indicating a measure count)

Dynamic markings: *mp*, *sfp*, *mf*, *f*, *mp*, *mf*, *mp*, *sfp*, *mp*.

Articulations: *div.*, *unis.*, *4* (measure rest), *3* (triplets).

For all selections herein:

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Viola

div.

f

unis.

1

70

f

div.

mf poco rit.

f

Rubato

80

3

p

Slowly

1

mf legato

88

95

legato

div.

102 Moderate 2

poco rit.

unis.

106

mp.

mf - f

1.

1

2. *div.* *sfz* *f* [121] *f*

[129] *f*

unis.

[139] *div.* *mf*

[147] *Marcato* *f*

mp *molto rit.*

unis.

[159] *f* *molto rit.*