

Light Cavalry

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Maestoso

The musical score is written for Bass Clarinet (C.B. 55) and Bassoon. It begins with a **Maestoso** tempo. The first system shows the Bass Clarinet part with dynamics *ff* and *fff*, and the Bassoon part with dynamics *ff*. The score includes several marked sections: **A** (Allegro), **B** (Allegro), **C**, **D** (March time), **E**, **F**, **G**, and **H** (SOLO). Dynamics range from *p* (piano) to *fff* (fortississimo). The score concludes with a *dim.* (diminuendo) marking.

B♭ BASS CLARINET

I

ff

1 2 J 3 4 5 6 ffz 8 ff ffz

ffz ffz1 ffz p 1 1

Cad.

K Andantino pp

p

L

M March time

rit. mf p

Bar.Sax.

N

f ff

P

mf ff ff

Q Slow

f ff

R Fast

mf ff Slow and Broad

ff ff

Symphonic Dance No. 3

"FIESTA"

B \flat Bass Clarinet

CLIFTON WILLIAMS

Drammatico

(A) Allegro vivo

(B)

(C)

(D) Molto meno mosso Più mosso Meno mosso

rall.

B \flat Bass Clarinet

Più mosso Allegro

(F) Allegretto con grazia *p* - Cb. Cl.

(G) $B\flat$ + Cb. Cl. *mf*

molto rit. (H) Pesante e rubato *f*

(I) *ff*

ten.

(J) Allegro vivo

Musical staff with eighth-note rhythmic pattern.

(K)

Musical staff with eighth-note rhythmic pattern.

Andante rubato

Musical staff with slurs and dynamics: *mf*, *sf*, *mf*. Includes fingerings: 1 2 3 4, 3, 3+4+a, 1 3, 1 3 +.

Musical staff with slurs and dynamics: *mf*, *sf*. Includes fingerings: 1 2 3 4, 3, 3+4+a, 3 4 +, 3.

(L) Allegro vivo
+Cb. Cl.

Musical staff with dynamics: *f*, *ff*. Includes fingerings: 2 + 3 + 4.

Musical staff with eighth-note rhythmic pattern. Dynamics: *mf*.

(M)

Musical staff with dynamics: *f*. Includes fingerings: 1 2 + 3 + 4, 1 2 + 4.

Musical staff with triplets and dynamics: *f*. Includes fingerings: 3 b, 3 b, b b, 3 b, 3 b, b b, 3 b b.

Musical staff with eighth-note rhythmic pattern. Includes fingerings: 1 2 + 3 4 +.

(N)

Musical staff with triplets and dynamics: *f*. Includes fingerings: 3, 3 b.

(O)

Musical staff with triplets and dynamics: *ff*. Includes fingerings: 1, 3, 3 b.

Musical staff with eighth-note rhythmic pattern. Includes fingerings: 1, + 2 + 3, + 2, + 2 + 3, 1 2 3 + a, 1.