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#### President's Message

How different this March is compared to last year's March! Many of the CM teachers have finished the final touches in their student's performance or they are still in the middle of the last encouragement to complete their video submissions. Please read the information about our Branch Honors Recital from Sarah Sandvig in this newsletter

We would like to thank our chairs for the February activities: Jessica Baptist, Lindsey Hundley, and Marc Lombardino for Branch Recital #2, Mark Sullivan and Charis Nieto for SCJBF and Baroque Festival, Sarah Sandvig for Mock CM Evaluations, Marc Lombardino for our general meeting with a presentation by Althea Waites on the music of Florence Price, and Lilia Pershina for ongoing MSSL-Community Outreach/Music Students' Service League.

Behind the scenes, the parliamentarian, Gary Beaston, is forming a nominating committee who may contact you to be nominated for 2021-2022 branch board. If you would like to volunteer for the board or any chair position or know someone you would like to nominate, please contact Gary or us. We would like to see new faces in our board and have new bodies in our service positions. Without these hardworking members our branch is not able to provide many events for our student's musical growth and achievements. So please consider "yes" to any position you feel brave enough to try.

Please note the change of the March general meeting date from Marc Lombardino. Update from the Long Beach Unified School District about the use of Newcomb Academy where our branch piano is located: the use of the facility is not permitted at least through April 2021. Let us hope that we are allowed to use the facility with our piano soon.

Yukiko Nobles & Louise Earhart Co-Presidents: MTACLB Branch





# **Upcoming General Meetings**

Please be advised the March General meeting's date has been postponed two weeks. It will now be held on <u>Friday March 19 from 10-11:30am</u>. My apologies for any inconvenience this causes. Expect a prelude email a week in advance of this meeting!

Wednesday, April 14, 10-11:30am - Craig Richey presents a lecture demonstration on Bach, in association with SCJBF.

Best wishes, Marc Lombardino, Program Chair

# General Meeting Report

Our February 18<sup>th</sup> general meeting featured Althea Waites discussing the music of Florence Price. Althea is a retired music professor at U C, Long Beach. She is also a Yamaha artist.

Althea was introduced to Florence Price's music while in Geneva. Price's E Minor Sonata was sent to her for consideration. Althea proceeded to discuss Florence Price's history. People of color were moving from the South to the larger Northern cities during the race riots of the 1920's and 1930's. Florence moved with her children to Chicago and attempted to survive by composing music. She actually had one of her compositions played by the Chicago Symphony, which was unheard of at that time.

Price wrote a series of teaching pieces and incorporated many negro spirituals, ragtime, and jazz idioms into her compositions. Althea introduced some of these teaching pieces to our group. She also recommended books written about black composers. Eileen Sothern's <u>Black American Music</u> and Hale Smith's <u>Here I Stand</u>, a book discussing why black composers should be mainstreamed, are two examples.

Althea also shared some of her own teaching techniques with us, which included interpretation and being a music detective to find what the composer really wants to convey.

We had a good Zoom turn out and really enjoyed Althea's thoughtful discussion. Many thanks to Althea for sharing her knowledge with our branch members and for furthering our goal of breaking down racial barriers.

<u>https://youtu.be/bo5frrr772I</u> Here is a link you can open to review more information about the Price meeting.

### MSSL REPORT

We have concluded the February MSSL recital. This was the 5<sup>th</sup> recital of the season. The 6<sup>th</sup> and FINAL MSSL recital for the 2020/2021 season will be in March. After a short break, the 2021/2022 MSSL recital season will begin in October. Hopefully, with the Corona Virus under control, we could resume "Live Recitals". Wouldn't that be nice?

For the February MSSL Recital, we had 7 performers. Each student performed two pieces. The studios represented were:

Jessica Baptist Dr. Sam Chou Rebecca Mauss

Again, the FINAL MSSL recital for the season is in March. If you are planning to submit your students to perform, the deadline is 9:00 pm, March 15<sup>th</sup>. Email me their names at: <a href="mailto:lilia.pershina@gmail.com">lilia.pershina@gmail.com</a>

Submit their videos to: <a href="mailto:mtaclbrecitals@gmail.com">mtaclbrecitals@gmail.com</a>

In the "Subject Line" put February MSSL student name

That way I can identify the MSSL recitals from all other MTAC LB video submissions.

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All the Best!

Lilia Pershina

www.pianolilia.com



# **Musical Cat Humor**

"You know it's time to get back to practicing when your old cat, who loves sitting on the bench with you while you play, gets in your face meowing. Then when you follow her out of the room you are in to find out what her problem is, she promptly leads you to your piano bench."

(true story)

# **Branch Recital Report**

#### **BRANCH RECITAL #2**

The second Branch Recital for the 2020-2021 season took place on Saturday, February 6, 2021. We are still becoming accustomed to the new format of pre-recorded videos shared online. The online recital experience was co-hosted by Marc Lombardino and Jessica Baptist. Our online viewers consisted of students, parents, teachers, guests from out of state and of course, Grandma!

Three recitals of violin, voice, duo piano and solo piano were scheduled with a combined total of 39 performers. If you were unable to attend the live event, these recitals are available here:

10am: <a href="https://youtu.be/8DMzl8hUerE">https://youtu.be/8DMzl8hUerE</a>
11am: <a href="https://youtu.be/VgpEkN1V8Fs">https://youtu.be/VgpEkN1V8Fs</a>
12pm: <a href="https://youtu.be/uANCy6RFbzk">https://youtu.be/uANCy6RFbzk</a>

Thank you to the teachers/studios represented: Harriet Bennish, Laura Dickey, Dr. Louise Earhart, Susan High, Eva Jo, Marc Lombardino, Janice Luna, Rebecca Mauss, Ellen Noble and Lilia Pershina.

A final "Thank You" and congratulations to all the students, teachers, accompanists and parents for participating in our second virtual Branch Recital!

Branch Recital co-chairs: Jessica Baptist, Lindsey Hundley and Marc Lombardino



# Long Beach Branch 2021 Bach/Baroque Festival

With 25 entries representing eight studios, the 2021 Long Beach Branch Bach/Baroque Festival was a big success. Our three adjudicators, Dr. Jackie Petitto, Susan Kim-Pedroza and Mark Mendez selected 15 students to advance to the regional festival in May. The judges also awarded honorable mention to two students who did not meet eligibility requirements for the SCJBF Regional Festival.

Congratulations to the following students and studios:

Laura Dickey: Agnes Chen (honorable mention); Louise Earhart: Madison Nguyen, Donovan Claverie, Nicholas Jensen, Jamie Karlowitsch; Pheaross Graham: Ezra Bush; Susan High: Kienen Simmons, Katie Chen, Nicholas Choi, Hope Lovold, Jordan Shen; Lilia Pershina: Paulo Mazarakis, Nathaniel Johnson (honorable mention), Safa Saeed; Veronika Sapienza: Norah Vu; Mark Sullivan: Carina Novarro, Lucas Liem

#### CM Virtual Evaluations: 2021

#### New this year:

- All repertoire videos & sheet music will be uploaded directly to the CM Portal on new.mtac.org.
- Students, Parents OR Teachers may upload student videos & sheet music.
- Sight-reading, Theory & Technique will be online exams. More info will be sent regarding how the sight-reading and technique exams will be administered.

#### Timeline:

- January 15th, deadline to enter repertoire online in CM Portal. If repertoire is not entered, student's registration is not finalized.
- March 5th: Portal opens for repertoire videos & sheet music to be uploaded. Theory, sight-reading & technique exams can also be taken beginning on this date.
  - All sheet music must be uploaded in separate files for each song.
  - All repertoires must be filmed in separate videos.
- March 15th: Deadline for students to complete their Theory, Sight-reading & technique and upload Repertoire and Sheet music.

Sarah Sandvig www.sarahsandvigstudio.com www.musictheoryforsingers.com (562) 234-0733

# **CM Branch Honors: 2021**

Our Branch will be awarding eligible CM students the status of Branch Honors. Chosen students may submit a video of a memorized piece for virtual recital that will be shared with all teachers & students. Requirements for earning Branch Honors are as follows:

- Minimum memorization requirements must be met
- Good or Excellent score on Repertoire, Technique & Sight-reading
- 80% or higher score on Theory test
- Levels 4 and above.

On April 6th, a link will be sent to teachers who have eligible students. Teachers/students may submit a video of their choice, as long as the piece is memorized. Deadline to submit videos will be Friday, April 16th. Videos will then be created and shared.

#### Senior Award Ceremony: 2021

Seniors who earn their senior medallion will also be honored by our branch in a virtual ceremony. Seniors will be able to have their bios, pictures & videos (if they want) included in a virtual video that will be shared with teachers & families. They will also earn their physical medallion and a gift card from the Branch.

#### Who can I contact?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Mary Inui: jminui@gmail.com

Reimbursements for Branch Expenses:

Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Marc Lombardino: marclombardino@gmail.com

Membership

Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: sarahsandvig@gmail.com

Andrea Chou-Wu: jou hsiang en@hotmail.com

Newsletter

Contact: Linda Pryor: <u>pryornotes@hotmail.com</u>

Additional Questions/Concerns

Contact: Yukiko Nobles <u>yukikonobles@gmail.com</u>

Dr. Louise Earhart <a href="mailto:louise.earhart@charter.net">louise.earhart@charter.net</a>

#### **Recital Links**

#### Good afternoon, members:

We have created a google doc where we will post videos of all our branch recitals, presentation, etc. The doc has links to our YouTube channel. These are not "public", so you are only able to view it because you have the link.

Here is the link: MTACLB Recitals- YouTube links

This is also posted on our website, under

members, <a href="http://www.mtaclb.com/members.html">http://www.mtaclb.com/members.html</a> and is password protected. The password to view this on our website is the same password to view our directory: Check for it in your email.

Thank you to Marc Lombardino for managing our YouTube page and putting these together as well!

Hope you can find some time to watch these recitals and presentations. Enjoy!

Have a great week, Sarah Sandvig





I Don't need therapy, I just need to play my piano!









Don't forget to check out our website:

www.mtaclb.com

for past newsletters, forms, maps, calendar, and more!

# **Long Beach Branch**

**Newsletter "Noteworthy News"** 

Editor: Linda Pryor

pryornotes@hotmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

#### MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.