

# The Planets.

Suite for Large Orchestra.

Violin II.

## I. Mars, the Bringer of War.

Gustav Holst.

Allegro.  
*col legno*

*p*

5

9

*cresc.*

13

*mf dim.*

25 *naturale*

29 *mf cresc.*

33 *f*

40 *f cresc.*

*sempre cresc.*

44 *fff*

48

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

52

III

58

63

69

75

80

92

94

100

103

106

109

IV

V

VI

VII

*trem.*

*ff*

*cresc.*

*p*

*fff*

This is a page of a musical score for Violin II, titled 'Mars'. The page contains ten staves of music, numbered 52 to 109. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are several dynamic markings: 'ff' (fortissimo) at measures 80 and 109, 'p' (piano) at measure 103, and 'cresc.' (crescendo) at measures 80, 100, and 106. There are also articulation marks like 'trem.' (trémolo) at measure 75. Roman numerals III, IV, V, VI, and VII are placed above the staves, likely indicating fingerings or sections. A red box highlights the first staff (measures 52-57) and the measure 80. Another red box highlights the measure 109.

# Mars

3

113

124

135

140

145

150

155

160

165

**XI**

172

175

178

Rall. al fine

**VIII**

**IX**

**X**

1

*simile*

*peresc.*

*fff*

3

## Violin II.

## II. Venus, the Bringer of Peace.

Adagio. **I** 1. Flûte. *p*

19 1 2 div.

26 *div. pp* *cresc.* *mf* *Andante.* *p*

38 **II** *mf*

47 *Animato* *pp* *mp cresc.*

57 **III** *Meno mosso.* *Largo.* *Animato.* *f* *rall.* *p*

74 **IV** *Largo.* *Animato.* *Largo.* *Adagio (come prima).* *1. Flute.* *p* *f* *2* *5*

92 **V** *con sord.* *mp dim.* *con sord.* *mp dim.* *con sord.* *mp dim.* *con sord.* *mp dim.* *Andante.* *mf*

101 *1. Viol.* *Tutti con sord.* *pp morendo*

4 Desks

Venus

**VI** Tempo I.

125

127

132

div. *pp*

*morendo al fine*

**VII**

*SKIP*

### III. Mercury, the Winged Messenger.

**Vivace.** *con sord.*

1

9

19

29

51

69

78

*dim.*

**I**

**II** 1. Oboe.

**III**

1. Fl.

12



## IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

*f* *sempre stacc.* *f* *sempre stacc.*

5

10 *p* *cresc.* *p* *cresc.*

15 *ff*

20 *fff* **I**

28 *f* *ff* *f*

39 **II** *ff pesante*

49 *mf* *f* *mf* *mf*

Violin II.

9

60 **Ritenuto.** **III** a tempo molto pesante  
*cresc.* *f non legato*  
*cresc.* a tempo molto pesante  
*f non legato*

70 10 Picc. # 1

89 **IV** *p* *pp* 7 pizz. *mf cresc.*

106 **V** (arco) *f*

117 3 3 3

125 **VI** sul G *string.*

135 Più mosso. *f non legato* 1

142 2 3 4 5 6 7

148 8 9 10 11 12 13

154 **VII** Tempo I. *ff* 1 2 3 4 5 6 7

163 3 **VIII** 3 pizz. 12 *p*  
*dim.*

10

## Violin II.

188 Picc. *p* 1 pizz. arco Andante maestoso. (♩ = ♩)

198

208 *f*

218 **IX** *ff*

228 **X** Tempo I. (♩ = ♩) 2 desks *mp*

238 Tutti *p* *mp*

250 **XI** Maestoso. *mp* *cresc.* *fff*

260

266 *p* *cresc.* *ff*

276 **XII**

287 *mf* *mf*



# Violin II.

11

299 unis.

**XIII** Meno mosso.

*molto pesante*

*accel.*

*a tempo*

*accel.*

*f non legato*

311

14

**XIV**

Viola.

*p*

334

12

**XV** (d=d)

*pizz.*

*f*

*arco*

353

364

**XVI**

3

3

4

2

3

*ff*

373

1

2

3

4

5

6

7

8

381

9

10

11

12

13

14

15

*Lento maestoso. (d=d)*

**XVII**

10

388

390

392

394

399

*Presto.*

*fff non legato*

*accel.*

2

1

3