

MARECO

Trombone 3

Portuguese March

Arthur Lemos

$\text{♩} = 128$

The first section of the score consists of seven staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a *ff* dynamic marking. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff ends with a *f* dynamic marking. The third staff contains a repeat sign. The fourth staff includes a first ending bracket and a *ff* dynamic marking. The fifth staff contains a second ending bracket. The sixth and seventh staves continue the melodic line with various rhythmic patterns and dynamics.

♩ Trio

The Trio section consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a repeat sign and features a rhythmic pattern of eighth notes. The second staff continues this pattern with some rests and slurs.

