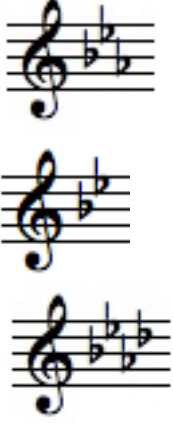
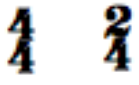


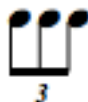
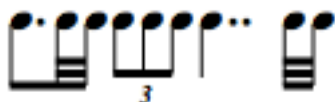
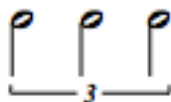
ADVENTURE TALE OF PROFESSOR ALEX

Daisuke Shimizu

<u>KEYS</u>	<u>GRADE</u>	<u>PERCUSSION REQUIREMENTS</u>	
	5	Glockenspiel Snare Drum Bass Drum Crash Cymbals Suspended Cymbal 4 Tom Toms Triangle Tam Tam	
	<u>GENRE</u> Programmatic piece		
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
	173	ca. 8:00	Bravo Music (2011)

TECHNICAL CONSIDERATIONS

Accidentals
Mute on
Tempo changes
Key changes
Articulations
Flams
Ruffs
Grace notes
Percussion rolls
Meter changes
Dynamic contrast



TEMPO(S)/STYLE(S)

Maestoso (♩ = 72)

rit.
poco rit.

Andante (♩ = 65~68)

Grave
accel.

Presto (♩ = 138~144)

poco a poco rit.

(♩ = 82)

Con Fuoco (♩ = 95~100)

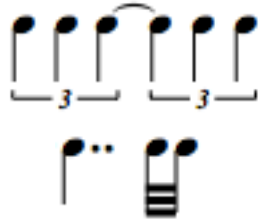
a tempo
molto rit.

Elegante (♩ = 65~68)

(♩ = 72)

meno mosso

Brillante (♩ = 80~82)



<p><u>SOLOS</u></p> <p>Flute 1</p>	<p><u>CUES</u></p> <p>None</p>	<p><u>VOCABULARY</u></p> <p>Maestoso sub. <i>rit.</i> mute on <i>accel.</i> Rim (snare drum) Con Fuoco <i>molto rit.</i> <i>meno mosso</i> <i>a tempo</i> <i>poco rit.</i> Andante Grave Presto <i>poco a poco rit.</i> Snares off Elegante Brillante</p>

DYNAMICS

mp

mf

f

sfz

ff

fff

mf ————— *f*

f ————— *ff*

mf ————— *ff*

sub. *mf* ————— *ff*

————— *mf*

————— *mp*

—————

p ————— *mp*

mp ————— *mf*

————— *mf* ————— *mf*

—————

fff ————— *f*

ffp ————— *fff*

ARTICULATIONS

Accents

Slurs

Ties

Tenuto

Staccato

Marcato

CONDUCTOR CONSIDERATIONS

Story telling conducting
Must know what to convey to the listener

Phrasing

Dramatic percussion lines

Tempo changes

Style changes

Driving rhythmic patterns

Meter changes

Dynamic contrast

Off beat anacrusis

Articulation variety

Melodic "character-like" lines