

THE BUILDING OF THE BRIDE

COMPLETION OF THE SPIRITUAL TEMPLE

Culmination of Church Age in the Pattern of Sacred Temples

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The Jews then said to Him, "What sign do You show us as your authority for doing these things?" Jesus answered them, "Destroy this Temple, and in 3 days I will raise it up." The Jews then said, "It took 46 years to build this temple, and will You raise it up in 3 days?"...

-John 2:18-20

The purpose of this study is to correlate several layers of prophetic nuances from the pattern of YHVH's Holy Sanctuaries. They will include the *Tabernacle of Moses*, the *Great Pyramid* as referenced in Isaiah 19 as the *Altar of the LORD*, Solomon's Temple and the *Body of Christ* that this study suggests could provide a prophetic template for the 'Building of the Bride'. The title is a double entendre in that Jesus promised to build His Bride and that the *Bride of Christ* is a 'Building' currently being constructed that this study suggests is about to be completed prophetically. These sacred patterns of Temple blueprints will be the templates used and examined to suggest that the primary culmination of the *Church Age* is veiled in sacred geometry and *phi ratio* proportions.

The ultimate template and standard of measure is Jesus. As any building first has to have a cornerstone from where the ley lines are drawn from, so too is Jesus that stone. It was rejected by the 'Builders', aka the Masons by one interpretation. Jesus is the *Living Stone* upon which the Church is presently being built. This endeavor is something that did not exist but only in name and inference in the Old Testament. Christ stated that if the Jews were to 'destroy' or kill the Temple, He would raise it up in 3 days. This was a metaphorical code attribute in reference to Jesus' body although to the High Priests of Israel, it went un-deciphered. The Bible gives many spiritual references and teaches that Jesus is the *Rock* that upon all that will be tested must stand. To the Luciferians, their twisted anti-types would have the cornerstone be the capstone that they attribute to their false Christ Lucifer as they are building their 'Temple of Light'.

Jesus later explained that the reference He was making of the Temple was to His literal body that would be killed and then would be raised back to life on the 3rd day in conjunction to the Feast of First Fruits. What this study seeks to correlate is an attempt to synchronize all these Holy Sanctuary Temple templates and deduce a possible inference to just how close the timing is for the Building of the Bride is to be completed. The Apostles in the New Testament taught that the LORD went to Heaven to build His Beloved mansions in His Father's House and that one day they would be completed and He would return at that time. Jesus sent the Holy Spirit on Pentecost to those 120 assembled in the Temple precinct to empower them to begin the *Royal Commission* to construct the *Body of Christ* on Earth that could coincide with such a completion.

The Cornerstone

The supposition of the 'Building of the Bride' is based on several Biblical utterances from Jesus Christ, that there are spiritual clues as to the makeup and perhaps the timing of when this Building is to be completed. This Building is special, alive in that the Building of the *Bride of Christ* is being constructed with *Living Stones*. The point is that one day this construction project will be completed according to Ephesian 2:20, 1 Peter 4 and John 14:3; on Earth as it is in Heaven. The 'Building of the Bride' is being mirrored in its construction at the very courts and Temple of YHVH in Glory by the High Priest, Jesus as it was in the times of King Solomon's Temple. Jesus had instructed Peter that upon the confession of similar revelation that Jesus is the Messiah, GOD the SON, that in turn Jesus through the working of the Holy Spirit would build His Holy Church on Earth with such a confession of faith.

The Apostles teach in the New Testament that the Church is constituted of a multi-faceted dimension. It encompasses the *New Man in Christ*, Jew and Gentle who profess Jesus as their LORD and Savior. This 'Building of the Bride' transcends time, 7 stages actually that are illustrated in the *7 Churches of Asia* that the chart associated with this study will illustrate as 7 blocks or geometric squares of time. The testimony of a local assembly of Believers in Jesus is not encased in a building but in living souls that go beyond race, ethnicity, gender, position and ability. Each person is likened to a stone that was used to construct the Temple of Solomon, for example. Each stone had to be quarried outside the *Temple Mount* by the Priests and chiseled to specification for a particular place and location based on the master blueprint; the blueprint is Christ.

A circle/3 Days = 40+40+40 = 120 prophetic years of the Church Age (Jubilee Code of Genesis 6) and 120 Disciples started Church at Pentecost

Ephesians 2:19-21 states, So then you are no longer strangers and aliens, but you are fellow citizens with the Saints, and are of GOD's Household, having been built on the foundation of the Apostles and Prophets, Christ Jesus Himself being the corner stone, in whom the whole building, being fitted together, is growing into a Holy Temple in the LORD. The Apostle Paul also taught that this 'building project' is also likened to a pregnancy of a baby being 'constructed' that has a conception and birth or an endpoint to new life but unfortunately there are also the reality of miscarriages. The Church, all inclusive is comprised of what the Bible calls vessels of honor and dishonor, of the precious and the mundane.

In other words, the Church has a spectrum of holiness and sin mixed currently. Consider the following analogy of an average human gestation. The days of a human gestation is determined to be 280 days or 40 weeks. If one takes this measurement of time and extrapolates to the Temple and *Church Age*, it renders a Jubilee code that happens to converge on the Jewish Year 5776, on Yom Kippur precisely. If one adds the human gestation period of 280 days, the end date will be September 23, 2015, which is Yom Kippur. Will this date correlate to a prophetic 'birthing' of some Biblical type? Hanukah deals with a new beginning, new life, a new birthing. It is a story of a rededication of the Temple and 8 spiritually speaks of new beginnings.

Could this date be when the Jubilee is synchronized to the 3rd day that Jesus said He would raise His body as the *Bride of Christ* constitutes 'His Body', that is the Body of Christ? Could the Year of Light, 5776 be some sort of prophetic time marker that puts the Bride of Christ on notice that the Church Age or 'Building' is about to be completed?

Hanukah (Average Human Gestation) **Jubilee**
Dec 16, 2014 ----- + 280 Days ----- = **Sep 23, 2015** (a birth?)

Jesus stipulated that when the 'Mansions in Glory' would be done, He would return for His Bride and take there. The notion of the Bride is that she is the jewel in the crown, a queen that is holy befitting of a holy and righteous King. This has overtones to the parable of the *10 Virgins* in that there is foolishness in the Church, apostasy and sin that will prevent some from entering in when the *Midnight Call* comes and the maidens will need oil to light-up their way. In other metaphorical terms, such a dire condition could unfortunately lead to a miscarriage. This is not alluding to the loss of salvation but rewards. Salvation, one that is genuine is eternally secured. The calling is universal but the choosing is selective based on a response to holiness and consecration unto the LORD. This basically delineates those have Jesus as one's Savior but not LORD.

The point being is that there are 'wise virgins' and 'foolish virgins' in the *Church Body*. There is good and bad seed as illustrated in the parable of the Kingdom and the Sower and the *Seed*. This amounts to the parable of the *Tares* in that the LORD will wait until the end of the *Church Age* to harvest it all as it will be ripe to be able to distinguish the tares from the wheat. The reason is that at the beginning, the shoots are tender. In the initial growing stages both the wheat and the tares look alike. A thinning of the planting could uproot a good seed. Thus, this study does hold to the interpretation that the whole *Church Age* period encompasses a sowing and a harvest and thus has laws or reaping. The Bride will be extracted or harvested from the Church material, all inclusive. However this study holds to the interpretation that the Rapture constitutes a reward for such faithfulness and holiness based on the analogy of the ancient Jewish wedding betrothal.

To establish the templates for the *Building of the Bride's* completion, the first consideration will be the grid of the *Tabernacle of Moses*. From the Bible specifications, it is understood that the Jews used the *Royal Cubit*. What can be determined is that certain aspects of the *Tabernacle of Moses* were clearly comprehended. The *Holy of Holes* was to be 10 x 10 cubit, the *Holies* was to be 10 x 20 cubits. The entire camp encompassing the *Tent of Meetings* was to be 10 cubits long x 5 cubits wide. With these measurements, one can reverse engineer the layout that basically constitutes a rectangle grid pattern. If one takes 10 cubits x 5 cubits it equal 50 cubits. This already has the pattern within the makeup of a *Jubilee Year* code in the template of the *Tabernacle*. Also if the 10 cubit section is spliced in half, it would constitute 2 equal section of 25 squares each. Here again is an encrypted Pentecost number 50 coefficient in that 25 cubits x 2 that equals 50.

Blueprint #1: The Tabernacle

If the *Tabernacle of Moses* is sectioned-off in half with each quadrant having 25 cubits that are 5 x 5 cubits, then using a numeration starting from the left to right will correspond to some interesting place significances. In the quadrant where the *Tent of Meeting* is fixed it will correspond to the number 11 for the entrance, 12 for the Holies and 13 for the Holy of Holies. If one is familiar with Biblical numerology, one will obviously pick up on the spiritual inferences of the significance of each number. The number 11 always speaks of a door, a gate that was the entrance to the *Tent of Meeting*. In the case of the Temple of Solomon, they corresponded to the 2 columns of Boaz and Japheth. The number 12 speaks of discipleship, of fellowship and government that was the task of the Priests in their daily administration of the Sanctuary duties and obligations. The number 13 speaks of all that is related to sin and rebellion.

How this number 13 is related ironically and contrasting of the very *Holy of Holies* of the very Throne of YHVH on Earth as it is in Heaven is that is where sin is atoned for on Yom Kippur. This time is also when the *Jubilee* is officially proclaimed throughout the land. Yom Kippur is the only time when the High Priest, a representative of Adam's race is sanctioned to appear in the very presence of YHVH and the *Ark of the Covenant* is seen. It is in the *Holy of Holies*, over the *Ark of the Covenant* where the Blood of Jesus, the sinless one paid and covered sin by His mercy. It is a divine picture of Love triumphing over evil, Lucifer, sin and the rebellion of Humanity. It is the place where the curse was made a blessing because Jesus was willing to come and be the sacrificial lamb in a substitutionary place for Adam's sinful and helpless race.

The template of the *Tabernacle of Moses* shows that indeed YHVH is the Great Mathematician that works with order, sequence, symmetry and numerology. Each quadrant is specific to a purpose as would stones of a building be placed to either support, reinforce, etc. This study stipulates that from the *Holy of Holies* to the entrance to the *Tent of Meeting* correspond to a prophetic beginning and an ending of time of the 'Building of the Bride' as the quadrants represent time. This span of space and time is constituted by the 3 main curtains, or doors or gates. What this study suggests that these 8 quadrants in length segment of time constitutes the divine template for building the LORD's Spiritual House, His Church and its completion. For example each of these 8 square cubit quadrants will be measured out as 7 circles of time to correspond to the 7 churches of Asia.

One interesting innuendo about the *7 Churches of Asia* is that it is a prophetic blueprint. Jesus alluded to them as having an Angel and addressed the letters to such. This is the case that in the pure meaning of the word, it means 'to the messenger'. This could allude to the head Pastor that can be seen as an 'angel' as in a messenger of the LORD's Word that is to be preached to the congregation. In the book of Job 38, Angels are depicted as when the '*morning stars appeared before the LORD and sang together*', etc. The meaning perhaps also does allude to an actual Angel that no doubt was the sentinel of that lampstand testimony as it is with local congregation of assembled Believers of Jesus even now. What can also be inferred is that an Angel can also be interpreted as a geometrically star.

Blueprint #2: The Great Pyramid

In geometric terms, if one can interpret the circle for each of the *7 Churches of Asia* as a geometric star inscribed to each, the following mathematical nuances occurs in terms of prophetic measurement and perhaps time related to the possible 'Building of the Bride'. Based on this template of the pentagram factor within the circle's quadrants of the *Tabernacle of Moses*, the prophetic numerical codes of 1260 and 2520 are seen. These same numbers are also encoded in the prophecy of Daniels' 70th week as it also correlates to a reduced scale of days throughout the Biblical narrative. They appear to be keys to prophetic time and space and perhaps to how long the 'Building of the Bride' is to last.

A star has 5 points, then If a circle has 360 degrees, then $360/5 = 72$ degrees.

This echoes the Procession of the Equinox in that every 72 years, 1 degree is achieved in the Great Year of celestial time. Circle Pattern

*$360^\circ/5 = 72$ degrees
degrees = years*

*If 72 degrees = 72 years then
360 years x 7 churches = 2520 years, then half of 2520 = 1260 years prophetic pattern*

The *Great Pyramid of Giza* will be the next divine pattern that will be examined and its template extrapolated in conjunction with the *Tabernacle of Moses*. How this pyramid template is relevant to the study of when the end of the 'Building of the Bride' that is, the *Bride of Christ* is to be completed is stipulated on the notion that the *Great Pyramid's* pyramidion terminates at the height of 5776 inches from its base. Thus if one is in keeping with the assertion that cubits and measurements can be converted to years of time, then the year 2016 will be a prophetic endpoint to a predisposed time. Now obviously the *Church Age* has not come to an end yet. Thus, perhaps such a year has been a time marker to put the *Church Age* Believers on notice of just how close the conclusion of the *Church Age* is and that the 'Building of the Bride' is about to be completed perhaps.

This pattern in the illustration of the *Great Pyramid* is rotated 90 degrees on its axis. The *Great Pyramid* pyramidion of 5776 inches or Jewish year 5776 that is 2016 is made to correlate with the entrance of the *Tabernacle of Moses*. When this occurs, the *Queen's Chamber* lines-up to the edge of the *Holy of Holies* in keeping with all their proportions. What is obvious in the superimposing of this *Great Pyramid* blueprint is that the *Queen's Chamber* corresponds to the *Holy of Holies* and the *King's Chamber* with its elevated roof corresponds to the *Holies*. The point is that in using this scale of the *Great Pyramid's* template produces a fixed end date of 5776, which to some, believed it to have converged on a *Jubilee Year* on Yom Kippur 2016. This dates started on September 23, 2015.

From base of Great Pyramid to include Cap Stone = 481 feet or 5776 inches

5776 inches = the year 5776

Blueprint #3: The Temple

The next stipulation is to try to find the prophetic starting point. The starting point is based on the interpretation from the Bible that the *Church Age* started on Pentecost in the Temple precinct where the Holy Spirit was given to the 120 assembled as the First Fruits of the Pentecost harvest. This study holds to the interpretation that 32 AD was the starting point. Pentecost was on the 50th day after the resurrection of Jesus from the grave on the Feast of First Fruits and 10 days from Jesus' ascension on the *Mount of Olives*. What is spectacular is that this timeline from 32 AD to 5776 approximately lines up with having the approximate time of the Passover to Pentecost timeframe correspond to the alignment of both the edges of the *Holy of Holies* to the *Queen's Chamber* of the *Great Pyramid* and the 1st Pentecost on 32 AD. If the *Church Age* is to constitute 3 prophetic days, then each will be 40 days long or 120 based on the division of 3 'days' of a 360 degree geometric circle of time.

The next template will be examined for possible correlations to the 'Building of the Bride' is that of Solomon's Temple. It is basically a mirrored image of the *Great Pyramid* template when the ley lines are extended and superposed on the Temple. What is spectacular about the concept of a *Spiritual House* being fashioned together as a body is that Jesus ascribes His Church as His body that can be illustrated in the Tabernacle and Temple of Solomon anthropomorphically. This means that it has a human body proportion and attitudes to its measurement and even characteristics and even to their various vessels. Many temples and sacred buildings of the ancient world used the human form for proportions and symmetry.

The specific study of how the Temple of Solomon takes on an 'anthropomorphic' connotation is basically attributed to the work and research of the *Temple-Man* by Tony Badillo at www.templesecrets.info. Such buildings were for example the Temple of Jupiter in Baalbek, Lebanon and the *Temple Mount* with the *Dome of the Rock* and the al-Aqsa mosque that was a copy of Baalbek when the Greeks under Antiochus Epiphanies defiled the complex. This is in keeping with the Biblical metaphor that the LORD Jesus is building His Church, in this case, a woman, an Eve as He took from the material of Adam to build Eve for a companion and helpmate. This is in the same spirit at work in how in the book of Acts, the Apostle Paul had a burden to go into Asia and as far as India perhaps but GOD the Holy Spirit redirected him to go to Europe instead.

This is referred to as the *Macedonian Call* that was envisioned as a Man from Macedonia but it turned out to be Lydia, the seller of purple dye that heard the Gospel from Paul and was the first European to be saved. This opened up for the continent to be evangelized and the rest is history. In similar fashion the human dimensions of Solomon's Temple can be deduced in the following. The *Holy of Holies* pertains to the head, where the mind resides. The *Holies* corresponds to the heart, lungs and stomach, making-up 4 vessels. The *Altar of Incense* was where the sweet aroma of spices went up and over to the *Mercy Seat*. This speaks of the prayers and supplication from the heart, a pure heart that is right before the LORD and is a sweet savor or should be.

The *Menorah* corresponds to the lungs in that the lungs even resemble a branched *Menorah* where the pneuma or breath of the Holy Spirit flowed. This also correlates to the light of the oil in the lamps that signifies the Holy Wind and Fire of YHVH, GOD the Spirit that can breathe life to that which is dead. The *Table of Bread* speaks of the stomach that the LORD provides and satisfies. The LORD stipulated that it is not what comes into the stomach that defiles a person but what goes out that does. Above all these prophetic types and pictures of the vessels of the Temple, the true rendition is found in Jesus. In the Gospels, He Himself attributed all the vessels of the Temple to Himself as they are objects of His essence and mission. He is the 'Light of the World' of the *Menorah*. He is the *Bread of Life* that can only and truly satisfy not only temporal hunger but spiritual hunger for righteousness.

He is the sweet smelling spice of YHVH that was broken much like the woman broke the alabaster jar and poured it on His feet in worship. It filled the room with precious aroma of worship from a grateful woman saved from a life of shame and reproach. The *Ark of the Covenant* speaks of Christ's triumph over sin. He is the Law, He is the Manna, and He is the almond *Branch*, the *Root of Jesse* that budded as though dead. His personal blood covers the infraction committed by Adam so that He, the 2nd Adam can sit above it all in triumph due to His resurrection. These 4 vessels are within the Temple proper. There are also another 4 main vessels that comprise the outside of the Temple precinct. These are the 2 Pillars at the entrance of the Temple, the *Laver of Washing* and the *Brazen Altar*.

What is very interesting is that the vessels from the head start out as gold and diminish to gold and silver and then bronze or brass for the outside vessels. This pattern is prophetic in that they correspond to the statue of the human empires of the *Beast* seen in Nebuchadnezzar's dream as interpreted by Daniel. This thus also means that they also correspond prophetically then to time, perhaps the time it will take to finish the 'Building of the Bride'. The pillars are attributed to the reproductive organs of a male that speak of the regenerated life within the seed of man, etc. Then the Laver speaks that one must be cleansed and washed in the Word spiritually speaking and how Jesus is the only one that can cleanse the crimson stain that is red because of sin and can be made white as snow.

The *Brazen Altar* speaks of the sacrifice that is required in approaching the LORD. It serves as an object lesson as animals take the place of man for the infraction of YHVH's laws that requires blood, as the life is in the blood that can only make amends according to the teachings of the Bible. It ultimately took the literal body, like and blood of Jesus as a human sacrifice to atone for Adam's race in the place of Adam due to the Fall. Why the LORD has this economy is a mystery that will be fully understood in eternity. Such animal sacrifices will still be observed even during the 1000-year *Millennial Kingdom* on Earth.

Blueprint #4: The Church Age

If the Temple of Solomon is the 3rd template that is synchronized to the *Tabernacle of Moses* and the *Great Pyramid*, then some unique measurements can be also extrapolated from this timeline since Christ in 32 AD. This study suggests that this time is the possible 'beginning' time marker from when the Bride is to be completed. As it pertains to the anthropomorphic man, the legs are in alignment to the apex of the *Great Pyramid* that in turn corresponds to the year 5776. If the *7 Churches of Asia* template are delineated from the edge of the *Holy of Holies* within the timeline to 5776, then the approximate timeframe of when Jesus was crucified. Subsequently, 50 days later on Pentecost, the Church started which then could suggest that 5776 is when the 'Building of the Bride' will possible enter its conclusion or 'finishing touches'.

Thus the study suggests that Pentecost was the start of the construction of this 'Bride's Building', the *Spiritual Temple* built with *Living Stones* throughout all of the *Church Age* and when it will be finished. The highlight of this timeline is that Jesus' death aligns with the edges the Temple of Solomon, the *Queen's Chamber* of the *Great Pyramid* and the *Holy of Holies* of the Tabernacle. In a mathematical proportion taken from the 7 circles of the Tabernacle and Temple, the Church's 'Stars' or Angles produce an equation of 7 periods of 360 times to equal 2520 prophetic years. From the anthropomorphic Temple of Solomon, the 4 point square within the circles will be extrapolated from the concept of 'squaring the circle'.

As the grids of the *Tabernacle of Moses* and the building blocks of the *Great Pyramid* the Solomon's Temple square geometrically equal time. It does appear that the *Great Pyramid* appears to have 2 superimposed alignments pegged to the *Queen's Chamber* and the *King's Chamber*. The *Queen's Chamber* aligns more with the *Tabernacle of Moses*, the *King's Chamber* does more so with the Temple of Solomon. Obviously the structures are not to scale as it is an approximation of their measurements and superimposed templates. Nonetheless then one can interpose this geometric adjustment or realignment within the circle and insert a square in each of the 7 circles that geometrically constitute the 7-fold *Church Age*. Since the circle is 360 degrees and the square has 4 sides, the conversion formula is as follows.

360 degree/4 = 90 degrees or 4 quadrants, moreover

360 degrees – 72 degrees from a 5 point on a circle to 4 points on a circle, thus = 288 degrees

Thus 288 degrees = 288 years based on the measurement to year theory

288 degree/4 sides of a square within a circle = 72 years

Then applying the 7-fold Church Age x 288 years each = 2016 coefficient and year equivalency

This template would suggest that there are 7 times the years of 288 segments of time from when Jesus was approximately crucified, risen, ascended and commissioned the Church on Pentecost. This study is nevertheless not predicting an end date but that 5776 might have been a prophetic turning point. It could mean thought, which the Rapture and end of the Church Age is now within the 'Season' based on the pregnancy gestation period metaphor and on the pyramidion theory, etc. There is no way of being able to confirm with 100% confidence that this will be the case.

Blueprint #5: The Raptures

Again, such templates appear to have corresponded to the year 5776. How this argument can be lent some further credibility is that the entire span of time from Christ's crucifixion to 5776 can be interposed as one big circle of 360 degrees. One can look at it this way in that the 3 days can be divided into 360 degrees with 3 equal coefficients of 120 degrees. This number was 'code' in that there were 120 Disciples of Christ as a type of the Pentecost *Frist Fruits*. This mixing is to characterize the entire *Church Age* in that the end Harvest will be from a mixed *Barley* and *Wheat* growing season; that of Jews and Gentiles being grafted in.

Jesus did specify that if the Jews would kill His Body, inferring as the Temple, it would be resurrected in 3 days. This then can be interposed also onto the 7-fold *Church Age* template of a timeline since 32 AD in that it is also comprised of a 3 prophetic day timeframe. This would also approximate the 3 gates of the Tabernacle and Temples of the House of YHVH. This would also suggest that since the *Bride of Christ* is His Body, much in keeping with the Biblical analogy of Eve being in Adam, that He will likewise prophetically raise His Body on the 3rd day. It would be in keeping with the resurrected timeline and proportion in that Eve; the Building of the Bride will be raised or 'birthed' at the end of the 3rd Day, perhaps. This does match the prophetic *120 First Fruit* Disciples that started the Church and the 3 prophetic days are a segment of 120 each based on a 360 circle of time that renders a coefficient of 120, which again matches the *120th Jubilee Cycle* that concurs with the Jewish year of 5776 or 5777 by other estimates.

The *Building of the Bride's* construction started in the Temple precinct by GOD the Holy Spirit, perhaps it will conclude it in the last 120th prophetic day that has within it also the code of the *Jubilee Cycles* in that the *120th Jubilee* is when the countdown might have begun. Is this all a coincidence or a possible misinterpretation of the templates, perhaps? The last template that will be considered is that of the Rapture pattern of Jesus and Elijah. What this study has presented is that there are various overlapping and synchronized templates that can possibly reference when the *Building of the Bride* began and perhaps when it will end. If the templates are made to approximate the convergence to the 'Season' of the *120th Jubilee*, what is also astonishing is that there is also a Rapture pattern corresponding to it.

Perhaps as the start of the *Building of the Bride's* construction started with the Rapture of the LORD, so too it will the *Church Age* end with a Rapture, the promised *Blessed Hope* that Jesus is coming with. These 2 prior Rapture events, those of Jesus and Elijah are also astonishingly correlating geometrically and mathematically to the *Great Pyramid* template proportions that are pegged to the *Tabernacle of Moses*, the Temple of Solomon and the *Church Age* timespan. Based on the *Great Pyramid* pattern, the *Pit* then corresponds to the approximate timeframe of when Elijah was also raptured. Could the 3rd Rapture then possibly correlated to the prophetic 3rd day when the *Building of the Bride* is to be raised to Glory? If a prophetic timespan of 1260, for example is to occur after 5776 could the Rapture of the *Building of the Bride* is to take place within that span of time limit? It will remain to be seen.

7 Church Age Clock

What this study is suggesting is that the templates based on the sacred measurements of the 3 sacred structures appear to be correlating directly to this possible Rapture year or have started the Rapture 'Season' since 5776. This stipulation of the coming Rapture of the *Bride of Christ* is only based on the approximate dimensions of the pattern of the 2 prior Rapture dates of Jesus and Elijah that are based on the *phi ratio* theory of prophetic time. Moreover if the entire timeline from Jesus' Rapture to the Rapture of the Bride is possibly pegged to some year on a Pentecost feast after the 5776 time marker. This is based then on the great circle of 360 degrees of time pattern that can be configured for this timespan of the *7 Church Ages*.

Based on this theory, this 'clock' can also be interpreted as 1 prophetic *Great Year* in proportion to the *Precession of the Equinox*. If such a proportion is prophetic then such a time can be proportioned to a Jewish 360 day calendar year with 12 months of 30 days each. This template would mean then that the 12 months could be further reduced in proportion to the 12 hours of a clock, perhaps even a prophetic clock at that. If the prophetic 360 degree clock is divided into 3 prophetic days of Jesus, or a 3 sided pyramid, then it also equals 3 sections of 120 degrees.

*The pattern is that of the Precession of the Equinox where 1 degree is attained every 72 years.
360 degrees x 72 years = 25,920 years*

*The 72 coefficient x 5 = a 360 circle
360/12 hours = 30 day months*

If 360/3 days = 120 years then the year 5776 is the end prophetically of the Clock, then the last 120 years corresponds to the midnight hour when the Groom calls for the Bride as a 'Thief in the Night'. It is that close by this estimation.

*360 Circle / 7 Church Ages
= 51.428° (Angle of Great Pyramid)
72 / 24hrs = 3 days*

*1 Prophetic Week = 7 day
7 days x 7 Churches = 49 prophetic years
1 Great Jubilee Year = 1 Great Pentecostal Year
1 to 49th Year = 2015-16 (5776)*

*2015 years / 50 Jubilee years = 40.32 years
40+40+40 = 120 (Jubilee Code)*

If the *7 Churches of Asia* template would be marked along the circumference of the clock, then the hours would show that the time is about to strike the prophetic midnight as the last age of the Church, that of Laodicea is about to end. Geometrically the 12th hour of the clock corresponds to the pyramidion of the 120x3 pyramid where the apex is attributed to being the year 5776. Again, these are the codes of the *Jubilee Year Cycles* that appear to synchronize to the year 5776 although some believe that 5777-5778 is the true *Jubilee Year Cycle*, etc.

Living Stones for God's House 1 Peter 4:1-9

Perhaps the midnight striking of the clock will send the call of the Groom to awaken the Bride. Perhaps the 5776 'Year of Light' was the signal for the Bride's Maids, in metaphorical terms to wake up and light their lamps for the final stretch of the journey of Faith, etc. Has the 'Season' arrived when the *Bride of Christ* may actually hear the trumpet blast that is to be accompanied with the shout of the Arch Angel as the Bride meets the Groom midway in the air? The *Bride of Christ* will then be ushered into the Pavilion on high for a 7-day wedding pattern to be hidden as the indignation of the *Wrath of the Lamb* is poured out on the world, etc. Will the 'Year of Light', 5776 see this *Building of the Bride* completed or birthed soon thereafter? Perhaps, the last finishing touches of the *Spiritual Temple* made of *Living Stones* are being set. Of note, the Jewish year 5776 is from September 13, 2015 to October 3, 2016. Coincidentally the *Year of Light* had the following numerology associated with this year timespan.

1 year **20** days (a 120 Jubilee code and number of Disciples at Pentecost)
~33,300,000 seconds
~555,000 minutes (**555** is code for death and resurrection) or ~55 weeks

Perhaps the completion of the *Building of the Bride* will indeed correlate to the very 'capstone' that is yet to complete the 'prophetic pyramid' pattern that is pointing to the end of the *Church Age*. It would appear to be culminating to the prophetic year as various prophetic timelines are converging. Many are indeed sensing that time is almost up. Thus, this would mean again that the 5776 year would correspond to a convergence of the last day, the 3rd prophetic day that the LORD promised He would raise this Body, perhaps even His Bride within this last Fig Tree Generation. The Scriptures say the following as to the template of the *Building of the Bride*.

'You are coming to Christ, who is the living cornerstone of GOD's Temple. He was rejected by people, but He was chosen by GOD for great honor. And you are Living Stones that GOD is building into His Spiritual Temple. What's more, you are His holy priests. Through the mediation of Jesus Christ, you offer spiritual sacrifices that please GOD.'

'I am placing a Cornerstone in Jerusalem, chosen for great honor, and anyone who trusts in Him will never be disgraced. Yes, you who trust Him recognize the honor GOD has given Him. But for those who reject Him, The Stone that the Builders (Masons) rejected has now become the cornerstone. And, He is the Stone that makes people stumble, the Rock that makes them fall.'

'They stumble because they do not obey GOD's word, and so they meet the fate that was planned for them. But you are not like that, for you are a chosen people. You are royal priests, a holy nation, GOD's very own possession. As a result, you can show others the goodness of GOD, for He called you out of the darkness into His wonderful light.'

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