

February 2019

The Newsletter of the Laguna Woods Art Association



# The Brushstroke

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### *Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*

## **2019 Oil & Acrylics Show—Judged by Amy Grimm**



### **THE WINNING LINE-UP**

## **BEST OF SHOW Chillin Out**



**By  
Ellen  
Rose**

**Judges Comments** The realism of the figures, including their physical posture provides a context for us to begin to explore issues of identity. The artist has put so much emotion and personality into this work that I feel like I know these men!



## *OIL and Acrylic Show continued*

### **First Place – Acrylic Cheryl Svensson, Artist “Swedish Fishing Village”**



**Judges Comments** I kept coming back to this work because of the strong sense of place. I feel the connection to a specific time, location, a sense of cold earth, the simple homes, the water and the sky.

### **First Place– Oil Richard Broderick, Artist “The Wedding Dress”**



**Judges Comments** This painting is successful on a variety of levels and showcases the talents of the artist. The powerful subject, beautiful woman and psychologically ambiguous expression are portrayed with technical brilliance.



*Oil and Acrylic Show cont.*



**Second Place –  
Acrylic  
Carol Cole, Artist  
“Above the Waters  
Edge**

**Judges Comments** At first, I was seduced by color, but as I looked at this painting more closely, I could see a subtle, layered complexity. This evocative work shows a unique balance between the dramatic energy of color and the calm elegance of form.

**Second Place – Oil  
Suha Noursi, Artist  
“Palm Trees at Menlo Park”**

**Judges Comments:** The inviting warmth and light kept drawing me back to this painting. The artist has captured the fleeting light and shadow that is so unique to this part of the world.



**Third Place – Acrylic  
Alfred Zerner, Artist  
“Moonscape**

**Comments:** This work shows how acrylic paint can be translated in a variety of ways. Using a rich and deep palette the artist has created an otherworldly abstraction.

**Third Place – Oil  
Rumiko Nikkhah, Artist  
“Australian Cockatoo”**

**Comments:** This work is such a breath of fresh air and enjoyed contemplating these feathered beauties. The artist’s ability to capture the details of the feathers in this double portrait showcase technical mastery and a patient commitment to process.



**Honorable Mention – Acrylic  
Agnes Copeland, Artist  
“Abstract 19-1”**

**Comments:** This painting is joyful, energetic, and exuberant! I feel that this work celebrates abstraction and the medium of acrylic paint.



**Honorable Mention – Oil  
Donna Zellers  
“Winter Wonderland”**

**Comments:** To me personally, this charming painting is a reminder about those snowy days when I would need to bundle up to brave the cold. The depiction of light, snow, and shadow is so accomplished, that I can almost hear the crunch of the snow under my feet.

## Meet Our Teachers - Docia Reed



**Meet our Teachers in the LWAA Art Studies Program!**  
**This month highlights Docia Reed who teaches Acrylic Painting on Thursdays from 4:30—6:30**

"That looks like fun. I wonder if I could do that!" thought Docia over thirty years ago while she was watching a PBS show on watercolor. She lived 25 miles from the nearest town, but with encouragement from her husband, looked into several college classes. She opted for the oil class over the watercolor class since it sounded more inviting. Once there, she was welcomed by the students, farmer and rancher wives, who all shared their supplies to help her get started. She has been painting ever since.

Following her first class in Abstract Painting at Laguna Woods Village in 2008, Docia's painting has blossomed. Her work is now in the permanent collection at Laguna Woods Village, with an enormous golden piece greeting staff and visitors as the elevator doors open onto the first floor of the Community Center. The beautiful piece prompted one student to join her class saying "I want to paint like that." Her work can also be found online at [www.lagunawoodsartgallery.com](http://www.lagunawoodsartgallery.com).

More and more people came up to watch Docia and ask questions when she painted in the Fine Arts Studio. Because she loved the interaction, she began her very popular Thursday evening *Adventure into Abstract Painting* class.



Docia enjoys the camaraderie that is shared among everyone in her class. She knows each student personally, remembers the journey of all of their pieces, and shares their challenges and triumphs. She says "There is such an energy there that inspires me, causing me to push my own boundaries and expand my horizons with painting." It is truly an exciting process of open minded exploration for student and teacher alike.



In addition to the much anticipated refreshment break half way through the class, students love Docia's demos. They also enjoy the in-class critiques - wanting to know what other people think of their work and being very interested in others' ideas and work. Each student receives a handout on the elements of composition, and painting is discussed in relation to those concepts.



"Come and try it." Docia would say if you were curious. "We have a lot of fun in class, and I can teach you abstract painting. It's not too late to join this semester. Maybe you were one of those people who admired her work and said "I wish I could paint like that."





## *Notes from January Demonstration*

### *Guest Artist, Richard Broderick*

On January 28, Richard Broderick, an award winning portrait artist who paints in oil provided us with a wonderful demonstration of Portrait Painting from a live model. Notes from his painting include:

- Base: Oil on canvas, 14" x 18" is his preferred size
- Source image: Live model
- Basic palette: Keeps it simple - Black Ivory (cool), Titanium white, Aliz Crimson, Yellow Ochre, Cad Red.
- Brushes: only 2 or three. Keeps it simple, less clean-up
- Three basic stages of development: **Lay-in, Modeling, Detail**

**1. Lay-in:** Starts with loosely and lightly sketching shapes with a dry brush. No detail

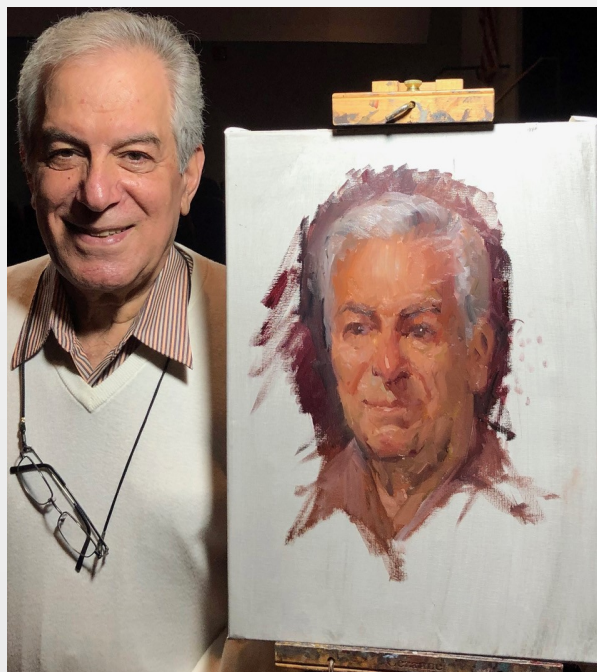
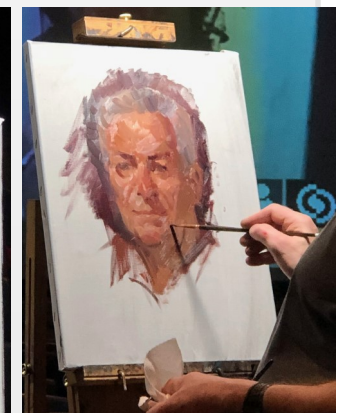
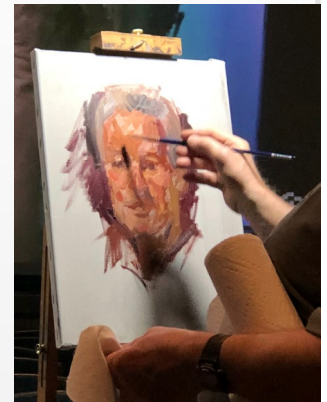
- Defines rough shadow areas. This should define a likeness within the first 10 min. of the session.
- Darken all the areas so you can come back in with lights later.
- Define the mouth, nose and eye areas. Important to retain the ratios between them as closely as possible to the model for a good likeness

**2. Modeling:** Now work from the inside out

- Take a cell phone photo of your work to catch mistakes
- Define the bone structure areas, where the light is affecting them.
- Nostrils: Add Aliz Crimson to black areas to warm them

**3. Detail:** Use smaller brushes

- Soft brush - Mix the paint
- Stiff brush - Push the paint
- Still no lines
- Push the paint around especially around the mouth to refine the shape
- Forehead - Important to spend time modeling for a better likeness
- Hair: Pull the hair into the skin areas

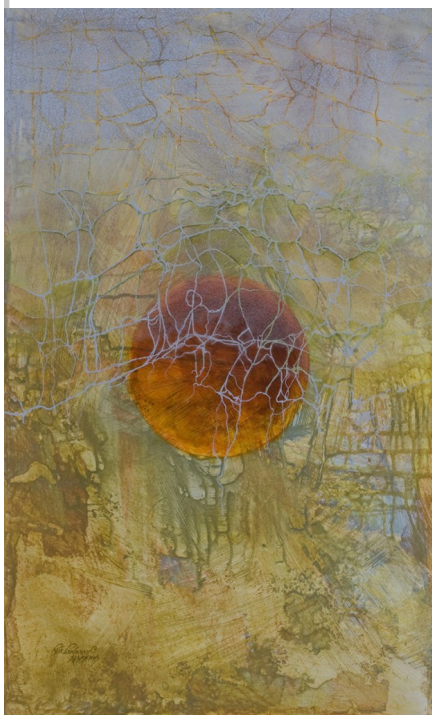


Submitted by Bill Gibson

*General Meeting and Demonstration*

*Monday, February 25, 6:30—CH 3*

*Risë R. Parberry—Demonstration of using fluid acrylics*



Risë comes to us from the San Diego Watercolor Society where she has been President, Vice President, and Past President Advisor. Previous to migrating to San Diego, Risë earned her Bachelor's in Painting Emphasis from the University of Idaho, then earned a secondary teaching certificate from Boise State College and taught oil and watercolor painting through the Washington State Community College Continuing Education System. While burning the midnight oil, she and her husband operated a grain farm in Northern Idaho while she also entered juried exhibits. Upon moving to San Diego, Risë earned Signature Member status in the San Diego Watercolor Society, Northwest Watercolor Society, and Idaho Watercolor Society. She is also a juried member of Watercolor West and is included in the American Watercolor Society Exhibition.



Risë provides workshops in acrylics, watercolor and collage. See her website, [riseparberryart.com](http://riseparberryart.com) for more samples.

2-DAY WORKSHOP IN MARCH

Risë will present a 2-day Fluid Acrylic Design workshop here in Laguna Hills On March 23rd and 24th from 9-3:30 each day.

If you are interested in taking this workshop, please see Ellen Zimet after the demonstration to see if there are any openings. Ellen will provide a flyer with costs and other information.





## "Arts Alive" at the San Diego Museum of Art -Friday, April 12, 2019

"Arts Alive" will be returning for its 38th year at the San Diego Museum of Art with another brilliant crescendo of color featuring 100+ floral interpretations of master-works of arts and flowers. This is their yearly fund raising event and is featured in addition to their regular menu of exhibits. LWAA is sponsoring a trip to view this highly popular in-demand exhibition on Friday, April 12. The cost is \$45 including admission.

Applications are available in Clubhouse 4 or you may send your check for reservations to LWAA, c/o Norma Santiago, 919-O Avenida Majorca, Laguna Woods 92637. Due date for reservations is March 29.

REMEMBER to INCLUDE your phone number or email address on your check so we can stay in touch with you. Reminder: your check will not be cashed until a week prior to the trip. We will depart from Gate 3 at 9am and return no later than 5pm.

***FINAL WARNING! IF you want to be included in our 2019 Art Association Directory, your membership must be postmarked or received (drop in the box in the Studio) by February 15<sup>th</sup>.***

## *IN MEMORIAM*



Fellow Art Association members turned out in force to CH3 in honor of our own Thora Ericson. Board member, Assistant Librarian, Supervisor, fun loving friend and active supporter of the Art Association, Thora will be sorely missed by all of us as well as by her wonderful family.



# Out of the Woods: Art Events in OC

## Laguna Art Museum

<https://lagunaartmuseum.org/>

January 17 through May 27

### Self-Help Graphics

Selection of extraordinary silkscreen prints from the permanent collection. Self-Help Graphics is an East Los Angeles printmaking workshop and arts center that emerged from the Chicano movement of the 1960s.

## LCAD

**374 Ocean Ave. Laguna Beach**

**NO ADDITIONAL INFORMATION AT THIS TIME**

## HILLBERT MUSEUM

**At Chapman University 167 N  
Atchison Street, Orange, CA 92866**

### Bay Area Scene Paintings

April 27, 2019

Sixty watercolor and oil paintings by 20<sup>th</sup> Century masters.

## The Irvine Museum

<http://www.irvinemuseum.org/>

On display are important historical works by

*Rex Brandt, Frank Cuprien, Granville Redmond, Edgar Payne, Ruth Peabody, Arthur Rider, William Ritschel, Donna Schuster, George Gardner Symons, Elmer Wachtel, and William Wendt.*

## Orange County Art Museum

[www.ocma.net](http://www.ocma.net)

The museum's temporary space at South Coast Plaza Village, which it calls

OCMAEXPAND-SANTA ANA features:

**KATHRYN GARCIA: GONE, GONE WAY BEYOND**

EXHIBITION THROUGH MARCH 17, 2019

For related programming and events,

visit [OCMAEXPAND.ORG](http://OCMAEXPAND.ORG)

Garcia references ancient sacred feminine mythologies. Through sculpture, drawing and performance, she offers viewers opportunities for meditation as a pathway to greater awareness. Introspection becomes a form of refuge, which is increasingly important in the current climate of political and cultural anxiety.

## LAGUNA BEACH ART WALK –

1<sup>st</sup> Thursday of each month.

**REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.**

## HANGING IN THE WOODS

**Docia Reed**— Library

**Marianne Champlin**—City Hall

**Joe Casasanto** - Clubhouse 5





## *BITS and PIECES*

**Membership Renewal Time** Check your e-mail for a membership renewal form — please print it out and either mail your completed form along with your check for \$20 or \$27.50 (for your membership and a household associate member) to the address on the form, or drop off form and check to a supervisor at the studio. Also — the form is now available for downloading and printing from the LWAA website. [www.lagunawoodsart.com](http://www.lagunawoodsart.com).

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**REMINDER:** Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)

