

The MAINE EVENT



ALL-BREED HORSE SHOWS

~ Spring Premiere Show ~

May 13-15, 2022

**THIS TIME SCHEDULE IS FOR THE
SPRING PREMIERE SHOW ONLY**

Mark the dates. Prize Lists coming!

~ Blue Ribbon BBQ Show ~

June 17-19, 2022

~ SunRays & Saddles Summer Show ~

July 15-17, 2022

The Maine Event State Championship

September 23-25, 2022

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Good Luck To All Exhibitors at the
Maine Event Series

The Maine Event: Spring Premiere Horse Show

May 13-15, 2022 Skowhegan Fair Grounds, Skowhegan, Maine

JUDGE: Jason Warren, East Baldwin, ME

Officials:

SHOW MANAGER Ricky Drew, Raymond, ME

mainehorsenews@yahoo.com 207-272-0082

COMPETITION SECRETARY Mary Field, 477 Bishop Hill Road, Leeds, ME 04263
(207) 576-3641 memf3@fairpoint.net

STABLING Ricky Drew, Raymond, ME

RINGMASTER Sylvia Corbett, Gorham, ME

PHOTOGRAPHER Taylor Hersom Photography

GATE Jacob Kimball, Waterford, ME

Awards: Brianna Fecteau, Standish, ME

VETERINARIAN: Annabessacook Equine Clinic (ON CALL)

Please call 207-933-6424, listen to the message & Press 1 when the message is done. This will connect you to the doctor on call.

GPS Location: 33 Constitution Avenue, Skowhegan, ME

Entries without checks will NOT be considered accepted!!!

ENTRY INFORMATION

ENTRY FEE:

\$21.00 Regular Classes	\$26.00 Championship Classes
\$21.00 office fee per horse	\$20.00 Show out of trailer fee per horse
\$95.00 Stall Fee horse/tack	\$30.00 Fee Money Classes \$200 and more:
\$95.00 Camper Fee	\$40.00 Day stall fee
\$25.00 Post Entry Fee	Flat Fee SEE entry form
\$10.00 Bandit Fee	\$35.00 Extra Night for camper/horse stall
\$30.00 Money Class Entry	

Stalls/Campers pricing for Friday & Saturday Nights

PRE ENTRIES CLOSE POSTMARKED 2 weeks prior to each show

- Post (Late) Entries will be accepted late with a post entry fee of \$25, stalls then \$100 also
- Entries must be made in writing, signed by the owner or authorized agent, and the trainer; and must be accompanied by funds to cover all charges. If the owner or exhibitor is under 18 years of age, the entry blank must be signed by an adult who assumes all responsibilities and risks stated on the entry blank. Payment will constitute a signature.
- Exhibitors are solely responsible for completing the entry blank and add slips accurately as recorded with their breed and point organizations. The Management and Staff take no responsibility for exhibitors' errors.

- Once entered, class additions and/or scratches should be done in the office prior to the session. These will be accepted during the session but will be charged a fee of \$5 if not done at least 3 classes prior to the class.
- RETURNED CHECKS: A \$50 FEE WILL BE CHARGED ON TOP OF ALL BANK FEES INCURRED, AND THE ORIGINAL BILL.
- All Fees must be paid in full (or a signed blank check left to cover expenses) prior to issuing a number.
- REFUNDS: There will be no refunds on entry fees unless due to a bona fide injury of horse (rider in equitation). Refunds will be made only upon receipt of a veterinarian's certificate (doctor's certificate) and must be received by the Show Manager before the end of the Show to be considered. There will be no refunds on stalls or campers.
- The Show Management reserves the right to decline any entry and to return fees before the opening of the show and, to prohibit or remove any person or horse from the show without being held liable for compensation.
- Entering the ring and not being entered in the class will constitute a bandit fee.

• Please make checks payable to ***DnL***

Mail entries to Show Secretary:

Mary Field
477 Bishop Hill Road
Leeds, ME 04263

CREDENTIALS

- Registration Papers are requested for entries in classes restricted to a registered breed, unless permission granted otherwise by the show manager. Please include registration number(s) on your entry blank and include a copy of the papers with your entry form
- Proof of Negative Coggins within the last three years is required for horses stabled in the State of Maine and within the last six months is required for out of state horses. Please include Coggins date (month/year) on your entry blank.
- Vaccinations. It is strongly recommended that all animals on the show grounds be vaccinated for RABIES within one year from this show. Other vaccinations are also encouraged: Please include a copy of vaccination records for your horse(s) with your entries.
- Adult Riders in classes restricted to Amateurs are to be on their honor.

STABLING & CAMPING

- Stall doors are not to be removed and exhibitors are responsible for the condition of their stalls..
- ABSOLUTELY NO SMOKING IN THE BARN!!
- Horses needing to arrive early or depart late need to make arrangements through show manager in advance of the show.
- Camping spaces near the coliseum are reserved per management
- Parking at stalls is prohibited. See manager if questions.
- *Bedding & Hay will be available for purchase directly from the vendor. You must contact McCarthy Enterprises for hay and bedding: Call them prior to the show at 207-474-8952.

ARRIVAL AND DEPARTURE

-ARRIVAL: Horses may arrive after 6:00am on the Friday of the show. Horses needing to arrive before prior to that may do so by contacting the manager. Extra day stall fees will apply.

-DEPARTURE: Horses must leave by 7:00 p.m. on Sunday of the show. Horses needing to leave later may do so with coordination of the manager

PRIZE MONEY - RIBBONS - TROPHIES

- Prize money will be awarded in the ring by a premium voucher.
- Once the voucher has been awarded, responsibility of the Horse Show will cease.
- Vouchers may be deducted from show fees or redeemed at the Secretary's Office only after the exhibitor's final class.
- All vouchers must be redeemed by the end of the Show and will be invalid after the Show Office closes on the last day of the show..
- Six ribbons will be awarded in all classes; prize money as indicated below with a trophy in all other classes.
- \$300: 1st -\$150, 2nd \$90, 3rd \$60
- \$200: 1st -\$100, 2nd \$60, 3rd \$40
- \$100: 1st -\$50, 2nd \$30, 3rd \$20

OTHER INFORMATION

- **HOLDS** will not be permitted unless due to extenuating circumstances and must be cleared by the Manager via a hold form found in office.
- **ALL ADDS and DROPS** must be done the session prior to the session the class is in. If you change classes during the session (scratch) you will be subject to minimal administrative fees. If you scratch a class you must add another class or you will be charged for the original class. You are allowed two scratches, more than that is excessive.
- While the show is in progress only authorized personnel will be permitted in the ring and must be properly attired. No torn clothing or short shorts.
- The Show Management reserves the right to split any classes.
- Exhibitors may speak with the judge after the completion of the show and only after having received permission from the show manager.
- Stallions are barred in classes restricted to Ladies and Junior Exhibitors, unless specifically allowed in that breed's regulations.
- In the Morgan Divisions, stripping Championships is optional..
- **DOGS MUST BE KEPT ON A LEASH OR TIED AT ALL TIMES.** Dogs will not be allowed against the rail of the show ring. Nuisance dogs/dogs with excessive barking may be asked to leave. Please clean up after your dog.
- All motorized transports must be operated by licensed drivers and kept away from horse traffic areas.
- No strollers will be permitted in the chute or near the In and Out Gates
- There will be no lunging or long lining in the arena. All lunging and long lining must be done outside of the ring. Please be reasonable.
- Fire and emergency lanes must be kept open at all times. Horse Trailers and vehicle parking will be limited to designated areas

- For Championships, the # in parentheses () indicates that the horse (or rider in equitation) must have been entered, shown and judged in the designated class.
- The show ring (covered) is 95' wide and 290' long. The footing is a nice dirt mixture. The warm up area is dirt and approximately 75' wide and 100' long.
- There will be no parking between the show office and barn 4. Officials and staff will have a designated parking area next to barn 4.
- Campers must display the camper pass in plain site that was given them in the show office. Camper parking is on a first come basis. The main camper locations are behind barn 2 (hook ups).
- Horse trailers and truck parking is available behind barn two, and if available, in between barns 1 & 2.
- Management reserves the right to refuse any entry or any persons onto the showgrounds..
- We are affiliated and point the Maine Quarter Horse Association Program for Open Horse Shows (for MeQHA Year End Awards!)

Time Schedules for the June & July Shows will be posted on the www.dnmaine.com website 2 days after the Spring Premiere!

Standardbred and Miniature Horse Peeps, I will see how the turn out is for the Spring Premiere and I will talk to you all about the rest of the shows.

Leadline is now **8** & under.

Walk Trot ages have changed for youth. The classes are now **11** & under, and **12-17**.

SPRING PREMIERE FRIDAY EVENING 5:00pm

1. Ranch Riding (Pattern only)
2. WT Ranch Riding (Pattern Only)
3. ASB 3 Gaited Open
4. Maine Event Open Pleasure WTC
5. Maine Event Open Pleasure WT
6. Feathered Horse WT
7. Color Breed Pleasure
8. Walk Trot Pleasure Adult
9. Hunter Pleasure Horse
10. Junior Exhibitor Hack Horse/Pony
11. Limit Rider Pleasure Horse WTC
12. Limit Rider Pleasure Horse WT
13. ASB 5 Gaited Open
14. Morgan Pleasure Hunter
15. Quarter Horse Western Pleasure
16. Arabian/Half-Arabian Hunter Pleasure
17. Road Hack Horse

SATURDAY MORNING 8AM

18. Youth Showmanship
19. Adult Showmanship
20. Open Grooming Class
21. Arabian/Half-Arabian at Halter
22. Open Halter 2 & Under
23. Quarter Horse Halter
24. Friesian in Hand
25. Morgan in Hand
26. English Horse in Hand
27. Standardbred in Hand
28. Open Halter Horse/Pony
29. Open Halter Horse/Pony Junior Handler
30. Color Breed Model
31. Western Horse in Hand
32. Ranch Horse in Hand Conformation
33. \$200 Maine Event Open Halter Championship
34. Miniature Horse in Hand, Stallions & Geldings

35. Miniature Horse in Hand, Mares
36. Miniature Horse in Hand Best Color
37. \$100 Miniature Horse in Hand Championship
38. Youth Roadster Under Saddle
39. Limit Pleasure Horse WT
40. Limit Pleasure Horse WTC
41. ASB Show Pleasure Junior Exhibitor
42. Walk Trot/Jog Adult Equitation
43. Walk-Trot Pleasure Riders 11 & Under
44. Friesian Pleasure Horse

LUNCH BREAK (All Academy classes during lunch break)

- | | |
|------------------------|------------------------------|
| A1. Lead line Pleasure | A2. Lead line Equitation |
| A3. WT 11 & U Pleasure | A4. WT 11 & Under Equitation |
| A5. Walk Trot Pleasure | A6. Walk Trot Equitation |
| A7. WTC Pleasure | A8. WTC Equitation |

44.1 Ranch Horse Trail WT

44.2 Ranch Horse Trail

45. Maine Event Costume Class -Walk Only
46. Adult Equitation English
47. Adult Equitation Western
48. Morgan Pleasure Horse Western
49. Walk Trot Pleasure Horse/Pony riders 12-17
50. Ranch Horse WT Pleasure
51. Bridle Path Horse
- 51.5 Standardbred Two Gait Pleasure
52. Ranch Horse Pleasure
53. ASB Country Pleasure Western
54. Open Green Horse Walk-Trot Pleasure
55. Saddle Seat Equitation Under 18 Yrs.
56. Morgan Pleasure Horse Junior Exhibitor
57. Youth Roadster Pony to Bike
58. Quarter Horse Hunter Under Saddle
59. Hunter Seat Pleasure Equitation
60. Junior Pleasure Horse
61. Walk Trot Equitation 12-17
62. Color Breed Pleasure Championship

63. Open Reining
64. Open Pleasure Driving Horse or Pony
65. Standardbred in Harness
66. Youth Activity Pleasure Horse/Pony, Open
67. ASB 3-Gaited Country English Pleasure Horse Open
68. Family & Friends Pleasure Class

SATURDAY EVENING

69. \$100 Parade Class
70. Walk-Trot Equitation 11 & U
71. Arabian/Half Arab Western Pleasure
72. Maine Event \$300 WT Pleasure Adult Championship
73. ASB 3 Gaited Park
74. Friesian Pleasure Horse Championship
75. ASB Country Hunter Pleasure
76. Road Hack Championship
77. ASB English Show Pleasure Open
78. Ladies Pleasure Horse English
79. Ladies Pleasure Horse Western
80. Junior Exhibitor Hack Horse/Pony Championship
81. Open Pleasure Horse
82. ASB 5 Gaited Championship

SUNDAY MORNING 8:00am

83. Family & Friends Pleasure Class Championship
84. Arabian/Half Arabian Hunter Pleasure Championship
85. Walk Trot Equitation 12 -17 Championship
86. Western Seat Equitation Under 18 yrs.
87. Lead Line Pleasure Horse/Pony, Open
88. Lead Line Pleasure Horse/Pony Championship
89. Half-Arabian Pleasure Horse
90. Lead Line Equitation, Open (Riders 7 & Under)
91. Lead Line Equitation Championship
92. Limit Horse Pleasure Horse Championship
93. Limit Pleasure Horse WT Championship
94. Feathered Horse WT Championship
95. Quarter Horse Western Pleasure Championship
96. ASB Show Pleasure Junior Exhibitor Championship

97. Walk Trot/Jog Adult Equitation Championship
98. \$100 Ranch Horse Pleasure Championship
99. Limit Rider WTC Pleasure Horse Championship
100. Youth Roadster Under Saddle Championship
101. ASB Country Pleasure Hunter Championship
102. W T Pleasure Horse/Pony 12-17 Championship
103. Walk-Trot Equitation, Riders 11 & U Championship
104. Limit Rider Pleasure Horse WT Championship

SUNDAY AFTERNOON

105. \$300 Maine Event Open Pleasure Championship
106. Ranch Riding Championship
107. WT Ranch Riding Championship
108. Open Pleasure Driving Horse Championship
109. Adult Equitation Championship
110. \$100 Bridle Path Horse Championship
111. ASB English Show Pleasure Championship
112. Junior Pleasure Horse Championship
113. Arabian/Half Arab Western Pleasure Championship
- 113.5 Standardbred Two Gait Pleasure Championship
114. Youth Roadster to Bike Championship
115. Morgan Hunter Pleasure Horse Championship
116. Walk-Trot Pleasure H/P, Riders 11 & U Champ
117. ASB Country Pleasure English Championship
118. \$200 Ladies Pleasure Horse Championship
119. Arab/Half-Arab Pleasure Horse, Lady to Ride
120. \$100 Ranch Horse WT Pleasure Championship
121. ASB 3 Gaited Park Horse Championship
122. Morgan Western Pleasure Horse Championship
123. Quarter Horse Hunter Under Saddle Championship
124. \$100 Hunter Pleasure Horse Championship
125. Morgan Junior Exhibitor Championship
126. ASB 3 Gaited Open Championship
127. Youth Activity Pleasure Horse Championship
128. ASB Country Pleasure Western Championship

Stall Decorating Contest!

SPRING! ANYTHING SPRING!

We will have an ice cream social on
Saturday Night!

Thanks to Don Ray Insurance

Maine Event Hidden Horse Shoes
Each Morning!

Prizes for the kids!

Free Donuts and coffee
Saturday morning!

Thanks to Little Oak Farm

Free fresh Popcorn right out of the
popper throughout the weekend!!

Thanks to Dnl

Coloring Contest

For the first 3 Shows we will have a lot of fun
events but just a little bit less than the
September STATES Show.

The Maine Event Classes

33. The \$200 Maine Event Halter Championship (21-31)
To be shown in a suitable bridle or halter & required to move at a walk & trot or alternate gait. To be judged on quality, conformation, way of going & soundness

45. The Maine Event Costume Class Open (walk only)
To be shown at a walk only, ridden or in hand, both ways of the ring, then to line up in the middle for final judging. To be judged 50% on originality of costume, 25% on quality and 25 % on presentation

68. The Maine Event Family & Friends Pleasure Class

83. The Maine Event Family & Friends Pleasure Championship
Open to two family members or friends. To be Shown first way of the ring by one family member (or friend) to be Shown 2nd way of ring by second family member (or friend). To be Shown both ways at a walk and trot or jog. Must not back. "Pit stop" Type change-over of rider/tack takes place after judge has walked Lineup in middle of ring. To be judged on pleasure.

4. Maine Event Pleasure Horse WTC

105 \$300 Maine Event Pleasure Horse Championship (4 or 81)
To be shown at a walk, trot or jog, canter or lope. Loose rein on command of judge only, but without loss of contact. Will be required to back. Shall be judged on manners, performance and quality, in that order. All horses shall be judged on their respective merits regardless of type.

5. Maine Event Pleasure Horse WT

72. \$300 Maine Event WT Adult Pleasure Champ. (5 or 8)
To be shown at a walk, & trot or jog. Loose rein on command of judge only, but without loss of contact. Will be required to back. Shall be judged on manners, performance and quality, in that order. All horses shall be judged on their respective merits regardless of type.

Limit Division

40. Limit Horse/Pony Pleasure WTC

92. Limit Horse Pleasure Horse/Pony WTC Championship (40)
Open to horses who have not won six blue ribbons at rated shows. To be shown at a walk, trot/jog and canter/lope both ways of the ring. Not to back. To be judged on manners, performance and compatibility.

39. Limit Horse/Pony Pleasure WT

93. Limit Horse Pleasure Horse/Pony WTC Championship (39)
Open to horses who have not won six blue ribbons at rated shows. To be shown at a walk, trot/jog and canter/lope both ways of the ring. Not to back. To be judged on manners, performance and compatibility.

11. Limit Rider Pleasure Horse/Pony WTC

99. Limit Rider Pleasure Horse/Pony Championship WTC (11)

Open to riders who have not won six blue ribbons at rated shows. To be shown at a walk, trot/jog and canter/lope both ways of the ring. Not to back. To be judged on manners, performance and suitability for a limit rider.

12. Limit Rider Pleasure Horse/Pony WT

104. Limit Rider Pleasure Horse/Pony Championship WT (12)

Open to riders who have not won six blue ribbons at rated shows. To be shown at a walk, trot/jog both ways of the ring. Not to back. To be judged on manners, performance and suitability for a limit rider.

Junior Horse (horse 5 yrs and younger)

60. Junior Pleasure Horse

112. Junior Pleasure Horse Championship (60)

To be shown at a walk, trot/jog/alternate gait, and canter or lope both ways of the ring. Reasonably loose rein but without loss of contact, on command of judge only. Must be asked to back. To be judged on manners, performance, suitability and quality.

Showmanship Division

18. Youth Activity Showmanship (17 & under)

19. Adult Showmanship

Entries shall be led into the show ring and perform a pattern chosen by the show. To be judged: Appearance of Animal 40 points

1. Condition 20 2. Grooming (trimming/ braiding) 10

3. Tack 10 4. Appearance of exhibitor 10 points

Showing animal 50 points

1. Leading 15 2. Posing 15 3. Showing animal to best advantage 10

4. Poise, alertness, attitude 10 Total 100 Points

Other Halter Classes

20. Open Grooming Class

Line up in the ring: Finish and grooming to count 100%. Entries must stand quietly to be inspected.

26. English Horse in Hand

Open to hunter and saddle-type horses, using an appropriate halter or bridle. Entries shall be judged individually standing, and then at a walk and trot on the line. Emphasis shall be placed on type, conformation, substance, quality and manners

28. Open Halter Horse/Pony

Entries shall be judged individually standing and at a walk and trot/jog/alternate gait on the line. To be judged on conformation, quality, type/breed standard as represented by turnout, & manners.

29. Open Halter Horse/Pony Junior Handler

Open to handlers 17 years and under. Entries to be shown in a suitable halter or bridle with no more than two junior handlers per entry. To be judged individually standing and then at a walk and trot/jog/alternate gait on the line. Emphasis shall be placed on type, conformation, substance, quality and manners with consideration to the handlers' abilities to effectively present entry

31. Western Horse in Hand

Entries shall be judged individually standing, and then at a walk and jog on the line. Emphasis shall be placed on type, conformation, substance, quality and manners.

22. Open Halter 2 & Under

to be shown in a suitable bridle or halter and required to move at a walk and trot or alternate gait. To be judged on quality, conformation, way of going and soundness.

Green Horse Division

54. Open Green Horse WT Pleasure*

Open to horses or ponies in their first, second or third year of showing in their respective discipline. Horses may NOT show in canter/lope classes at this show. To be conducted at a Walk & Trot/Jog both ways of the ring, no backing. To be judged on manners, way of going, suitability as a pleasure mount and performance.

Color Breed Classes

30. Color Breed Model Horse

Entry to wear suitable halter or bridle. Not to be moved. To be judged on conformation and characteristics of its color breed

7. Color Breed Pleasure

62. Color Breed Pleasure Horse Championship (7)

May be shown under English (Saddle Seat or Hunter) or Western tack. To be shown at a walk, trot/jog/alternate gait and canter/lope both ways of the ring. To be judged on performance, manners and best color example of that breed in that order.

Walk Trot Division

43. Walk Trot Pleasure H/P, Open, Riders 11 & Under

116. Walk-Trot Pleasure H/P, Riders 11 & U Champ (43)

To be shown at a walk and trot or jog, only, both ways of the ring. To be judged on manners, suitability of horse or pony to rider, and performance. Headers Welcomed.

70. Walk-Trot Equitation, Open, Riders 11 & Under

103. Walk-Trot Equitation, Riders 11 & U Championship (70)

To be shown at a walk and trot/ jog, both ways of the ring. Judged on Equitation specs. Reverse at the walk only. Headers invited in at lineup.

49. Walk Trot Pleasure Horse/Pony riders 12-17

102. WT Pleasure Horse/Pony 12-17 Championship (49)

To be shown at a walk and trot/jog/alternate gait only both ways of the ring. To be judged on manners, suitability of horse/pony to rider, and performance. Must reverse at a walk. Horse/rider combination may not show in any wtc classes at the show.

61. Walk Trot Equitation 12-17

85. Walk Trot Equitation 12-17 Championship (61)

To be shown at a walk, trot/jog/alternate gait both ways of the ring. Will be asked to reverse at the walk. To be judged on basic principles of horsemanship/equitation. Rider may not enter any wtc classes at the show.

42. Walk Trot/jog Equitation Adult

97. Walk Trot/Jog Equitation Adult Championship (42)

To be shown at a walk, trot/jog/alternate gait both ways of the ring. Will be asked to reverse at the walk. To be judged on basic principles of horsemanship/equitation. Rider may not enter any wtc classes at the show.

8. Walk Trot/Jog Adult Pleasure (See Class 72 for Champ)

To be shown at a walk and trot/jog/alternate gait only both ways of the ring. To be judged on manners, suitability of horse/pony to rider, and performance. Must reverse at a walk. Horse/Rider combination may not show in any wtc classes at the show.

Youth Activity / Junior Exhibitor Classes

66. Youth Activity Pleasure H/P Open (17 yrs & Under)

127. Youth Activity Pleasure Horse/Pony Championship (66)

To be shown at a walk, trot or jog, and canter or lope on a reasonably loose rein without loss of contact with horse's mouth. Must be asked to back. To be judged on manners, performance and conformation, in that order.

10. Junior Exhibitor Hack Horse/Pony

80. Junior Exhibitor Hack Horse/Pony Championship (10)

To be shown at a walk, trot and canter on a reasonably loose rein without loss of contact with horse's mouth. To be judged on manners, performance, suitability and quality.

Other Pleasure or Saddle Classes

51. Bridle Path Horse

110. Bridle Path Horse Championship (51)

To be ridden on a reasonably loose rein without loss of contact with horse's mouth. To be shown at a flat footed walk, collected trot, and easy canter. Must stand quietly and back readily. To be judged 50% on manners; 25% on performance and 25% on quality

17. Road Hack Horse, Open

76. Road Hack Championship (17)

To be shown with a reasonably loose rein at a flat-footed walk, trot, extended trot, canter, and hand gallop. The number of horses to hand gallop [at one time] is at the discretion of the judge. Excessive speed at the hand

gallop will be penalized. Shall stand quietly and back readily. To be judged on performance, substance and manners.

9. Hunter Pleasure Horse Open

124. Hunter Pleasure Horse Championship (9)

To be shown at a walk, trot and canter both ways of the ring maintaining light contact with horse's mouth. To be judged on manners, performance, quality, presence, substance and soundness

78. Ladies Pleasure Horse English

79. Ladies Pleasure Horse Western

118. Ladies Pleasure Horse Championship (78 or 79)

To be shown at a walk, trot/jog/alt gait and canter/lope depending on seat, on a reasonably loose rein. Must be asked to back. To be judged on manners, performance and suitability.

69. Parade Class

This class is open to all breeds. We want a great parade of all breeds! We will do a walk only for the parade. Then we will do a judging of the class:

To be shown at an animated walk and the parade gait, speed not to exceed 5 miles per hour. Horses to halt and stand quietly from both the walk and parade gait. To be judged 50% on performance, manners and conformation; 50% on appointments.

Reining Division

63. Open Reining*

Reining is a judged event designed to show the athletic ability of a ranch type horse in the confines of a show arena. In reining competition, contestants are required to run one of several approved patterns. Each pattern includes small slow circles, large fast circles, flying lead changes, rollbacks over the hocks, a series of 360 degree spins done in place, and the exciting sliding stops that are the hallmark of the reining horse. To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. Any one of the AQHA15 approved reining patterns may be used and will be posted in the office Friday. Each contestant will perform the required pattern individually and separately. All horses will be judged immediately upon entering the arena. Any fault incurred prior to the commencement of a pattern will be scored accordingly. All deviations from the exact written pattern must be considered a lack of or temporary loss of control, and therefore faulted according to severity of deviation. Credit will be given for smoothness, finesse, attitude, quickness and authority in performing the various maneuvers while using controlled speed.

Quarter Horse Division

23. Quarter Horse Halter

Exhibitor may show in English or Western Attired. Entries to be shown in a suitable halter or bridle. To be shown in-hand at a walk or trot/jog. To be judged on type, conformation, quality, substance, and soundness. Hereditary or transmissible unsoundness shall disqualify a horse

15. Quarter Horse Western Pleasure

95. Quarter Horse Western Pleasure Championship (15)

To be shown at a walk, jog trot and lope both ways of the ring on a reasonably loose rein without undue restraint. Horses shall be shown one way of the ring at an extended jog and lope with a slight increase in forward motion. Horses may be required to reverse at a walk or jog trot at the discretion of the judge. Judge may ask that the horses be backed. To be judged on performance and conformation at the discretion of the judge.

58. Quarter Horse Hunter Under Saddle

123. Quarter Horse Hunter under Saddle Championship (58)

Horses are to be shown at a walk, trot and canter both ways of the ring. Horses are required to back. This can be on the rail or lineup. Emphasis shall be placed on performance, conformation and actual suitability to purpose.

Arabian/Half Arabian Division

21. Arabian/Half-Arabian Halter

Horses to be shown at a walk and a trot. Emphasis to be placed on type, conformation, substance and quality. Transmissible weakness to be counted strongly against breed stock and horses must be serviceably sound.

16. Arabian/Half-Arabian Hunter Pleasure

84. Arabian/Half Arabian Hunter Pleasure Champ (16)

To be shown at a walk, trot, canter and hand gallop both directions of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a Hunter, quality and conformation

119. Arab/Half-Arab Pleasure Horse, Lady to Ride

To be shown at a walk, normal trot or jog, canter or lope both ways of the ring. To be judged on manners, performance, quality and conformation.

71. Arabian/Half Arab Western Pleasure

113. Arabian/Half Arab Western Pleasure Champ (71)

To be shown at a walk, jog-trot, lope and hand gallop. Extreme speed to be penalized. To be judged on manners, performance, substance, quality, attitude & conformation.

89. Half Arabian Pleasure Horse

To be shown at a flat-footed walk, a normal trot/jog trot, canter/lope and hand gallop (extreme speed to be penalized) both ways of the ring. Light contact with horse's mouth must be maintained at all gaits. Martingales or tie downs are prohibited. Hackamores are permitted. Horses may be asked to back at the discretion of the judge. To be judged on manners, performance, quality and conformation.

Friesian Division

24. Friesian in Hand

Entries shall enter single file at the trot and line up on the far rail single file. Horses shall be presented individually to the judge for inspection. Horses should model with front legs and one rear cannon bone perpendicular to the

ground. Front legs should be square. Back legs should be positioned either square or with one slightly behind the other, to give a clear view of the hocks. Judging of all horses should be weighted as 40% on conformation (presence, quality, type) and 60% on movement (natural to the horse). To be shown in hand at a walk and trot both ways of the ring. To be judged on conformation, type, soundness, quality and presence, manners and size

44. Friesian Pleasure Horse Open

74. Friesian Pleasure Horse Championship (44)

Feathered Horse Classes

6. Feathered Pleasure

94. Feathered Pleasure Championship (6)

Open to 'Feathered Horses' (Friesian, Gypsy, etc) All horses shall be worked at the walk, trot or jog trot both ways of the ring and may be asked to back. Must stand quietly. Each horse should be judged on the discipline they are presenting. Each horse should give the distinct appearance of being pleasurable to ride and display a pleasurable attitude. Rider should maintain light hand contact. To be judged on performance, manners, type, quality, and conformation.

Miniature Horse Division

34. Miniature Horse in Hand, Stallions & Geldings

35. Miniature Horse in Hand, Mares

35. Miniature Horse in Hand Best Color*

Shown as a model class, judged on best color & conformation

37. \$100 Miniature Horse in Hand Championship (33, 34)

To be shown in hand at a walk and trot both ways of the ring. To be judged on conformation, type, soundness, quality and presence, manners and size

Morgan Division

25. Morgan in Hand

To be shown individually, standing, then at a walk and a trot on the line. Entries must be serviceably sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back, but the horse must also be judged at some time in the class not stretched. To be judged on type and conformation w/ consideration given to horse's ability to move correctly on the lead.

48. Morgan Pleasure Horse Western

122. Morgan Pleasure Horse Western Championship (48)

To be shown at a walk, jog trot, and lope with light rein, but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. Horses must back willingly. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%. Championship will be equal.

56. Morgan Pleasure Horse Junior Exhibitor Open

125. Morgan Junior Exhibitor Championship (56)

The junior exhibitor pleasure horse must be safe, pleasant and mild mannered individual showing complete cooperation. All signs of resistance, resentment or aggression must be severely penalized. Suitability of horse to rider is of particular importance. Stallions are prohibited. To be shown at a walk, pleasure trot, road trot and canter, with light rein, but still maintaining contact with horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%. Championship Class will be 50%-50%.

14. Morgan Hunter Pleasure Horse

115. Morgan Hunter Pleasure Horse Championship (14)

To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with horse's mouth. May be asked to back. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, 60%; type and conformation, 40%. Championship will be 50%-50%.

Equitation Division (July show will feature Championships)

46. Adult Equitation English

47. Adult Equitation Western

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot –jog-alt gait, and canter or lope as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Judged on Equitation specs: Riders to be judged with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride.

55. Saddle Seat Equitation Under 18 Yrs.

Riders enter the ring turning to the right and proceed counter clockwise. All riders shall be asked to work both ways of the ring at the walk, trot and canter as directed by the judge. The order to reverse can be executed by turning either towards or away from the rail. Judged on equitation specs: Riders to be judged with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride.

59. Hunter Seat Pleasure Equitation (Juniors & Adults)

Riders to be judged on the flat with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride. No martingales or tie downs. To be shown both ways of the ring at a walk, trot and canter. Judged on equitation specs: Riders to be judged with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride.

86. Western Seat Equitation Under 18 yrs.

Riders enter the ring at a walk or jog and are judged at a flat-footed four beat walk, two-beat jog and a three-beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All

competitors are required to back in a straight line during the line up. Judged on equitation specs: Riders to be judged with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride.

Lead Line Division (riders 8yrs and under)

87. Lead Line Pleasure Horse/Pony, Open

88. Lead Line Pleasure Horse/Pony Championship (87)

To be judged at the walk and trot/ jog or alternate gait. To be judged on the horse or pony as a pleasure class with manners and the suitability of the mount emphasized.

90. Lead Line Equitation, Open (Riders 7 & Under)

91. Lead Line Equitation Championship (90)

To be shown both ways of the ring at a walk and trot on an attached lead, demonstrating the rider's control of the horse/pony. To be judged as an equitation class.

Driving Division

64. Open Pleasure Driving Horse

108. Open Pleasure Driving Horse Championship (64)

To be shown in a two-wheeled vehicle appropriate for pleasure driving. Martingales permitted. No miniature horses. One attendant without whip may be allowed in the lineup. To be shown at a walk, pleasure trot and extended trot both ways of the ring. To be judged on manners, performance and quality

Ranch Horse Division

This division is to provide a competition that would simulate what a horse might perform on a ranch, moving and working cattle, navigating gates and moving things, and also show the horse/rider connection by performing a simple pattern: A horse that is a pleasure to lope out to check cattle and is pleasing to the eye, using minimal tack. The discipline is western but not breed specific. Good solid working gear for both rider and horse is the only dress and tack requirement, so long as they are in keeping with the minimal tack rules. At this show we encourage cross entering into non-ranch classes so things such as banded manes and hoof polish are not penalized.

31 Ranch Horse in Hand/ Conformation*

Designed to showcase the conformation necessary for a ranch horse to do his job under saddle. Horses are ridden into the ring for judging. After walking to the judge, stopping, then jogging past, horses are unsaddled on the rail in the lineup for inspection.

52. Ranch Horse Pleasure*

98. Ranch Horse Pleasure Championship* (52)

Designed to show a horse that is a pleasure to ride. Horses are required to work both ways in the arena at the walk, trot and lope with purpose to their strides. The walk is intended to cover ground, the trot should be faster than the walk, the extended trot is truly extended and the lope is a true 3-beat gait. Judged accordingly.

50. Ranch Horse Walk Trot Pleasure*

120. Ranch Horse WT Pleasure Championship* (50)

Designed to show a horse that is a pleasure to ride. Horses are required to work both ways in the arena at the walk, trot and lope with purpose to their strides. The walk is intended to cover ground, the trot should be faster than the walk, the extended trot is truly extended and the lope is a true 3-beat gait. Judged accordingly.

1* Ranch Riding*

106* \$100 Ranch Riding Championship* (1)

Designed to show a horse with the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse, with good manners and responsiveness. There is no rail work. A pattern will be posted in the office.

2* WT Ranch Riding*

107* \$100 Ranch Riding Championship* (2)

Designed to show a horse with the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse, with good manners and responsiveness. There is no rail work. A pattern will be posted in the office.

44.1. Ranch Horse Open Trail WT

To be shown over obstacles showing the form of a true ranch working horse. To be shown at a walk, tro/jog and canter/lope. Will be required to back.

44.2. Ranch Horse Open Trail

To be shown over obstacles showing the form of a true ranch working horse. To be shown at a walk and tro/jog. Will be required to back.

Standardbred Division

27. Standardbred in Hand

To be shown in hand in bridle or halter. Must stand quietly and be shown at the walk and trot/alternate gait on the line. To be judged on conformation, way of going, and finish.

65. Standardbred in Harness

To be shown in any 2 or 4 wheeled vehicle, both ways of the ring at the walk, slow trot or slow alternate gait, working trot or working alternate gait and strong trot or strong alternate gait. Horse may be headed by a groom in the line-up. Backing may be required. To be judged on way of going, manners and consistency of gait

51.5. Standardbred Two Gait Pleasure

113.5. Standardbred Two Gait Pleasure Championship (51.5)

To be shown both ways of the ring at the walk, trot or alternate gait. Backing may be requested. To be judged on way of going and manners.

American Saddlebred Division

13. ASB 5 Gaited

82. ASB 5 Gaited Championship (13)

To be shown at an animated walk, trot, slow gait, rack and canter, both ways of the ring. To be judged on performance, presence, quality, manners and conformation.

3 . ASB 3 Gaited Open

126. ASB 3 Gaited Open Championship (3)

To be shown at an animated walk, park trot and canter, both ways of the ring. To be judged 75% on performance, presence, quality and manners; 25% on total conformation.

53. ASB Country Pleasure Western

128. ASB Country Pleasure Western Championship (53)

To be shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins) both ways of the ring. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality, 25% on total conformation.

67. ASB 3-Gaited Country English Pleasure Horse Open

117. ASB Country Pleasure English Championship (67)

To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.

75.. ASB Country Pleasure Hunter Open

101. ASB Country Pleasure Hunter Championship (75)

To be shown at a walk, trot, extended trot, canter and hand gallop both ways of the ring. Horses are required to stop on the rail. To be judged on manners, performance, suitability as a hunter, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horse shall be required to back readily in the line

73. ASB 3 Gaited Park Horse Open

121. ASB 3 Gaited Park Horse Championship (73)

Shown at an animated walk or flat walk, trot and canter both ways of the ring. Judged on performance, manners, presence, quality, conformation

77. ASB English Show Pleasure Open

111. ASB English Show Pleasure Championship (77)

To be shown at a flat walk, trot and canter both ways of the ring, w/special emphasis placed on a true flat walk. Must stand quietly, back readily. Judged 75% on manners/performance; 25% on conformation

41. ASB English Show Pleasure Junior Exhibitor
96. ASB English Show Pleasure Jr Exhibitor Championship (41)
To be shown at a flat walk, trot and canter both ways of the ring, w/special emphasis placed on a true flat walk. Must stand quietly, back readily. Judged 75% on manners/performance; 25% on conformation
62. ASB 3-Gaited Country English Pleasure Horse Open
113. ASB Country Pleasure English Championship (62)
To be shown at a flat walk, trot, extended trot and canter both ways of the ring. Special emphasis is on a true, flat walk. Entries must be asked, both ways of the ring, to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality; 25% on total conformation.
66. ASB Country Pleasure Hunter Open
97. ASB Country Pleasure Hunter Championship (66)
To be shown at a walk, trot, extended trot, canter and hand gallop both ways of the ring. Horses are required to stop on the rail. To be judged on manners, performance, suitability as a hunter, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horse shall be required to back readily in the line
77. ASB 3 Gaited Park Horse Open
116. ASB 3 Gaited Park Horse Championship (77)
Shown at an animated walk or flat walk, trot and canter both ways of the ring. Judged on performance, manners, presence, quality, conformation
70. ASB English Show Pleasure Open
107. ASB English Show Pleasure Championship (70)
To be shown at a flat walk, trot and canter both ways of the ring, w/special emphasis placed on a true flat walk. Must stand quietly, back readily. Judged 75% on manners/performance; 25% on conformation
8. ASB English Show Pleasure Junior Exhibitor
91. ASB English Show Pleasure Jr Exhibitor Championship (8)
To be shown at a flat walk, trot and canter both ways of the ring, w/special emphasis placed on a true flat walk. Must stand quietly, back readily. Judged 75% on manners/performance; 25% on conformation

Roadster Division

38. Youth Roadster Under Saddle
100. Youth Roadster Under Saddle Championship (38)
To be shown at a jog trot, road gait and then at speed. To be judged on manners, performance, speed, quality and suitability of rider to pony.
57. Youth Roadster Pony to Bike
114. Youth Roadster Pony to Bike Championship
Open to all breeds. Roadsters must be driven in a two-wheeled bike or cart. Driver shall wear stable colors. Roadsters shall enter the ring clockwise at a jog trot and then show at the road gait; turn counterclockwise at the jog trot, show at the road gait and then trot at speed. To be judged on quality, speed, quality and manners.
123. ASB Country Pleasure Western Championship (51)
To be shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins) both ways of the ring. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. To be judged 75% on manners, performance, presence and quality, 25% on total conformation.

Maine Event Spring Premiere Horse Show Camper and Stall Reservation

Mail completed forms for entries and stabling to:



Mary Field
477 Bishop Hill Road
Leeds, ME 04263

Stable Form:

Name _____

Address _____

Tel # _____ Email _____

Barn affiliated with if any _____

List who you would like to stable with and we will make the effort but stall location is not promised/guaranteed.

of horse stalls _____ # of tack stalls _____

of tents _____ # of Campers _____

Describe the make, model & color of camper with license plate #

Tent & Camper tags must be displayed or there will be a \$25 fine applied to your show bill.

~ If stabling as a barn together,

please send all entries together!

The Maine Event: Sponsorship Form

Please consider sponsoring a class or two

Name _____

Contact info _____

Division Sponsorships \$100

Signage in the office, FB posts, and announced when everyone of the division classes is in the ring.

Division requested _____

Business or name to be listed _____

Session Sponsorships \$200

Signage in the office and the ring, FB posts, and announced throughout the session.

Session Requested _____

Business or name to be listed _____

Class Sponsorships

Reg Classes \$20, Championships \$30

Combinations \$45

Signage in the office, FB posts, and announced whenever the class(es) is in the ring Please list sponsorship interested in and if class sponsorship, please list the class(es):

Please mail this form and payment, payable to DnL

Ricky Drew, 41 Gore Road, Raymond, ME 04071

2022 Maine Event Spring Premiere Entry Form: One Horse/Rider Combination per form!

request

Mail to: Mary Field, 477 Bishop Hill Road, Leeds, ME 04263 memf3@fairpoint.net 207-576-3641

Entries due postmarked by May 3rd! (pre- entries cost the exhibitor less!) We will assign numbers at the show.

Make checks payable to DnL. Signed check must accompany entry.

Registered name of horse _____ Rider name _____ Age _____

Breed _____ Owner _____ Contact Cell # _____

USE A 2nd FORM FOR 2nd RIDER

CIRCLE ALL CLASSES YOU ARE ENTERING:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105
106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128		51.5	113.5		44.1	44.2	

Office fee _____ x \$21 Reg Class fees _____ x \$21 Championship Class Fees _____ \$26 \$ Champ Classes _____ x\$30 Post Entry Fee _____ \$25

Stall _____ x\$95 Stall Extra Night _____ \$35 Tack Stall _____ x\$95 Campers _____ x\$95 Camper Extra Night _____ x\$35 (if staying in or plugged in)

Tents _____ x\$60 TruckIn _____ x\$20 daily or _____ \$50/show (minis excluded) Flat Fee _____ x \$295 Flat Fee _____ x\$415

Flat Fee 1 : \$295 Includes 1 horse stall, Office Fees, 5 Regular classes and up to 3 Regular Championship Classes. **Total \$ due:** _____

Flat Fee 2 : \$415 Includes 1 horse stall, Office Fees, Unlimited regular classes and up to 3 Regular Championship Classes

~You can enter more regular & championships by simply adding the class fee. Flat fees does not include any money classes. NOTE: Flat Fee Rate is per horse/rider combination; add a second rider for \$95 or per class (5 classes, up to 2 championships)

Stable with _____

WARNING Under Maine Law an equine professional has limited liability for an injury or death resulting from the inherent risks of equine activities. By signing below you are acknowledging that you have read and accept the waiver in the show booklet, or posted in the office.

Owner's Signature & Complete Address: _____

Minor's Name & Parent/Guardian Signature _____

Email Address _____ Cell # _____

Trainer's Signature & Complete Address: _____

(If NO Trainer, the Owner must sign this line) (If owner not available, the trainer must sign here) By returning this form with payment, a signature will be assumed.